

SAULI ZINOVJEV

BATTERIA

FOR ORCHESTRA

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



Commissioned by the Finnish Broadcasting Company (Yleisradio Oy)

This work was composed in 2016 and first performed on 1 February 2017
at the Musica Nova Festival in Helsinki Music Centre, Helsinki,
by the Finnish Radio Symphony Orchestra,
conducted by André de Ridder

Instrumentation

3 Flutes (3. doubling piccolo)
2 Oboes
Cor Anglais
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
3 Trombones (3. is Bass Trombone)
Tuba
Timpani
*Percussion (3)
Piano
Harp
Strings

*1: thai-gongs (C#, D, G#), tam-tam, bass drum, sleigh bells, triangle
2: vibraphone (motor off throughout), tubular bells, snare drum, wind chimes, triangle
3: glockenspiel, plate bells (C#, D, G#), cymbals

PERUSAL SCORE

Duration: 11 minutes

The trills are always semi-tones unless otherwise stated.

FOR PROMOTIONAL USE ONLY



BIRDSONG
MUSIC PUBLISHING

Energico ma non troppo

♩ = 66

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include:

- 1. Flute
- 2. Flute
- Piccolo
- 1.2. Oboes
- English Horn
- 1. Clarinet in Bb
- 2. Clarinet in Bb
- Bass Clarinet in Bb
- 1.2. Bassoons
- Contrabassoon
- 1. 3. Horns in F
- 2. 4. Horns in F
- 1. 2. Trumpets in C
- 3. Trumpet in C
- 1. 2. Trombones, Bass Trombone
- Tuba
- Timpani
- 3 Thai-gong (C#, D, G#), Tam-tam
- Tubular Bells
- Plate Bells (C#, D, G#)
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A large watermark reading "PERUSAL SCORE FOR PROMOTIONAL USE ONLY" is overlaid across the center of the page. The tempo is marked as $\text{♩} = 66$ at the top left. The key signature is one sharp (F#).

[illegible]

13

1. Fl. *f* *pp* *pp* *mp* *pp*

2. Fl. *f* *pp* *mp*

Picc. *f* *pp* *pp* *mp* *pp*

1. Ob. *f* *pp*

2. Ob. *f* *pp*

Eng. Hn. *pp*

1. Cl. *pp* *pp* *mp* *pp* *pp*

2. Cl. *sfz* *pp* *mp* *pp* *pp*

B. Cl. *sfz*

1. 2. Bsn. *sfz*

Cbsn. *sfz*

1. 3. Hn. *f*

2. 4. Hn. *sfz*

1. 2. Tpt. *pp*

1. 2. Tbn. *sfz*

B. Tbn., Tba. *sfz*

Timp. *sfz*

Pno. *f*

13

Vln. I *f* *n*

Vln. II *f* *n*

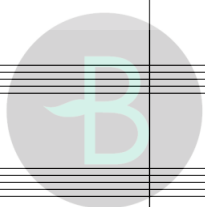
Vla. *n*

Vc. *n*

Cb. *n*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY



BIRD SONG
MUSIC PUBLISHING

18

poco rit. poco accel. . .

1. Fl. *pp* *p* *pp* *pp* *f*

2. Fl. *pp* *pp* *p* *pp* *f*

Picc. *pp* *p*

1. 2. Ob. - - - - -

Eng. Hn. - - - - -

1. Cl. *p* *pp* *f*

2. Cl. *p* *pp* *f*

B. Cl. *n* *f*

1. 2. Bsn. - - - - -

Cbsn. - - - - -

1. 2. Hn. *pp*

3. 4. Hn. - - - - -

1. 2. 3. Tpt. - - - - -

1. 2. Tbn. - - - - -

B. Tbn. - - - - -

Tba. *pp*

Timp. *pp* *mf*

Pno. - - - - -

Vln. I *Div. in 3* *n* *poco accel.*

Vln. II *Div. in 2* *n*

Vla. *Div. in 2* *n*

Vc. *n*

Cb. - - - - -

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

B
BIRDSONG
MUSIC PUBLISHING

Un poco piu mosso

23 ♩ = 48

♩ = ♩
(♩ = 72)

7

1. 2. Fl. *pp*

Picc. *pp*

1. 2. Ob. *pp* *mp* *pp*

Eng. Hn. *pp* *mf* *pp*

1. 2. Cl. *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

1. 2. Bsn. *mf* *pp*

Cbsn.

1. 2. Hn. *mf* *pp*

3. 4. Hn. *pp* *f* *pp*

1. Tpt. *pp* *mf* *pp* *mf*

2. Tpt. *pp* *mf* *pp*

3. Tpt. *pp*

1. 2. Tbn. *pp*

B. Tbn., Tba. *mf* *pp*

Timp. *pp*

Hp. *f*

Pno. *mp* *pp*

Vln. I *mf* *pp* *mf* *pp* *pp*

Vln. II *mf* *p* *pp* *mf* *pp*

Vla. *mf* *pp* *p* *pp* *p*

Vc. *dolce* *mf* *p* *pp*

Cb. *pizz* *mp*

tutti pizz. *pp* *mf* *pp* *pp*

pizz. *pp*

tutti *p* *pp* *p*

BIRDSONG
MUSIC PUBLISHING

28 30

1. Fl. *pp* *mf* *pp* *pp* *f*

2. Fl. *pp* *mf* *pp*

Picc. *pp*

1. Ob. *pp* *mf* *pp*

2. Ob. *pp* *mf* *pp*

1. Cl. *pp*

2. Cl. *pp* *mf*

B. Cl. *pp* *mf* *pp*

1. 2. Bsn. *f* *a2*

Cbsn. *f* *pp*

1. 2. Hn. *mf*

1. Tpt. *pp*

3. Tpt. *f* *pp*

1. 2. Tbn. *pp* (1. senza cresc.) *pp* *mf*

B. Tbn. *f* *pp*

Tba. *f* *pp*

Timp. *f* *pp*

T-t. *Tam-tam*

Vib. *Vibraphone* *let ring* *pp* *mf* *pp* *pp* *mf* *pp*

Glock. *Glockenspiel* *let ring* *pp* *mf* *pp* *pp* *mf* *pp*

Hp. *let ring*

Pno. *mf* *pp* *mf* *pp* *fff*

Vln. I *mf* *pp* *S.P.* *Div. in 2* *pp* *f* *molto espressivo*

Vln. II *pizz.* *pp* *mf* *pp* *S.P.* *Div. in 2* *pp* *f* *molto espressivo*

Vla. *pp* *p* *pp* *Div. in 2* *S.P.* *pp* *f* *molto espressivo*

Vc. *f* *pizz.* *Div. in 2* *S.P.* *pp* *mf* *molto espressivo*

Cb. *f* *Div. in 2* *pp* *f*

BIRD SONG MUSIC PUBLISHING

33

1. Fl. *pp pp mf pp flz. pp ff*

2. Fl. *pp f pp pp mf pp flz. pp ff*

Picc. *mf pp pp mf pp*

1. 2. Ob. -

Eng. Hn. *ad lib. robust p ff*

1. Cl. *mf 3 3 pp ad lib. robust p ff ad lib. robust p ff*

2. Cl. *3 pp ad lib. robust p ff ad lib. robust p ff*

B. Cl. *3 3 3 3 mf pp ad lib. robust p ff 1. ad lib. robust p ff*

1. 2. Bsn. *a2 pp ff pp*

Cbsn. -

1. 2. Hn. *p*

1. Tpt. *1. pp ff pp*

1. 2. Tbn. -

B. Tbn. *pp f pp*

Tba. *f pp*

Timp. -

Hp. *f p*

Vln. I *3 p tr f pp f sempre espressivo*

Vln. II *3 p tr f pp f sempre espressivo*

Vla. *3 p tr f pp pp f sempre espressivo*

Vc. *molto espressivo f p pp f pp pp*

Cb. *pp f pp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

0

38

poco stringendo.

42

A tempo

molto rit.

(♩ = 48)

1. 2. Fl.

1. Ob.

2. Ob.

Eng. Hn.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn., Tba.

Timp.

B. D.

Tri.

Bass Drum

Triangle

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

(Scherzando, poco non legato)

48

1. Fl. *pp* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

2. Fl. *pp* *p* *mf* *pp* *mf* *pp*

Picc. *mf* *pp*

1. Ob. *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *p*

2. Ob. *p* *mf* *pp* *p* *mf* *pp*

Eng. Hn. *mf* *pp*

1. Cl. *p* *mf* *pp* *mf* *pp* *p* *mf* *pp*

2. Cl. *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp*

Hp.

Pno. *p*

BIRD SONG

MUSIC PUBLISHING

* ©20

55

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

Cbsn.

B. Tbn.,
Tba.

Pno.

55

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRD SONG
MUSIC PUBLISHING

58 60 62

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

Cbsn.

B. Tbn., Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

BIRD SONG MUSIC PUBLISHING

62

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

Cbsn.

1. 2. Hn.

B. Tbn.,
Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *6* *6* *6* *6* *6* *ff* *6*

pp *6* *6* *6* *ff* *6*

pp *6* *6* *ff*

p *6* *mf* *pp*

p *6* *mf* *pp*

p *3* *mf* *pp*

p *6* *mf*

pp *6* *6* *ff* *6*

pp *6* *6* *ff* *6*

sfz

p

sfz *p*

8va *tr* *cresc.* *p* *8va*

3 *f* *mp*

3 *mp* *sfz* *fp*

mf *pp*

pp *n* *mf*

pp *n* *mf*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

[illegible]

68

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

Eng. Hn.

1. Cl.

2. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

T-gong, T-tam

Tub. B.

Plate B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Div. in 3

Div. in 3

Div. in 3

MUSIC PUBLISHING

71 17

1. Fl. *ff* *pp* *pp* *rit.*

2. Fl. *ff* *pp* *pp*

Picc. *ff* *pp* *pp*

1. Ob. *ff* *pp* *fz*

2. Ob. *ff* *pp*

Eng. Hn. *ff* *pp*

1. Cl. *pp* *ff*

2. Cl. *pp* *ff*

B. Cl. *pp* *ff*

1. 2. Bsn. *pp* *fz*

Cbsn. *pp* *fz*

1. 3. Hn. *pp* *f*

2. 4. Hn. *pp* *f*

1. 2. Tpt. *pp* *p* *ff*

3. Tpt. *pp* *p* *ff*

1. 2. Tbn. *pp* *fz*

B. Tbn., Tba. *pp* *fz*

Timp. *p* *f*

T.-t. *mf*

Pno. *p* *cresc.* *ff dim.*

* *Rea*

Vln. I *rit.* *n*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *marcato* *p* *ff* *p*

Cb. *marcato* *p* *ff*

BIRDSONG MUSIC PUBLISHING

Poco meno mosso
(♩ = 60) rit.

74

1. Fl. *ff* *pp*

2. Fl. *ff* *pp*

Picc. *ff* *pp* to Flute

1. Ob. *pp*

1. Cl. *pp* *ff* *pp* senza cresc. *ppp*

2. Cl. *pp* *ff* *pp* senza cresc. *ppp*

B. Cl. *pp* *ff* *pp* senza cresc. *ppp*

1. 2. Bsn. *sfz*

Cbsn. *sfz*

1. 3. Hn. *pp*

2. 4. Hn. *pp*

1. 2. 3. Tpt. *pp* *f*

1. 2. Tbn. *sfz*

B. Tbn., Tba. *mf*

Timp. *mf*

T.-t. *mp*

Pno. *p cresc.* *f*

Vln. I *f* rit.

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *f*

Cb. *pp* *f*

77 (♩ = 42) 79 **Sostenuto** ♩ = 72 19

1. 2. Fl.

1. 2. Ob.

Eng. Hn.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn., Tba.

Timp.

T.-t. (dampen)

Tam-tam

Vib.

Vibraphone

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.P.

pizz.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

87

1. Fl. *ppp*

2. Fl. *ppp*

3. Fl. *ppp*

1. Ob. *ppp* *p* *ppp* *p*

2. Ob. *ppp* *p* *ppp* *p*

1. Cl. *ppp* *mf* *ppp*

1. Tpt. *ppp* *mf* *ppp*

1. 2. 3. Tbn.

Vib. *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Hp.

Pno.

Vln. I

Vln. II *Div. in 2*

Vla. *mf* *ppp*

Vc. *ppp* *S.P.* *ppp* *S.P.* *ppp*

Cb.

PERUSAL SCORE
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PERUSAL SCORE

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PERUSAL SCORE FOR PROMOTIONAL USE ONLY

Hp.

Pno.

8va

ppp

mf

ppp

8va

[illegible]

99

1. Fl. *ppp*

2. Fl. *ppp*

3. Fl. *ppp*

Eng. Hn.

B. Cl. *mf* *ppp* *ppp* *mf* *ppp*

1. 2. Bsn. *mf* *ppp* *ppp* *mf* *ppp*

Cbsn. *mf* *ppp* *ppp* *mf* *ppp*

1. 2. Hn. *ppp* *pp* *ppp*

3. 4. Hn. *ppp* *pp* *ppp*

1. Tpt. *p* *f* *p* *p*

2. Tpt. *p* *f* *p*

3. Tpt. *p* *f*

1. Tbn. *fz*

B. Tbn. *fz*

Timp. *fz* *pp*

Glock. *fz*

Hp. *fz* *p* *f* *p*

Pno. *fz* *mf* *ppp* *ppp* *mf* *ppp*

99

Vln. I *fzppp* *mp* *ppp* *mp*

Vln. II *fzppp* *f* *n* *mp* *n*

Vla. *n*

Vc. *fz* *pp* *ff*

Cb. *mf* *ppp* *ppp* *mf* *ppp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

104

poco accel.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

Eng. Hn.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn., Tba.

Timp.

Hp.

Pno.

8va

8va

104

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

BIRDSONG MUSIC PUBLISHING

110

1. Fl. *p* *pp*

2. Fl. *p* *pp*

3. Fl. Piccolo *pp*

1. Ob. *p* *f* *p* *p* *f* *p* *p*

2. Ob. *p* *f* *p* *p* *f* *p* *pp* *f*

Eng. Hn. *p* *f* *p*

1. Cl. *p* *f* *p* *p* *f*

2. Cl. *p* *f* *p* *p* *f*

B. Cl. *p*

1. 2. Bsn. *p* *f* *p* *sfz* *p* *f* *p* *p* *f* *p*

Cbsn. *sfz*

1. Hn. *pp* *mp* *pp* *p* *f* *p* *p*

2. Hn. *pp* *mp* *pp* *p* *f* *p* *p*

3. Hn. *p* *f* *p* *p*

4. Hn. *p* *f* *p* *p*

1. Tpt. *f* *p* *p* *f* *p* *f* *p* *p*

2. Tpt. *f* *p* *p* *f* *p* *f* *p* *p*

3. Tpt. *p* *f* *p* *p* *f* *p* *f* *p*

1. Tbn. *p* *f* *p* *p* *f* *p* *f*

2. Tbn. *p* *f* *p* *p* *f* *p*

B. Tbn., Tba. *sfz*

Vln. I *n* *n* *f* *n* *n* *f* *n*

Vln. II *f* *n* *n* *f* *n* *n*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

PÉRUSAL SCORE
FOR PROMOTIONAL USE ONLY
BIRDSONG
MUSIC PUBLISHING

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 88 beats per minute.

The instruments listed on the left side of the score include:

- 1. 2. Fl.
- Picc.
- 1. Ob.
- 2. Ob.
- Eng. Hn.
- 1. Cl.
- 2. Cl.
- B. Cl.
- 1. 2. Bsn.
- Cbsn.
- 1. 3. Hn.
- 2. 4. Hn.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1. 2. Tbn.
- B. Tbn.
- Tba.
- Timp.
- Vib.
- Glock.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). There are also markings for *Div. in 2* (divided in two) and *pizz.* (pizzicato). A large watermark reading "PERUSAL SCORE FOR PROMOTIONAL USE ONLY" is overlaid across the center of the page.

119

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

Eng. Hn.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tpt.

1. 2. Tbn.

B. Tbn., Tba.

Timp.

Vib.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Misterioso

27

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

123

1. Fl. *pp* *mf* *pp* *pp* *mf* *pp*

2. Fl. *pp* *mf* *pp* *pp* *mf* *pp*

Picc. *pp* *mf* *pp* *pp*

1. Ob. *p* *p* *p* *p* *p* *p*

2. Ob. *p* *p* *p* *p*

Eng. Hn. -

1. Cl. *mf*

2. Cl. *mf*

B. Cl. -

1. 2. Bsn. -

Cbsn. -

S. Bells *p* **Sleigh Bells**

Vib. *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Glock. -

Hp. *f*

Pno. *pp* *f* *8va*

Vln. I *sfz* *pp*

Vln. II Div. in 2 *pp* *mf* *mf* *pp* *mf* *pp*

Vla. Div. in 2 *pp* *mf* *mf* *pp*

Vc. Div. in 2 *pp* *mf* *mf* *pp*

Cb. -

BIRDS SONG MUSIC PUBLISHING

127

1. Fl. *pp* *mf* *pp* *pp*

2. Fl. *pp* *mf* *pp* *pp*

Picc. *mf* *pp* *pp* *mf* *pp*

1. Ob. *p* *p* *p* *p*

2. Ob. *p* *p*

Eng. Hn.

1. Cl. *mf*

2. Cl. *mf*

B. Cl.

1. 2. Bsn.

Cbsn.

Timp.

S. Bells

Vib. *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Glock.

Hp. *p* *f*

Pno. *pp* *f*

Vln. I *mp* *pp* *pp* *mf* *pp*

Vln. II *pp* *pp* *mp* *pp*

Vla. *pp* *mf* *mf*

Vc. *pp* *mf* *pp*

Cb. *mf* *pp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

B
BIRDSONG
MUSIC PUBLISHING

f *pp*

1. Fl. *f* *pp* *f* *pp* *f* *pp* *f* *f*

2. Fl. *pp* *f* *pp* *f* *pp* *f*

Picc. *pp* *f* *pp* *f* *pp* *f*

1. Cl. *f* *mf* *mf*

2. Cl. *mf* *mf*

1. Tpt. *mf* *mf* *mf*

2. Tpt. *mf* *mf* *mf*

3. Tpt. *mf* *mf* *mf*

B. Tbn., Tba. *fz*

S. Bells *p*

Tri. *p*

Glock.

Hp. *p*

Pno. *pp*

Vln. I *fz* *pp* *f* *pp* *f* *pp*

Vln. II *fz* *pp* *f* *pp* *f* *pp*

Vla.

Vc. *n* *f* *n*

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

139

1. Fl.

2. Fl.

Picc.

1. Ob.

1. Hn.

1. Tpt.

S. Bells

Glock.

Hp.

Pno.

PERUSAL SCORE

139

1. Solo

ff *intenso*

Vln. I

f

Altri, tutti

pp *sim.* *f*

Vln. II

f

Tutti

pp *sim.* *f*

Vla.

pp *f* *pp*

Vc.

f

Cb.

BIRDSONG

MUSIC PUBLISHING

142

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

Eng. Hn.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. 2. Tpt.

B. Tbn.

Tba.

Timp.

Pno.

(1. Solo)

(altri)

Vln. II

Vla.

Vc.

Cb.

144

33

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

Div. in 2 (tutti)

Div. in 2

HERDSONG
MUSIC PUBLISHING

1. Fl. *pp* *f*

2. Fl. *pp* *f*

Picc. *pp* *f*

1. Ob. *pp* *f*

2. Ob. *pp* *f*

1. Cl. *mf*

2. Cl. *mf*

B. Cl. *fz*

1. Bsn. *fz*

1. 2. Hn. *fz* *molto marcato*

3. 4. Hn. *fz* *molto marcato*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

S. Bells *p*

Tri. *p*

Glock. *p*

Hp. *p*

Pno. *pp* *fz*

Vln. I *pp* *f* *pp* *f*

Vln. II *pp* *f*

Vla. *molto marcato* *fz* *pp* *f*

Vc. *pp* *f*

Cb. *f*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

151

1. Fl.

2. Fl.

Picc.

1. Ob.

1. 2. Cl.

1. 2. Bsn.

1. Hn.

1. Tpt.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

1. Solo

Altri

pizz

BIRDSONG
MUSIC PUBLISHING

159

1. Fl. *pp* *mf* *pp*

2. Fl. *pp* *mf* *pp*

Picc. *mf* *pp* *ff*

1. Ob. *mf* *pp*

2. Ob. *mf* *pp*

1. Cl. *mf* *pp* *ff*

2. Cl. *mf* *pp* *n*

B. Cl. *ff*

1. 2. Bsn. *pp* *ff*

Cbsn. *pp* *ff*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1. 2. Tbn. *sfz* *pp*

B. Tbn., Tba. *sfz* *pp*

Timp. *pp* *ff*

Hp.

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

163

1. Fl. *f* *pp* *f* 6

2. Fl. *f* *pp* *f* 6

Picc.

1. Ob. *f* *pp*

2. Ob. *f* *pp*

Eng. Hn.

1. Cl. *p*

2. Cl. *f* *n*

B. Cl.

1. Bsn. *pp* *ff* *f*

2. Bsn. *pp* *ff* *f*

Cbsn. *pp* *ff*

1. 3. Hn.

2. 4. Hn.

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1. 2. Tbn. *sfz* *pp*

B. Tbn., Tba. *sfz* *pp*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

166

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

Eng. Hn.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

39

169 poco stringendo.

1. Fl. *pp* *fff* 6

2. Fl. *pp* *fff* 6

Picc. *pp* *fff* 6

1. Ob. *pp* *fff* 6

2. Ob. *pp* *fff* 6

Eng. Hn. *pp* *fff*

1. Cl. *pp* *fff*

2. Cl. *pp* *fff*

B. Cl. *pp* *fff*

1. Bsn. *f* *pp* *fff*

2. Bsn. *f* *pp* *fff*

Cbsn. *pp* *fff*

1. Hn. *f*

3. Hn. *f*

1. Tpt. *ff* 6

2. Tpt.

3. Tpt. *f*

B. Tbn.,
Tba. *ff*

Timp. *f*

Pno. *ff* 6

169 poco stringendo.

Vln. I *ff* 6

Vln. II *ff* 6

Vla. Div. in 2 *mf* *ff*

Vc. Div. in 2 *mf* *ff*

Cb. *mf* *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDS SONG
MUSIC PUBLISHING

173

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

Eng. Hn.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.,
Tba.

Timp.

Thai-gongs,
Tam-tam

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

sfz

sfz

sfz

sfz

T-tam.
pp

BIRDSONG
MUSIC PUBLISHING

BIRDSONG

MUSIC PUBLISHING

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

Watermark logo: BIRDSONG MUSIC PUBLISHING

181

1. Fl. *p*

2. Fl. *p*

1. 2. Ob. *p*

Eng. Hn. *p*

1. 2. Cl. *p* *ff*

B. Cl. *p* *ff*

1. Bsn. *ff* *p*

2. Bsn. *p* *ff* *p*

1. 2. Hn. *gliss.*

3. 4. Hn. *p* *ff* *p*

1. Tpt. *p*

2. Tpt. *ff* *p*

1. Tbn. *ff* *p*

2. Tbn. *p* *ff* *p*

B. Tbn. *p* *ff* *p*

Tba. *p* *ff*

Hp.

Pno.

Vln. I Div. in 3 *n* *ff* *n*

Vln. II *ff* *n* *n*

Vla. *n* *ff*

Vc. *n* *ff* *fp*

Cb. *fp*

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PERUSAL SCORE FOR PROMOTIONAL USE ONLY

*

185 a2

1. 2. Fl. *p* *ff*

1. 2. Ob. *ff* *p*

Eng. Hn. *ff* *p*

1. 2. Cl. *p*

B. Cl. *p*

1. 2. Bsn. *a2* *ff* *pp* *p*

Cbsn. *ff* *pp* *p*

1. 2. Hn. *p* *p* *ff*

3. 4. Hn. *p* *f*

1. 2. Tpt. *p* *ff* *p*

1. 2. Tbn. *a2* *ff* *pp*

Tba. *p*

Hp. *gliss.*

Pno. *8va*

Vln. I *n* *ff* *n*

Vln. II *ff* *n* *n*

Vla. *n* *n* *ff* *n*

Vc. *ff* *n*

Cb. *ff* *n*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

190

1. 2. Fl. *p*

1. 2. Ob. *p* *ff* *p*

Eng. Hn. *p* *ff* *p*

1. 2. Cl. *ff* *p*

1. 2. Bsn. *ff* *p*

Cbsn. *ff* *p*

1. 2. Hn. *p* *ff* *p*

3. 4. Hn.

1. 2. Tbn. *p* *ff*

B. Tbn. *p*

Hp. *gliss.*

Pno.

Vln. I *n* *ff* *n*

Vln. II *ff* *n* *n*

Vla. *n* *ff*

Vc. *n* *ff* *fp*

Cb. *fp*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

*

FOR PROMOTIONAL USE ONLY

1. 2. Fl. *199*

1. 2. Ob. *p*

Eng. Hn.

1. 2. Cl. *p*

B. Cl.

1. 2. Bsn. *ff* *p*

1. 2. Hn.

3. 4. Hn. *p*

1. 2. 3. Tpt. *pp*

1. 2. Tbn. *p* *ff*

B. Tbn., Tba. *a2* *p*

Hp. *goss.*

Pno.

Vln. I *n* *ff* *n*

Vln. II *ff* *n* *n*

Vla. *n* *ff*

Vc. *n* *ff* *fp*

Cb. *fp*

BIRDSONG

MUSIC PUBLISHING

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

*

1. 2. Fl.

Picc.

1. 2. Ob.

Eng. Hn.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn., Tba.

Hp.

Pno.

gliss.

8va.....

8va.....

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

212

1. Fl. *ff*

2. Fl. *p* *ff*

Picc.

1. Ob. *ff*

2. Ob. *ff*

Eng. Hn.

1. Cl. *ff*

2. Cl. *ff*

B. Cl. *ff* *pp*

1. 2. Bsn. *p* *ff* *p*

Cbsn. *p* *ff* *p*

1. 2. Hn. *p*

3. 4. Hn. *p* *f*

1. Tpt. *ff* *p* *ff*

2. Tpt. *p* *ff*

3. Tpt. *p* *ff*

1. 2. Tbn. *p* *ff*

B. Tbn., Tba. *ff* *p*

[C#, D#, E, F#, G#, A, B]

Hp. *gliss.*

Pno. *8va*

Vln. I *n* *ff* *n*

Vln. II *ff* *n*

Vla. *n* *ff* *n*

Vc. *ff* *n*

Cb. *ff* *pp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

Eng. Hn.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn., Tba.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

gliss.

pp

ff

p

mf

fz

tutti

221

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

Eng. Hn.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn., Tba.

Timp.

Pno.

221

Vln. I

Vln. II

Vla.

Vc.

Cb.

226

1. 2. Fl.

Picc.

1. 2. Ob.

Eng. Hn.

1. 2. Cl.

1. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. 2. Tpt.

1. 2. Tbn.

B. Tbn.,
Tba.

Timp.

Vln. I

Vln. II

Vla.
Div. in 2

Vc.
Div. in 2

Cb.
Div. in 2

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

53

231

1. 2. Fl.

Picc.

1. 2. Ob.

Eng. Hn.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn., Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

236

1. 2. Fl.

Picc.

1. 2. Ob.

Eng. Hn.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn., Tba.

Timp.

Tam. tam, Bass Drum

T.-t.

B. D.

Snare Drum

S. D.

Cymbals A2

Cym.

236

Div. in 3

Vln. I

Div. in 3

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

molto rit.

slow down
the trill

1. Fl. *pp* *ff* *slow down the trill*

2. Fl. *pp* *ff* *slow down the trill*

Picc. *pp* *ff* *slow down the trill*

1. Ob. *pp* *ff* *slow down the trill*

2. Ob. *pp* *ff* *slow down the trill*

Eng. Hn. *pp* *ff* *slow down the trill*

1. Cl. *pp* *ff* *slow down the trill*

2. Cl. *pp* *ff* *slow down the trill*

1. Bsn. *pp* *ff* *slow down the trill*

2. Bsn. *pp* *ff* *slow down the trill*

molto rit.

slow down
the trill

Vln. I *fp* *slow down the trill*

Vln. II *fp* *slow down the trill*

Vla. *slow down the trill*

Vc. *slow down the trill*

Cb. *slow down the trill*

241

1. Tpt. *fp*

2. Tpt. *fp*

3. Tpt. *fp*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

Grandioso, largo

246 ♩ = 50

1. 2. Fl.

Picc.

1. 2. Ob.

Eng. Hn.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

T-t.

B. D.

Tub. B.

Plate B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**PERUSAL SCORE
FOR PROMOTIONAL USE ONLY**

Veloce

248 ♩ = 100

BIRDSONG MUSIC PUBLISHING

$\equiv$

264

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BIRDSONG
MUSIC PUBLISHING

271

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

Eng. Hn.

1. Cl.

2. Cl.

1. Bsn.

2. Bsn.

1. Tpt.

2. Tpt.

1. Tbn.

2. Tbn.

Sleigh Bells

S. Bells

Triangle

Tri.

Glockenspiel

Glock.

Hp.

Pno.

271

Vln. I

Vln. II

Vla.

Vc.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

BIRDSONG

MUSIC PUBLISHING

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

280

1. Fl. *3*

2. Fl. *3*

Picc. *3*

1. Ob. *3*

2. Ob. *3*

Eng. Hn. *3*

1. Cl. *3*

2. Cl. *3*

B. Cl. *3*

1. Bsn. *3*

2. Bsn. *3*

Cbsn. *f*

1. 3. Hn. *ff*

2. 4. Hn. *ff*

1. Tpt. *3*

2. Tpt. *3*

3. Tpt. *ff*

1. Tbn. *mf* *ff* *f* *ff*

2. Tbn. *ff*

B. Tbn. *3* *ff*

Tba. *3* *ff*

Timp. *ff*

S. Bells *ff*

Tri. *ff*

Glock. *ff*

Hp. *ff*

Pno. *ff*

Vln. I *3* *ff*

Vln. II *3* *ff*

Vla. *3* *ff*

Vc. *3* *ff*

Cb. *3* *ff*

PIRUSAL SCORE

BIRD SONG

MUSIC PUBLISHING