

SAULI ZINOVJEV
PIANO CONCERTO



FOR PRACTICE ONLY



BIRDSONG

MUSIC PUBLISHING

2019

Commissioned by the Finnish & Swedish Radio Symphony Orchestras

This work was composed in 2019 and first performed on 1st January, 2022
in the Helsinki Music Centre, Finland
by Víkingur Ólafsson and the Finnish Radio Symphony Orchestra
conducted by Klaus Mäkelä

I. Misterioso ma preciso 3
II. Tranquillo 35
III. Rondo: Allegretto 48

Duration: c. 27 minutes

Instrumentation

- 2 Flutes
- 2 Oboes
- Cor Anglais
- 2 Clarinets in Bb
- Bass Clarinet in Bb
- 2 Bassoons
- Contrabassoon
- 4 Horns in F
- 3 Trumpets in C
- 3 Trombones (3. is Bass Trombone)
- Tuba
- Timpani
- *Percussion (3)
- Solo Piano
- Strings

- *1: marimba with bow & mallets, tam-tam
- 2: vibraphone with bow & mallets (motor off throughout), bass drum
- 3: crotales (c,f) with bow, tam-tam, thundersheet, snare drum, cymbals a2, rain stick, bass drum

N.B the difference between "ppp" and "n(iente)":
"n" comes from underneath the texture while "ppp" is starting with an onset.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



TRANSPOSING SCORE

Dedicated to Víkingur Ólafsson

PIANO CONCERTO

SAULI ZINOVJEV
(b. 1988)

I. Misterioso ma preciso
♩ = 66

1. 2. Flutes
1. 2. Oboes
Cor Anglais
1. 2. Clarinets in B♭
Bass Clarinet in B♭
1. 2. Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
1. 2. Trombones
Bass Trombone
Tuba

Timpani

Percussion 1
Percussion 2
Percussion 3

Marimba with Bow
Vibraphone with Bow
Crotales with Bow

pp
(let ring)
sempre
pp
sempre
pp
(let ring)

I. Misterioso ma preciso
♩ = 66

Piano solo

pp
3

I. Misterioso ma preciso
♩ = 66

Violin 1
Violin 2
Viola
Violoncello
Contrabass

n
p
n
n
p
n
n
p
n
n
p
n



BIRD SONG
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1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

4 Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Mar. w/ Bow

Vib. w/Bow

Crot. w/ Bow

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

13

1. 2. Fl.

1. 2. Ob.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Mar. w/ Bow

Vib. w/Bow

Crot. w/ Bow

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

16 17

1. 2. Fl.

1. 2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Mar. w/ Bow

Vib. w/Bow

Crot. w/ Bow

Pno.

17

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

29

1. 2. Fl.

1. 2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Tim.

Mar. w/ Bow

Vib. w/Bow

Crot. w/ Bow

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp (*<*) (*<*) (*<*) (*<*) *sim.*

pp (*<*) (*<*) (*<*) *sim.*

f (*<*) (*<*) (*<*) *sim.*

pp (*<*) (*<*) (*<*) (*<*)

pp

pp (*let ring*)

pp (*let ring*)

f *pp* *f* *pp*

n *p* *n* *mf* *pp*

n *p* *n* *mf* *pp*

pp

arco *pp*

pp

pp

BIRDSONG

MUSIC PUBLISHING

33

1. 2. Fl.

1. 2. Ob.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Mar. w/ Bow

Vib. w/Bow

Crot. w/ Bow

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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BIRD SONG

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PERUSAL SCORE
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Marimba with Mallets
Vibraphone with Mallets

Piano Soloist

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

39

1. Fl. *pp* *mf* *pp* *pp* *mf* *pp* *p*

2. Fl. *pp* *mf* *pp* *pp* *mf* *pp* *p*

1. 2. Ob. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

C. A. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

1. 2. Cl. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

B. Cl. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

1. 2. Bsn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cbsn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

1. 3. Hn. *pp* *pp* *pp*

2. 4. Hn. *pp* *pp* *pp*

3 Tpt. -

1. 2. Tbn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tba. *ppp* *p* *ppp* *ppp* *p* *ppp*

Timp. *ppp* *p* *ppp* *ppp* *p* *ppp*

Mar. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vib. *3*

Pno. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Vln. 1 -

Vln. 2 -

Vla. -

Vc. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Cb. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

BIRDSONG MUSIC PUBLISHING

45

1. 2. Fl.

1. 2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

1. 2. Fl.

1. 2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Poco piu lento

49

$\text{♩} = 58$

Pno.

p

f

8^{va}

Poco piu lento

49

$\text{♩} = 58$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

f *espressivo*

f *espressivo*

n *f* *espressivo*

[illegible]

58. 59 ♩ = 80

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Pno.

59 ♩ = 80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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B
BIRDSONG
MUSIC PUBLISHING

pp

pp

pp

pp

arco

ppp

ppp

cresc.

61

1. 2. Fl.

C. A.

1. Bsn.

2. Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf

dim.

pp



63

C. A.

1. Bsn.

2. Bsn.

1. Hn.

Pno.

pp

cresc.

f

dim.



66

1. Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp

cresc.

mf

n

div.

Fantastico

69

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

ff

Fantastico

Pno.

ff

dim.

p

Fantastico

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

n

ff

p

ff

f

p

ff

p

ff

75

Tempo I

= 66

poco rit.

2.

ppp

2. Fl.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Mar. w/ Bow

Vib. w/Bow

T.-t.

Crotales with Bow

75

Tempo I

= 66

poco rit.

ppp

Pno.

75

Tempo I

= 66

poco rit.

pp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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81 Poco piu lento

♩ = 58

21

1. Fl.

2. Fl.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Mar. w/ Bow

Vib. w/Bow

Crot. w/ Bow

81 Poco piu lento

♩ = 58

Pno.

81 Poco piu lento

♩ = 58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86

1. Fl. *f* *pp*

2. Fl.

C. A. *p* *mf* *p*

1. Cl. *f* *pp*

2. Cl.

B. Cl. *p* *mf* *p*

1. 2. Bsn. *p* *mf* *p* *f*

Cbsn. *f*

1. 3. Hn. *p* *f*

2. 4. Hn. *p* *f*

1. Tpt. *f* *pp*

1. 2. Tbn. *f*

B. Tbn. *f*

Tba.

Timp.

Mar. w/ Bow

Vib. w/Bow

Crot. w/ Bow

Pno. *mf* *cresc.* *ff* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. pizz *mf*

Cb. *pp*

PERUSAL SCORE

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90 poco accel.

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

T-t. Tam-tam

B. D. Bass Drum

Thund. Thundersheet

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

pp

p

pp

p

pp

pp

f

pp

pp

mf

f

pp

pp

mf

pp

poco accel.

6

cresc.

5

5

6

6

6

6

6

fff

poco accel.

pp

f

pp

Agitato

93 ♩ = 102

Score for Timp., B. D., and Thund. instruments. The Timp. part features a series of chords in the right hand and single notes in the left hand, with dynamics *pp*, *f*, *pp*, *f*, and *pp*. The B. D. and Thund. parts feature chords in the right hand and single notes in the left hand, with dynamics *pp*, *f*, *pp*, *f*, and *pp*.

Agitato

♩ = 102

(unisono)

Score for Pno. instrument. The Pno. part features a series of chords in the right hand and single notes in the left hand, with dynamics *pp*, *f*, *pp*, *f*, and *pp*.

Cadenza, libere

100

Score for B. Cl., 1. 2. Bsn., Cbsn., 1. 2. Tbn., B. Tbn., Tba., Timp., and B. D. instruments. The B. Cl., 1. 2. Bsn., Cbsn., 1. 2. Tbn., B. Tbn., and Tba. parts feature a series of chords in the right hand and single notes in the left hand, with dynamics *ff*. The Timp. and B. D. parts feature a series of chords in the right hand and single notes in the left hand, with dynamics *ff*.

Cadenza, libere

103

Score for Pno. and Cb. instruments. The Pno. part features a series of chords in the right hand and single notes in the left hand, with dynamics *ppp* and *fp*. The Cb. part features a series of chords in the right hand and single notes in the left hand, with dynamics *ff*.

105

Score for Pno. instrument. The Pno. part features a series of chords in the right hand and single notes in the left hand, with dynamics *ppp* and *fp*.

107

Score for Pno. instrument. The Pno. part features a series of chords in the right hand and single notes in the left hand, with dynamics *ff*.

Molto misterioso ma preciso

(♩ = 66)

Pno.

ppp

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

pochissimo accel. e cresc. poco a poco

154

1. 2. Fl.

C. A.

1. Bsn.

2. Bsn.

1. Hn.

Pno.

Vla.

Vc.

Cb.

pp

f

dim.

p

ppp

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PERUSAL SCORE

A musical staff with a treble clef. The first measure contains a half note on G4 with a forte (f) dynamic marking. The second measure contains a half note on E5 with a piano (p) dynamic marking. The staff is overlaid with a large, semi-transparent watermark that reads "BIRD SONG".

167 Fantastico

167 Fantastico

167 Fantastico

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRD SONG MUSIC PUBLISHING

172

1. Ob. *ff* *p*

2. Ob. *ff* *p*

C. A. *ff* *p*

1. Cl. *p*

2. Cl. *p*

1. Bsn. *ff* *p*

2. Bsn. *ff*

Cbsn. *ff*

1. Hn. *ff* *fp*

2. Hn. *ff* *fp*

3. Hn. *ff* *fp*

4. Hn. *ff* *fp*

1. Tpt. *ff* *p*

2. Tpt. *ff* *p*

3. Tpt. *ff* *p*

1. Tbn. *ff* *fp*

2. Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

Tba. *ff* *fp*

Timp. *fp*

172

Pno. *fff*

172

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *ff* *fp*

BIRDSONG MUSIC PUBLISHING

175

$\text{♩} = \text{♩}$

1. Ob.

f

2. Ob.

f

C. A.

f

1. Cl.

f

2. Cl.

f

B. Cl.

f

1. Bsn.

f

2. Bsn.

f

Cbsn.

f

1. 3. Hn.

ff

2. 4. Hn.

ff

1. Tpt.

p

2. Tpt.

p

3. Tpt.

p

1. 2. Tbn.

ff

B. Tbn.

ff

Tba.

ff

Timp.

ff

B. D.

sfz

175

$\text{♩} = \text{♩}$

Pno.

175

$\text{♩} = \text{♩}$

Vln. 1

$sim. stacc.$

Vln. 2

$sim. stacc.$

Vla.

$sim. stacc.$

Vc.

$sim. stacc.$

Cb.

ff

PERUSAL SCORE
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BIRD SONG
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178

1. Fl.

2. Fl.

1. Ob.

2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

31

poco accel.

181

1. Fl. 2. Fl. 1. Ob. 2. Ob. C. A. 1. Cl. 2. Cl. B. Cl. 1. 2. Bsn. Cbsn. 1. Hn. 2. Hn. 3. Hn. 4. Hn. 1. Tpt. 2. Tpt. 3. Tpt. 1. 2. Tbn. B. Tbn. Tba. Timp. T-t. Bass Drum B. D. Snare Drum S. D. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

poco accel.

poco accel.

BIRDSONG MUSIC PUBLISHING

Lento
184 ♩ = 58

1. 2. Fl.

1. 2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

4 Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

S. D.

Lento
♩ = 58

Pno.

Lento
♩ = 58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

poco

poco

poco

ff

ppp

ff

ppp

ff

ppp

Damp gradually

BIRDSONG
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191

G.P.

1. 2. Fl.

1. 2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

4 Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

S. D.

Pno.

G.P.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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B

BIRDSONG

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II. Tranquillo

199 ♩ = 52

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

4 Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

S. D.

II. Tranquillo

♩ = 52

Pno.

II. Tranquillo

♩ = 52

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

204

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

4 Hn.

1. 3. Hn.

2. 4. Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

PROMOTIONAL USE ONLY

BIRDSONG

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209

1. 2. Fl.

ppp

mf

ppp

1. 2. Ob.

mf

ppp

C. A.

mf

ppp

1. 2. Cl.

ppp

mf

ppp

B. Cl.

pp

mf

pp

1. 2. Bsn.

mf

ppp

Cbsn.

mf

ppp

1. 3. Hn.

ppp

mf

ppp

2. 4. Hn.

ppp

mf

ppp

3 Tpt.

ppp

mf

ppp

1. 2. Tbn.

mf

ppp

mf

ppp

B. Tbn.

ppp

mf

ppp

Tba.

ppp

mf

ppp

Timp.

T.-t.

B. D.

S. D.

Pno.

ppp

Vln. 1

Vln. 2

Vla.

espressivo

mf

pp

pp

Vc.

pp

mf

pp

pp

Cb.

mf

pp

mf

pp

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

213

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *pp* 7 7 5 5

2. Ob. *pp* 7 7

C. A.

1. Cl. *ppp*

2. Cl. *ppp*

Mar. *ppp*

Vib. *ppp* 3 3 3

R.S. *ppp* *pp*

213

Pno. *pp* *delicato* *ppp* *ppp*

213

Vln. 1 *ppp* *pp* *ppp*

Vln. 2 *ppp* *ppp* *pp* *ppp*



PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

216

1. Fl. *pp*

2. Fl. *pp*

1. Ob. 5 5 5 5 3 3 3

2. Ob. 5 5 5 5 3 3 3

C. A. *pp* 5

1. Cl. *gliss.*

2. Cl. *gliss.* *gliss.* *gliss.* *gliss.*

Mar. *ppp* *n* *ppp* *n* *ppp* *n* *ppp* *n*

Vib. 3 3 3

R.S.

Pno. *ppp*

219

1. Fl.

2. Fl.

1. Ob.

2. Ob.

C. A.

1. Cl.

2. Cl.

Mar.

Vib.

R.S.

Pno.

ppp

n

3

ppp

n

ppp

222

226

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

Mar.

Vib.

R.S.

222

226

Pno.

pp

(tenuto)

ad lib.

mf

pp

3

3

222

226

Vln. 1

Vln. 2

Vla.

Vc.

ppp

mp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

BIRDSONG

MUSIC PUBLISHING

233 a tempo

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

T.-t. (T.-t.)

B. D.

Crot. w/ Bow

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

246

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

B. D.

Pno.

Cb.

f *ppp* *n* *f* *ppp* *f* *ppp* *mf*

pp *cresc.* *6* *8va*

n *f* *n*

250

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

Mar. w/ Bow

Vib. w/Bow

B. D.

Pno.

Vla.

Vc.

Cb.

n *f* *n* *pp* *(l.v.)* *pp* *ppp* *66* *cresc.* *6* *fpp* *3* *66* *gliss.* *n* *p* *gliss.* *gliss.* *ppp* *p* *n*

66

BIRDSONG *MUSIC PUBLISHING*

254

257 (♩ = 33)

G.P.

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Mar. w/ Bow

Vib. w/Bow

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

p *n* *n* *p* *n* *n* *f* *n*

ppp *p* *ppp* *ppp* *f* *ppp*

ppp *p* *ppp* *ppp* *f* *ppp*

p *n* *n* *p* *n* *n* *f* *n*

p *n* *n* *p* *n* *n* *f* *n*

ppp *p* *ppp* *ppp* *f* *ppp*

ppp *p* *ppp* *ppp* *f* *ppp*

ppp *mf* *ppp*

div. *ff* *ff* *ff*

n *f* *n*

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

266

1. 2. Fl. *n p n*

1. 2. Ob. *ppp f ppp*

C. A. *ppp f ppp*

1. 2. Cl. *n p n*

B. Cl. *n p n*

1. 2. Bsn. *ppp f ppp*

Cbsn. *ppp f ppp*

1. 3. Hn. *ppp*

2. 4. Hn. *ppp*

1. Tpt. *ppp*

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

G.P.

G.P.

Pno.

G.P.

G.P.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

III. Rondo: Allegretto

♩ = 72 (♩ = 108)

272

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

4 Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Mar.

Vib.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

III. Rondo: Allegretto

♩ = 72 (♩ = 108)

Pno.

III. Rondo: Allegretto

♩ = 72 (♩ = 108)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRDSONG

MUSIC PUBLISHING

277

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

4 Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

B
BIRDSONG
MUSIC PUBLISHING

p *n* *p* *n*

p *n* *p* *n*

p *n* *p* *n*

pizz *p* *cresc.*

pizz *p* *cresc.*

282

284

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

1. Fl.

2. Fl.

1. Cl.

2. Cl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

291

1. Fl. *p* *f* *p* *p* *f* *p* *p* *f* *p*

2. Fl. *p* *f* *p* *p* *f* *p* *p* *f* *p*

1. Ob. *p* *f* *p* *p* *f* *p* *p* *f* *p*

2. Ob. *p* *f* *p* *p* *f* *p* *p* *f* *p*

C. A. *p* *f* *p* *p* *f* *p* *p* *f* *p*

B. Cl. *p* *f* *p* *p* *f* *p* *p* *f* *p*

1. Bsn. *p* *f* *p* *p* *f* *p* *p* *f* *p*

2. Bsn. *p* *f* *p* *p* *f* *p* *p* *f* *p*

Cbsn. *p* *f* *p* *p* *f* *p* *p* *f* *p*

1. 3. Hn. *p* *f* *p* *p* *f* *p* *p* *f* *p*

2. 4. Hn. *p* *f* *p* *p* *f* *p* *p* *f* *p*

1. Tpt. *p* *f* *p* *p* *f* *p* *p* *f* *p*

2. Tpt. *p* *f* *p* *p* *f* *p* *p* *f* *p*

3. Tpt. *p* *f* *p* *p* *f* *p* *p* *f* *p*

1. 2. Tbn. *p* *f* *p* *p* *f* *p* *p* *f* *p*

B. Tbn. *p* *f* *p* *p* *f* *p* *p* *f* *p*

Tba. *p* *f* *p* *p* *f* *p* *p* *f* *p*

Timp. *f*

291

Pno. *ff*

291 (pizz) *f*

Vln. 1 (pizz) *f*

Vln. 2 (pizz) *f*

Vla. (pizz) *f*

Vc. (pizz) *f*

Cb. (pizz) *ff*

BIRDSONG MUSIC PUBLISHING

295

1. 2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

300

1. Cl. *mf*

2. Cl. *mf*

B. Cl. *mf*

Pno. *pp* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

304

305

1. 3. Hn. *f*

2. 4. Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *mf* *f*

Tba. *f*

Timp. *mf*

Pno. *f* *8va* *8va*

305

Vln. 1

Vln. 2

Vla. *f*

308

1. Fl. *pp* *f*

2. Fl. *pp* *f*

1. Ob. *pp* *f*

2. Ob. *pp* *f*

C. A. *pp* *f*

1. Cl. *mf*

2. Cl. *mf*

B. Cl. *mf*

1. 3. Hn.

2. 4. Hn.

1. Tpt.

1. 2. Tbn.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp. *mf*

Pno.

310

Vln. 1 *pp* (pizz)

Vln. 2 *pp* (pizz)

Vla. *pp* (pizz)

Vc. *pp* (pizz)

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

312

1. Fl.

2. Fl.

1. Cl.

2. Cl.

B. Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

315

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

Pno.

Vc.

Cb.

pizz

pizz

BIRDSONG
MUSIC PUBLISHING

318

1. 2. Fl.

1. Ob.

2. Ob.

1. 2. Cl.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

318 *non legato*

Pno.

318

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

B
BIRDSONG
MUSIC PUBLISHING

322

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

Cbsn.

1. 3. Hn.

2. 4. Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

BIRDSONG
MUSIC PUBLISHING

329

1. Cl.

2. Cl.

B. Cl.

Cbsn.

Pno.

Vln. 1

Vln. 2

pp

sfz

f

dim.

p

cresc.

3

331

1. Fl.

2. Fl.

1. Cl.

2. Cl.

Pno.

Vln. 1

Vln. 2

pp

pp

f

dim.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

333

1. Fl.

2. Fl.

C. A.

1. Bsn.

2. Bsn.

Pno.

pp

pp

pp

cresc.

3

3

MUSIC PUBLISHING

336

1. Hn. *pp*

2. Hn. *pp* 3.

3. Tpt. *pp*

1. Tbn. *pp*

2. Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Pno. *f* *dim.* *pp*

Cb. *arco* *pp*



PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

338

2. Hn.

3. Tpt. *mp* *pp*

1. Tbn. *mp* *pp*

2. Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Tba. *mp* *pp*

Pno.

Cb. *mp* *pp*

BIRDSONG
MUSIC PUBLISHING

[illegible]

[illegible]

345 347

1. Cl. *p* *f* *p*

2. Cl. *p* *f* *p*

1. Bsn. *sfz*

Cbsn. *sfz* *mp*

1. Hn. *p* *f* *p*

2. Hn. *p* *f* *p*

3. Hn. *p* *f* *p* *pp* *mp* *pp*

4. Hn. *p* *f* *p* *pp* *mp* *pp*

1. Tpt. (con sord.) *pp* *mp* *pp* *pp* *mp* *pp*

2. Tpt. con sord. *p* *f* *pp* *mp* *pp* *pp* *mp* *pp*

3. Tpt. con sord. *pp* *mf* *pp*

1. 2. Tbn. *sfz* *p*

B. Tbn. *sfz* *p*

Tba. *sfz* *p*

Timp. *p*

Mar. *p*

Vib. *mf* *p*

Pno. *mp*

Vln. 1 347

Vln. 2

Vla. 347

Vc. 347

Cb. 347

BIRDSONG MUSIC PUBLISHING

350

1. Fl. *p*

2. Fl. *p* *f*

1. Ob. *p*

2. Ob. *p*

C. A. *p* *f*

1. Cl. *p* *p* *f*

2. Cl. *p* *f* *p* *f*

B. Cl. *p* *f* *p*

1. Bsn. *p*

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. 2. Tbn.

Mar. *p*

Pno. *f* *p* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

B

BIRDSONG

MUSIC PUBLISHING

354

1. Cl. *p* *f*

2. Cl. *p* *f*

B. Cl. *f* *p* *f*

1. Bsn. *p* *f*

2. Bsn. *p* *f*

Cbsn. *p* *f* *mp* *f*

Mar. *f* *p* *p* *f*

Pno. *p*

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p* *f*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

359

Pno. *pp* *f*

Vln. 1 *pp* *mf* *pp*

pp *mf* *pp*

Cb.

369

1. Fl. *f* *pp* *f*

2. Fl. *f* *pp* *f*

1. Ob. *pp* *f*

2. Ob. *pp* *f*

C. A. *pp* *f*

1. Cl. *f* *pp* *f*

2. Cl. *f* *pp* *f*

B. Cl. *sfz*

Cbsn. *sfz*

Pno. *f* *p* *cresc.* *f*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

B
BIRDSONG
MUSIC PUBLISHING

Cb.

377

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRDSONG
MUSIC PUBLISHING

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

381

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

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[illegible]

391 393

1. 2. Fl.

1. 2. Ob.

1. Cl.

2. Cl.

1. 2. Bsn.

1. Bsn.

2. Bsn.

Cbsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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BIRDSONG

MUSIC PUBLISHING

397 

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

402 

407

1. Cl.

2. Cl.

B. Cl.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Pno.

407

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

411

1. Fl. *mf* *pp* *f*

2. Fl. *mf* *pp* *f*

1. Ob. *f*

2. Ob. *f*

C. A. *f*

1. Cl. *pp*

2. Cl. *pp*

1. Bsn. *f*

2. Bsn. *f*

Cbsn. *sfz*

1. Hn. *pp*

2. Hn. *pp*

Pno. *p*

Vln. 1

Vln. 2

Vla.

Vc.

PERUSA SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

415 $\text{♩} = \text{♩}$

1. Fl. pp mp pp

2. Fl. pp mp pp

1. Cl. mp pp pp mp pp

2. Cl. mp pp pp mp pp

Cbsn. mp pp

1. Hn. mp pp pp mp pp

2. Hn. mp pp pp mp pp

3. Hn. pp mp pp

4. Hn. pp mp pp

1. Tpt. con sord. pp mp pp (senza sord.) pp mp pp

2. Tpt. con sord. pp mp pp (senza sord.) pp mp pp

1. Tbn. p

B. Tbn. mp

Tba. mp

Mar. p

Vib. p

Pno. mp f

Vln. 1 pp mp pp

Vln. 2 pp mp pp

Vla. pp

Vc. pp

Cb. (pizz) p

419

1. Fl. *pp* *mp* *pp* *p*

2. Fl. *pp* *mp* *pp* *p*

1. Ob. *p*

2. Ob. *p*

1. Cl. *pp* *mp* *pp* *p*

2. Cl. *pp* *mp* *pp* *p*

1. Hn. *pp*

2. Hn. *pp*

Mar. *p*

Vib. *p*

Pno. *p*

Vln. 1 *pizz* *tutti* *p*

Vln. 2 *pizz* *tutti* *p*

Vla. *mp* *pp* *tutti* *pizz* *p*

Vc. *mp* *pp* *tutti* *pizz* *p*

BIRDSONG MUSIC PUBLISHING

423 425

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.
1. Hn.
2. Hn.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco
n
arco
n
arco
n
arco
n
arco
fp

425

425

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

427

C. A.
1. Cl.
2. Cl.
B. Cl.
1. Bsn.
2. Bsn.
Cbsn.
Mar.
Vib.
Pno.

8va

BIRDSONG MUSIC PUBLISHING

79

431

C. A.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

435

B. Tbn.

Mar.

Vib.

Pno.

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

molto rit.

molto rit.

molto rit.

BIRDSONG
MUSIC PUBLISHING

440

B. Cl.

Tba.

Timp.

T-t.

B. D.

Cym.

Cb.

46

ppp

p

ppp

ppp

pp

pp

pp

arco

gliss.

pp

p

ppp

445 Tempo I, cadenza

108

Pno.

p risoluto

cresc.

450

Pno.

f

455

Pno.

8^{va}

462

1. Fl.

2. Fl.

1. Bsn.

2. Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. 2. Tbn.

B. Tbn.

Tba.

This block contains the musical notation for woodwind and brass instruments. The Flutes (1. Fl. and 2. Fl.) and Basset Horns (1. Bsn. and 2. Bsn.) have parts starting at measure 462. The Flutes play a melodic line with dynamics *mp* and *f*. The Basset Horns play a rhythmic accompaniment starting with a *p* dynamic. The Horns (1. Hn. to 4. Hn.) and Trombones (1. 2. Tbn., B. Tbn., Tba.) are currently silent, indicated by whole rests.

462

Pno.

462

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the musical notation for piano and string instruments. The Piano (Pno.) part starts at measure 462 with a *p* dynamic. The Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts also start at measure 462, marked *arco* and *p*. All string parts include the instruction *poco a poco cresc.* (poco a poco crescendo). The strings play a rhythmic accompaniment.

467

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

470

470

470

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

472 475

1. Fl. *mp* *ff*

2. Fl. *mp* *ff*

1. Ob. *mp* *ff*

2. Ob. *mp* *ff*

C. A. *mp* *ff*

1. Cl. *mp* *ff*

2. Cl. *mp* *ff*

B. Cl. *fp* *f*

1. Bsn. *3* *5*

2. Bsn. *3* *5*

Cbsn. *5* *3*

1. Hn. *fp* *f* *p* *f*

2. Hn. *fp* *f* *p* *f*

3. Hn. *p* *f*

4. Hn. *p* *f*

1. Tbn. *f* *p* *f*

2. Tbn. *p* *f*

B. Tbn. *f*

Tba. *f*

Timp. *fp* *f*

Pno. *p*

475

475

Vln. 1 *n* *f*

Vln. 2 *n* *f*

Cb. *fp* *f*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

B
BIRDSONG
MUSIC PUBLISHING

477

B. Cl.

p

1. 3. Hn.

2. 4. Hn.

1. Tbn.

p

ff

2. Tbn.

p

ff

B. Tbn.

p

ff

Timp.

pp

Pno.

ff

Vln. 1

p

poco a poco cresc.

ff

Vln. 2

p

poco a poco cresc.

ff

Vla.

p

poco a poco cresc.

ff

Vc.

p

poco a poco cresc.

ff

Cb.

p

poco a poco cresc.

ff

483

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

C. A. *ff*

1. Cl. *ff*

2. Cl. *ff*

B. Cl. *ff*

1. Bsn. *ff*

2. Bsn. *ff*

Cbsn. *ff*

1. 3. Hn. *ff* (a2)

2. 4. Hn. *ff* (a2)

3 Tpt. *senza sord.* *p* *ff*

1. 2. Tbn. *a2* *p* *3* *3* *ff*

B. Tbn. *p* *ff*

Tba. *ff*

Timp. *f* *fp* *f*

Mar. *Marimba*

Vib. *Vibraphone* *(senza ped.)* *p*

B. D. *Bass Drum* *p*

Pno. *ff* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRD SONG
MUSIC PUBLISHING

[illegible]

493

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

(a2)

1. 2. Bsn.

Cbsn.

1. 3. Hn.

(a2)

2. 4. Hn.

3 Tpt.

1. 2. Tbn.

p

B. Tbn.

p

Tba.

p

Timp.

fff

fp

Mar.

Vib.

B. D.

f

Pno.

fff

Vln. 1

fff

Vln. 2

fff

Vla.

fff

Vc.

fff

Cb.

fff

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

498

1. 2. Fl. *f*

1. 2. Ob. *f*

C. A. *f*

1. 2. Cl. *f*

B. Cl. *f*

1. 2. Bsn. *f*

Cbsn. *f*

1. 3. Hn. (a2) *mp*

2. 4. Hn. (a2) *mp*

3 Tpt. -

1. 2. Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *f* *p*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

BIRDSONG MUSIC PUBLISHING

502

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

502

poco tenuto
quasi pochissimo
meno mosso

p

502

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

511

1. 2. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

3 Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

518

1. Cl. *p* poco a poco cresc.

2. Cl. *p* poco a poco cresc.

B. Cl. *p*

1. Bsn. *p* poco a poco cresc.

2. Bsn. *p* poco a poco cresc.

Cbsn. *p*

1. Hn. *pp* *mf* *pp*

2. Hn. *pp* *mf* *pp*

3. Hn. *pp* *pp*

4. Hn. *pp* *pp*

1. Tpt. *p* *f* *p*

2. Tpt. *p* *f* *p*

3. Tpt. *p* *f*

1. Tbn. *f* *p*

2. Tbn. *f* *p*

B. Tbn. *p* *f*

Tba. *p* *f*

Pno. *f*

Vln. 1 *p* arco *gliss.*

Vln. 2 *p* arco *gliss.*

Vla. *f* *p* arco *gliss.*

Vc. *f* *p* arco *gliss.*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

530

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

C. A. *ff*

1. Cl. *p*

2. Cl. *p*

B. Cl. *p*

1. Bsn. *p*

2. Bsn. *p*

Cbsn. *p* *ff*

1. Hn. *pp*

2. Hn. *pp*

3. Hn. *p*

4. Hn. *p*

1. Tpt. *p* *ff*

2. Tpt. *p* *ff*

3. Tpt. *p* *ff*

1. Tbn. *p* *ff*

2. Tbn. *p* *ff*

B. Tbn. *p* *ff*

Tba. *p* *ff*

Pno. *ff*

Vln. 1 *f* *gliss.* *p*

Vln. 2 *f* *gliss.* *p*

Vla. *f* *gliss.* *p*

Vc. *f* *gliss.* *p*

BIRDSONG MUSIC PUBLISHING

536

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

C. A. *p*

1. Cl. *p*

2. Cl. *p*

B. Cl. *p*

1. Bsn. *ff*

2. Bsn. *ff*

1. Hn. *ff* *p*

2. Hn. *ff* *p*

3. Hn. *ff* *p*

4. Hn. *ff* *p*

1. Tpt. *p* *ff* *p* *ff*

2. Tpt. *p* *ff* *p* *ff*

3. Tpt. *p* *ff* *p* *ff*

1. Tbn. *p* *ff*

2. Tbn. *p* *ff*

B. Tbn. *p* *ff*

Tba. *p* *ff*

Pno. *8va*

Vln. 1

Vln. 2

Vla. *8va*

Vc. *8va*

BIRDSONG MUSIC PUBLISHING

542

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

C. A. *ff*

1. Cl. *ff*

2. Cl. *ff*

B. Cl. *ff*

1. Bsn. *mf*

2. Bsn. *mf*

Cbsn. *mf*

1. Hn. *pp* *ff* *pp*

2. Hn. *pp* *ff* *pp*

3. Hn. *p*

4. Hn. *p*

1. Tpt. *pp*

2. Tpt. *pp*

1. Tbn. *ff* *p*

2. Tbn. *ff* *p*

Tba. *mf*

B. D. *p*

Cym. *p*

Pno.

Vln. 1 *ff* *mf* *gliss.*

Vln. 2 *ff* *mf* *gliss.*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *mf*

BIRDSONG MUSIC PUBLISHING

548

1. Fl.

2. Fl.

1. Ob.

2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

1. Tbn.

2. Tbn.

Tba.

B. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

554

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

C. A. *f*

1. Cl. *f*

2. Cl. *f*

B. Cl. *f*

1. Bsn. *ff*

2. Bsn. *ff*

Cbsn. *ff*

1. Hn. *ff* *p* *f*

2. Hn. *ff* *p* *f*

3. Hn. *mf* *ff* *p*

4. Hn. *mf* *ff* *p*

1. Tpt. *ff* *p*

2. Tpt. *ff* *p*

1. Tbn. *mf* *ff* *p*

2. Tbn. *mf* *ff* *p*

B. Tbn. *p*

Tba. *ff*

T-t. *Tam-tam*

B. D. *ff* *pp*

Cym. *f* *p*

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *gliss.*

Vc. *ff* *gliss.*

Cb. *ff*

BIRDSONG MUSIC PUBLISHING

560

1. Fl.

2. Fl.

1. Ob.

2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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BIRD SONG
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