

SAULI ZINOVJEV
an adagio

FOR ORCHESTRA

2022

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



This work was commissioned by the Sinfonia Lahti and first performed 6.12.2022
in the Sibelius Hall, Lahti, Finland with Sinfonia Lahti
conducted by Anna-Maria Helsing.

Instrumentation

Flute
Alto Flute in G
Oboe
Cor de anglais in F
2 Clarinets in Bb
2 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (2 players)*
*1 Vibraphone with mallets and bow, Tubular Bells
*2 Thai-Gongs (f#,a#,h,c#,d,f#,g,a,h), Tam-tam

Harp

Strings

Total duration c. 10 minutes.

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Wieso?
an adagio

FOR ORCHESTRA

SAULI ZINOVJEV
(b. 1988)

Adagio
♩ = 72

1. Flute

Alto Flute in G

1. Oboe

Cor Anglais in F

1. 2. Clarinet in B♭

1. 2. Bassoon

1. 3. Horn in F

2. 4. Horn in F

1. 2. 3. Trumpet in C

1. 2. Trombone

Bass Trombone

Tuba

Timpani

1. Percussion

2. Percussion

Harp

Adagio
♩ = 72

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Vibraphone

Thai G.

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BIRDSONG
MUSIC PUBLISHING

[illegible]

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PERUSAL SCORE

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BIRD SONG
MUSIC PUBLISHING

sempre appassionato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19

1. Fl.

A. Fl.

1. Ob.

C. A.

1. 2. Cl.
ff *mp*
ff *a2.*

1. 2. Bsn.
ff *mp*
ff *a2.*

1. 3. Hn.
p *ff*

2. 4. Hn.
p *ff*

1. Tpt.
pp *pp* *ff* *pp* *pp* *ff* *pp*

2. Tpt.
pp *ff* *pp* *pp* *ff* *pp*

3. Tpt.
ff *pp* *pp* *ff* *pp*

1. Tbn.
ff *pp* *ff* *pp* *pp* *ff*

2. Tbn.
ff *ff* *pp* *ff* *pp* *ff*

B. Tbn.
ff *ff* *pp* *ff* *pp* *ff*

Tba.
ff *ff* *pp* *ff* *pp* *ff*

Timp.
pp *ff*

Vib.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.
uniti

Vc.
uniti

Cb.
ff

PERUSAL SCORE
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25

1. Fl. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff*

A. Fl. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff*

1. Ob. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff*

C. A. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff*

1. 2. Cl. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff*

1. 2. Bsn. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff*

1. 3. Hn. *p* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* 1.

2. 4. Hn. *p* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* 2.

1. 2. 3. Tpt. *p* *ff* *pp* *ff* *pp* *p* *ff* *pp* *p* *ff* *pp*

1. 2. Tbn. *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

B. Tbn. *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Tba. *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Timp. *pp* *ff* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

Vib.

T.-t. *mp f* *p*

Hp.

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *3* *3* *3* *3*

Vc. *3* *3* *3* *3*

Cb. *gliss.*

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36

1. Fl. *pp*

A. Fl. *pp*

1. Ob. *pp*

C. A. *pp*

1. 2. Cl. *pp*

1. Bsn. *mf* *pp*

2. Bsn. *mf* *f* *pp*

1. Hn. *ff* *pp* *p* *pp*

3. Hn. *pp* *f* *pp*

2. Hn. *ff* *pp* *p* *pp*

4. Hn. *pp* *f* *pp*

1. 2. 3. Tpt. *pp* *p* *pp*

1. Tbn. *ff* *mf* *p* *pp* *f* *pp*

2. Tbn. *ff* *mf* *p* *pp* *f* *pp*

B. Tbn. *ff* *mf* *p* *pp* *f* *pp*

Tba. *mf* *f*

Timp. *ff* *pp* *p*

Vib. *p*

T.-t. *ff*

Hp. *f* *pp*

36

Vln. 1 non vib. *pp* *mf* *pp*

Vln. 2 non vib. *pp* *mf* *pp*

Vla. non vib. *pp* *mf* *pp*

Vc. *poco dim.* *poco f ma sempre intenso* *ff* *ff* *pp*

Cb. *poco dim.* *poco f ma sempre intenso* *ff* *ff* *pp*

44

1. Fl. *p*

A. Fl. *p*

1. Ob. *pp* *mf* *pp*

C. A. *pp* *mf*

1. Cl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp*

2. Cl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp* *pp*

1. Bsn. *pp* *f*

2. Bsn. *pp* *f*

1. 3. Hn. *pp* *f*

2. 4. Hn. *pp* *f*

1. 2. 3. Tpt. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

1. 2. Tbn. *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

Timp.

Vib. w/Bow *p*

Thai G.

Hp. *poco a poco cresc. al ff*

Vln. 1 (non vib.) *pp* *mf* *pp* (non vib.) *pp* *mf* *pp* (non vib.) *pp* *mf* *pp* (ord.) *pp*

Vln. 2 (non vib.) *pp* *mf* *pp* (non vib.) *pp* *mf* *pp* (non vib.) *pp* *mf* *pp* (ord.) *pp*

Vla. (non vib.) *pp* *mf* *pp* (ord.) *pp* *mf* *pp* (ord.) *pp*

Vc. (senza cresc.) *pp* *mf* *pp* non vib. *pp* *mf* *pp* (non vib.) *pp* *mf* *pp* (ord.) *pp*

Cb. (senza cresc.) *pp* *mf* *pp* non vib. *pp* *mf* *pp* (non vib.) *pp* *mf* *pp* (ord.) *pp*

53

1. Fl. *molto espressivo*
ff

A. Fl. *molto espressivo*
ff

1. Ob. *pp*
ff
molto espressivo

C. A. *pp*
ff
molto espressivo

1. Cl. *pp* *f* *pp* *pp*
ff
molto espressivo

2. Cl. *f* *pp* *pp* *f* *pp* *pp*
ff
molto espressivo

1. Bsn. *pp*
ff
molto espressivo

2. Bsn. *pp*
ff
molto espressivo

1. Hn. *pp* *f* *pp* *pp* *f* *pp* *ff*

3. Hn. *pp* *mf* *pp* *pp* *f* *pp* *ff*

2. Hn. *pp* *f* *pp* *pp* *f* *pp* *ff*

4. Hn. *pp* *mf* *pp* *pp* *f* *pp* *ff*

1. Tpt. *pp* *mf* *pp* *pp* *f* *pp* *ff*

2. Tpt. *pp* *mf* *pp* *pp* *f* *pp* *ff*

3. Tpt. *pp* *mf* *pp* *pp* *f* *pp* *ff*

1. Tbn. *pp* *f* *pp* *pp* *f* *pp* *ff* *gliss.*

2. Tbn. *pp* *f* *pp* *pp* *f* *pp* *ff* *gliss.*

B. Tbn. *pp* *mf* *pp* *pp* *f* *ff* *pp* *ff* *gliss.*

Tba. *pp* *mf* *pp* *pp* *f* *ff*

Timp. *pp* *ff*

Vib. w/Bow *Vibraphone* *p* *pp* *ff*

Thai G. *Tam-tam* *pp*

Hp. *ff*

Vln. 1 *molto espressivo*
ff

Vln. 2 *molto espressivo*
ff

Vla. *molto espressivo*
ff

Vc. *molto espressivo*
ff

Cb. *molto espressivo*
ff

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60

1. Fl. *mf* *f* *pp*

A. Fl. *pp* *mf* *pp*

1. Ob.

C. A.

1. 2. Cl. *a2.* *ff* *mf* *pp*

1. 2. Bsn. *ff* *mf* *pp*

1. Hn. *mf* *f* *pp* *pp*

3. Hn. *pp*

2. 4. Hn. *pp*

1. 2. 3. Tpt. *pp*

1. 2. Tbn. *ff* *f* *pp*

B. Tbn. *ff* *f* *pp*

Tba. *ff* *f* *pp*

Timp.

Vib. *ff* *poco f* *Vibraphone with Bow*

T.-t. *f*

Hp.

60

Vln. 1 *pp* *pp* *molto espressivo* *mp* *pp* *mf* *pp*

Vln. 2 *pp* *pp* *molto espressivo* *p* *pp* *molto espressivo* *mf* *pp* *mf* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *p* *pp* *mf* *pp*

74

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75

1. Fl.

A. Fl.

1. Ob.

C. A.

1. 2. Cl.

1. 2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Vib.
w/Bow

Thai G.

Hp.

85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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PERUSAL SCORE
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1. Fl. *espressivo* *pp* *pp*

A. Fl. *espressivo* *pp* *pp*

1. Ob. *mp* *pp*

C. A. *pp*

1. Cl. *n* *p* *n* *pp*

2. Cl. *n* *p* *n* *pp*

1. Bsn. *pp*

2. Bsn. *pp*

1. 3. Hn. *pp* *mp* *pp*

2. 4. Hn. *pp* *mp* *pp*

1. 2. 3. Tpt. *pp* *mp* *pp*

1. 2. Tbn. *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

Timp.

Vib. w/Bow *p* *pp* *p*

Thai G. *pp* *p* *pp*

Hp. *pp* *poco a poco cresc. al ff*

100

Vln. 1 *n* *pp*

Vln. 2 *n* *pp*

Vla. *n* *pp*

Vc. *n* *p* *n* *p* *ppp* *div. a2*

Cb. *n* *p* *pp*

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PERUSAL SCORE

BIRDS SONG

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116

1. Fl.

A. Fl.

1. Ob.

C. A.

1. 2. Cl.

1. 2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Vib.

Thai G.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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124

1. Fl. *pp* *pp* *mf* *n*

A. Fl. *pp* *pp* *mf* *n*

1. Ob. *pp*

C. A. *pp*

1. 2. Cl. *pp* *pp* *mf* *n*

1. 2. Bsn. *pp* *pp* *mf* *pp*

1. 3. Hn. *f* *pp*

2. 4. Hn. *f* *pp*

1. 2. 3. Tpt. *ppp* *mf* *ppp*

1. 2. Tbn. *pp* *f* *pp*

B. Tbn. *pp* *f* *pp*

Tba. *mf*

Timp. *mf* *mf* *p*

Tub. B. *mp*

Thai G. *p* *pp*

Hp.

Vln. 1 *ppp* *p*

Vln. 2 *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *n* *mf* *n* *n* *gliss.* *mf* *n*

Cb. *ff* *ppp* *n* *mf* *n* *n* *gliss.* *mf* *n*

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Helsingissä, 13.8.2022