

SAULI ZINOVJEV

OVERBLOW

CONCERTO FOR CLARINET AND ORCHESTRA

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



This work was commissioned by the Orchestre Philharmonique de Radio France [...] and first performed by Nicolas Baldeyrou & François Leleux.

OVERBLOW

CONCERTO FOR CLARINET AND ORCHESTRA

I. Begins at the End
II. Trip of Its Own
III. The Final Gesture

Duration: c. 23 minutes

Instrumentation

2 Flutes (2. doubling Alto Flute)

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

2 Horns in F

1 Trumpet in C

Timpani

***Percussion (1)**

1 Vibraphone, Tam-tam, Whip, Wind Chimes, Ratchet
& Suspended ride cymbal*

Solo Clarinet in Bb

Strings

PERUSAL SCORE
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BIRDSONG
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OVERBLOW

Score in C

CONCERTO FOR CLARINET AND ORCHESTRA

I. Begins at the End

Sauli Zinovjev
(2025)

Preciso
♩ = 150

1. Flute
Air sound
"mp"

2. Flute, Alto Flute
Alto Flute
Air sound
"mp"

1. Oboe
Air sound
"mp"

Cor Anglais
Air sound
"mp"

1. Clarinet in B♭
Air sound
"mp"

Bass Clarinet in B♭
Air sound
"mp"

1. Bassoon
Air sound
"mp"

Contrabassoon
Air sound
"mp"

1. Horn in F
Air sound
"mp"

2. Horn in F
Air sound
"mp"

Trumpet in C
Air sound
"mp"

Timpani
brushes, with a lot of "swiping" in the sound
ppp

Percussion
4/4

Solo Clarinet in B♭
Preciso
♩ = 150
pp
Strings damped in a high position, no pitch

Violin 1
ppp
Strings damped in a high position, no pitch

Violin 2
ppp
Strings damped in a high position, no pitch

Viola
ppp
Strings damped in a high position, no pitch

Violoncello
ppp
Strings damped in a high position, no pitch

Contrabass
ppp
Strings damped in a high position, no pitch

8

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Perc.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Tam-tam

ppp

f

détaché

ppp

ff

p

détaché

ppp

ff

p

détaché

ppp

ff

p

détaché

ppp

ff

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16

1. Fl. *ff* *p* *ff*

A. Fl. *ff* *p* *ff*

1. Ob. *ff* *p* *ff*

C. A. *ff* *p* *ff*

1. Cl. *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

1. Bsn. *ff* *p* *ff*

Cbsn. *ff*

1. Hn. *p* *ff* *p* *ff*

2. Hn. *p* *ff* *p* *ff*

Tpt. *p* *ff* *p* *ff*

Timp. *f*

T.-t. *ff*

Whip

Molto secco, preciso

16

Solo Cl. *ff*

Vln. 1 *ff* *p* *ff* (*poco ff*)

Vln. 2 *ff* *p* *ff* (*poco ff*)

Vla. *ff* *p* *ff* (*poco ff*)

Vc. *ff* (*poco ff*)

Cb. *ff* (*poco ff*)

19

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Whip

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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B
BIRDSONG
MUSIC PUBLISHING

26

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Whip

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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BIRDSONG

MUSIC PUBLISHING

33 37

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Whip

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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37

BIRDSONG

MUSIC PUBLISHING

40

46

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Whip

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

f *p* *f* *f*

gliss.

ff

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BIRDSONG

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49

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Whip

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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BIRDSONG

MUSIC PUBLISHING

56

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Whip

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

63

64

Air

1. Fl.

pp

Air

A. Fl.

pp

Air

To Fl.

Flute

pp

1. Ob.

Air

Air

pp

C. A.

pp

1. Cl.

pp

B. Cl.

f

p

Air

1. Bsn.

Air

Air

Cbsn.

Air

1. Hn.

Air

Air

2. Hn.

Air

Air

Tpt.

Air

Air

Timp.

f

Suspended Cymbal

brushes

sim.

Whip

ppp

64

Solo Cl.

p

f

p

f

p

f

p

f

Vln. 1

molto flautato

n

pp

gliss.

Vln. 2

gliss.

pp

gliss.

Vla.

pp

gliss.

Vc.

gliss.

pp

gliss.

Cb.

f

molto flautato

n

pp

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72

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl. *Air*

B. Cl.

1. Bsn. *pp*

Cbsn. *p*

1. Hn. *Air*

2. Hn. *Air*

Tpt. *Air*

Timp.

Sus. Cym.

Solo Cl.

p *f* *p* *f* *p*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla.

Vc. *gliss.*

Cb. *gliss.*

n *pp* *p*

PERUSAL SCORE

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BIRDSONG

MUSIC PUBLISHING

FOR PROMOTIONAL USE ONLY

97

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Sus. Cym.

97

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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ppp *molto flaut.* *ff* *n* *p* *ppp* *ppp* *ppp*

BIRDSONG
MUSIC PUBLISHING

105

106

111

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Sus. Cym.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

ppp

molto flaut.

ff

pp

pizz

pp

pizz

pp

damped

ppp

ppp

BIRDSONG

MUSIC PUBLISHING

PERUSAL SCORE
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113

119

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

f

f

f

f

f

f

f

f

1. Hn.

2. Hn.

Tpt.

f

f

f

Timp.

f pp

Sus. Cym.

119

Solo Cl.

f p

Vln. 1

arco damped

ppp

ord.

f n

Vln. 2

arco damped

ppp

ord.

f n

Vla.

damped

ppp

ord.

f n

Vc.

damped

ppp

ord.

f n

Cb.

damped

ppp

ord.

f n

120

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Sus. Cym.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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(sempre fpp)

f p f p f p f p f p f p

p n n p ppp

ord.

p n p n p n

ord.

n p n p n

p n

p n

BIRDSONG

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126

128

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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BIRD SONG
MUSIC PUBLISHING

133

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp *mf* *p* *mf* *ppp*

espressivo, tenuto

3 *3* *3* *3*

3 *mf* *pp* *mf* *pp* *n*

(sempre sul pont.)

(sempre sul pont.)

sul pont.

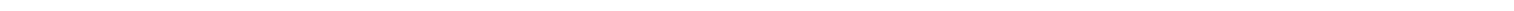
gliss. *p* *n* *p* *n*

(sempre sul pont.)

BIRDSONG

MUSIC PUBLISHING

PERUSAL SCORE



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A graphic featuring three horizontal musical staves. The word "BIRD" is written in large, light green, semi-transparent capital letters across the top staff. The word "SONG" is written in large, light grey, semi-transparent capital letters across the top staff. The words "MUSIC PUBLISHING" are written in smaller, light grey, semi-transparent capital letters across the bottom staff. The staves contain musical notation, including eighth notes and rests.

PERUSAL SCORE



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[illegible]

168

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib.

169

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRDSONG MUSIC PUBLISHING

Solo Cl.

175

ff

M.

f pp

col legno battuto

pp

col legno battuto

pp

col legno battuto

pp

pizz

pp

pizz

pp

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189

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *pp*

C. A. *pp*

1. Cl. *pp*

B. Cl. *pp*

1. Bsn. *pp*

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib.

Solo Cl. *ff*

Vln. 1 *pp* col legno battuto

Vln. 2 *pp* col legno battuto

Vla. *pp* col legno battuto

Vc. *p* pizz *pp*

Cb. *p* pizz *pp*

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BIRDSONG MUSIC PUBLISHING

196

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

PERUSAL SCORE

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Timp.

Vib.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

pp

ord.

pp

ord.

pp

arco

pp

arco

pp

BIRDSONG

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208

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Whip

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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BIRDSONG
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223

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Whip

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

pp

pp

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230

1. Fl. *pp*

2. Fl. *pp*

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn. *pp* *f* *p*

2. Hn.

Tpt.

Timp.

Whip

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pp*

PERUSAL SCORE

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B

BIRDSONG

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[illegible]

[illegible]

248

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Whip

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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BIRDSONG

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253

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Whip

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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BIRDSONG

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259

262

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Whip

Tam-tam

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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262

BIRDSONG
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271

1. Fl. *f* > *p*

2. Fl. *f* > *p*

1. Ob.

C. A.

1. Cl. *f* > *p*

B. Cl. *f* > *p*

1. Bsn.

Cbsn.

Air sound

"mp"

Alto Flute

Air sound

"mp"

Air sound

"mp"

Air sound

"mp"

Air sound

"mp"

Air sound

"mp"

Air sound

"mp"

1. Hn. *ff* > *p*

2. Hn. *ff* > *p*

Tpt.

Air sound

"mp"

Air sound

"mp"

Air sound

"mp"

Tim.

brushes, with a lot of "swiping" in the sound

ppp

T.-t.

272

overblow with harmonics

M

fff

pp

pp

Vln. 1 *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *mf* > *pp* > *mf* > *ppp*

Vln. 2 *p* < *ff* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *mf* > *p*

Vla. *p* < *ff* > *p* < *f* > *p* < *f* > *p* < *p* < *mf* > *p*

Vc. *p* < *f* > *p* < *f* > *p* < *f* > *p* < *mf* > *pp* > *mp* > *pp* > *ppp*

Cb. *p* < *ff* > *p* < *f* > *p* < *f* > *p* < *mf* > *pp* > *mp* > *pp* > *mf* > *pp*

damped, no pitch

damped, no pitch

damped, no pitch

damped, no pitch

BIRDSONG MUSIC PUBLISHING

284

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

Tim.

T.-t.

Solo Cl.

3

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

mf

pp

BIRDSONG

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288

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

T.-t.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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1. Flute

Alto Flute

1. Oboe

Cor Anglais

1. Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1. Bassoon

Contrabassoon

1. Horn in F

2. Horn in F

Trumpet in C

PERUSAL SCORE

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Timpani

Tam-tam

Solo Clarinet in B $\flat$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

T.-t.

pp

pp

p *n* *f* *n* *f* *n* *f* *n* *f* *n*

sul pont. sul tasto sul pont. sul tasto sul pont.

sul tasto sul pont. sul tasto sul pont.

ppp *ppp* *p*

sul pont. sul tasto sul pont.

ppp *ppp* *p*

p *ppp* *p*

PERUSAL SCORE

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14

non vibrato

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

T.-t.

14

Solo Cl.

ff

n

p

n

p

n

f

n

f

n

f

n

f

ord.

Vln. 1

n

p

n

n

p

n

n

p

n

n

p

n

ord.

Vln. 2

n

p

n

n

p

n

n

p

n

n

p

n

ord.

Vla.

n

p

n

n

p

n

n

p

n

n

p

n

ord.

Vc.

n

p

n

n

p

n

n

p

n

n

p

n

ord.

Cb.

n

p

n

n

p

n

n

p

n

n

p

n

BIRDSONG

MUSIC PUBLISHING

25

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib. (w Bow)

Solo Cl.

Vln. 1

Vln. 2

Vla.

Solo Violoncello
sul pont.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

40

1. Fl. *ppp* pitch → only key noise (ord. vib.)

A. Fl. *ppp* (ord. vib.)

1. Ob. *ppp* pitch → only key noise

C. A. *ppp* pitch → only key noise

1. Cl. *ppp* pitch → only key noise

B. Cl. *ppp* pitch → only key noise

1. Bsn. *ppp* pitch → only key noise

Cbsn.

1. Hn.

2. Hn. *ppp*

Tpt.

Timp.

Vib. (w Bow) *p* 40

Solo Cl. *p* 40

Vln. 1 *p* molto sul pont. (sul pont.) (sul pont.) ord. *n*

Vln. 2 *p* molto sul pont. (sul pont.) (sul pont.) ord. *n*

Vla. *n* *pp* *n* *n* *pp* *n* *pp*

Vc. *Tutti* *n* *pp* *n* *n* *pp* *n* *pp*

Cb. *ppp*

BIRDSONG MUSIC PUBLISHING

59 **G.P. 64** **Un poco più mosso** ♩ = 96

1. Fl. *ppp*

A. Fl.

1. Ob. *ppp*

C. A. *ppp*

1. Cl.

B. Cl.

1. Bsn. *ppp*

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib. (w Bow)

Solo Cl. *meno pp* *n < p > n < p* *n < p* *n < f n*

Vln. 1 *f n* pizz *p*

Vln. 2 *f n* pizz *p*

Vla. *f n* pizz *p*

Vc. *f n* pizz *p* arco *ppp*

Cb. *f n* pizz *p*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

poco stringendo

96

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib. w/Bow

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

poco stringendo

molto vibrato

arco

arco

arco

pizz

arco

BIRDSONG

MUSIC PUBLISHING

un poco più agitato $\text{♩} = 138$

a tempo $\text{♩} = 126$

104 109

1. Fl. *f* *p* Air

A. Fl. *f* *p* Air

1. Ob. *f* *p* Air

C. A. *f* *p* Air

1. Cl. *f* *p* Air

B. Cl. *f* *p* Air

1. Bsn. *f* *p* Air

Cbsn. *f* *p* Air

1. Hn. *f* *p* Air

2. Hn. *f* *p* Air

Tpt. *f* *p* Air

Timp. Brush swipe *p*

Vib. w/Bow *f*

Solo Cl. *flz.* *ord.* *fp* *f* *ff* *poco f*

Vln. 1 *p* *n* *f* *pizz* *f* *p* *f*

Vln. 2 *arco* *n* *p* *n* *f* *pizz* *f* *p* *f*

Vla. *3* *p* *n* *f* *pizz* *f* *p* *molto sul pont. arco* *p*

Vc. *p* *n* *f* *pizz* *f* *arco* *n* *p* *n*

Cb. *(arco)* *p* *n* *f* *pizz* *f*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

111

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

BIRDSONG MUSIC PUBLISHING

116

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib.

116

Solo Cl.

Vln. 1

Vln. 2

ord.

Vla.

Vc.

pizz

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

122

124

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

124

ff *pp* *ff* *pp*

f *f*

n *mp* *n*

mp *n* *n* *p* *n*

n *f* *mp* *n*

pizz *gliss.* *gliss.* *gliss.* *gliss.* *ppp*

BIRDSONG

MUSIC PUBLISHING

127

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

start the trill slow and accel

ff

n

f

p

5

6

fp

f

gliss.

ppp

pizz

arco

ppp

mp

BIRDSONG

MUSIC PUBLISHING

132

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

FOR PROMOTIONAL USE ONLY

Vib. *mf* *mf*

Solo Cl. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *gliss.* *key nose*

Vln. 1 *ord. arco* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Vln. 2 *ord. arco* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Vla. *ord. arco* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Vc. *arco* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *f*

Cb. *arco* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

un poco piú agitato

140 ♩ = 138

a tempo

144 (♩ = 126)

Air

1. Fl.

f

p

A. Fl.

f

molto vibrato

3

3

p

1. Ob.

Air

p

C. A.

Air

p

1. Cl.

molto vibrato, espressivo

f

3

3

p

B. Cl.

Air

p

1. Bsn.

Air

p

Cbsn.

Air

p

1. Hn.

f

Air

p

2. Hn.

f

Air

p

Tpt.

f

Air

p

Tim.

Brush swipe

Vib.

Vibraphone

f

3

un poco piú agitato

144 (♩ = 126)

a tempo

Solo Cl.

f

ff

poco f

key noise

3

3

3

3

Vln. 1

pizz

f

3

3

3

p

f

3

3

p

f

Vln. 2

pizz

f

3

3

3

p

f

3

3

p

f

Vla.

pizz

f

molto sul pont.

pizz arco

f

p

Vc.

pizz

f

arco

n

p

n

n

Cb.

(sempre arco)

f

pizz

f

arco

n

149 poco stringendo

154 155 = 13 Agitato

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC JOURNAL

Meno mosso

182 ♩ = 96

180

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

T.-t.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

182 Meno mosso ♩ = 96

fz.

fz.

ord.

3

fp

p

n

p

n

p

n

f

n

sul tasto

n

pp

n

sul tasto

n

pp

n

sul tasto

n

pp

n

sul tasto

ppp

sul tasto

n

pp

n

n

pp

n

191

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

T.-t.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

bisbig. 

f *p* *f* *n* *f* *pp* *f* *ff*

n *pp* *n* *n* *f* *n*

pp *n* *pp* *n* *pp* *n* *mf* *n* *f* *n*

n *pp* *n* *n* *mf* *n* *n* *f* *n*

n *pp* *n* *n* *mf* *n* *f* *n*

n *pp* *n* *n* *mf* *n* *f* *n*

n *pp* *n* *n* *mf* *n* *f* *n*

BIRDSONG MUSIC PUBLISHING

BIRDSONG

MUSIC PUBLISHING

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

[illegible]

G.P.

218

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib.

G.P.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

III. Final Gesture

1. Flute

2. Flute

1. Oboe

Cor Anglais

1. Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1. Bassoon

Contrabassoon

1. Horn in F

2. Horn in F

Trumpet in C

Timpani

Vibraphone (w Bow)

Solo Clarinet in B $\flat$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

FOR PROMOTIONAL USE ONLY

Timp.

Vib. (w Bow)

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRDSONG MUSIC PUBLISHING

11

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Vib. (w Bow)

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

20

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Wind Chimes
one hit with all fingers

Vib. (w Bow)

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

25

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

W.Ch.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRD SONG

MUSIC PUBLISHING

42

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

W.Ch.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

gliss.

3

f

p

over blow

M M

BIRDSONG

MUSIC PUBLISHING

48

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

W.Ch.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

62

1. Fl. *p*

2. Fl. *p*

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

W.Ch.

Solo Cl. *mf* *f* *p* *arco* *ff* *flz.* *ord.*

Vln. 1 *pizz* *p* *f*

Vln. 2 *pizz* *p* *f*

Vla. *pizz* *p* *f*

Vc. *pizz* *p* *f*

Cb. *pizz* *p* *f*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

68 73

1. Fl. *p* *ff* flz.

2. Fl. *p* *ff* flz.

1. Ob. *ff* flz.

C. A. *ff* flz.

1. Cl. *ff* flz.

B. Cl. *ff* flz.

1. Bsn. *ff* flz.

Cbsn. *ff* flz.

1. Hn. *ff* flz.

2. Hn. *ff* flz.

Tpt. *ff* flz.

Timp. *ff* *gliss.* *gliss.* *gliss.* *gliss.*

W.Ch. **Ratchet**

Solo Cl. flz. *ff* ord. 3

Vln. 1 *f* pizz *p* arco *ff*

Vln. 2 *f* pizz *p* arco *ff*

Vla. *f* pizz *p* arco *ff*

Vc. *f* pizz *p* arco *ff*

Cb. *f* pizz *p* arco *ff*

BIRD SONG
MUSIC PUBLISHING

75

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Rt.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

91

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.
p

B. Cl.
p

1. Bsn.

Cbsn.
p

1. Hn.

2. Hn.

Tpt.

Timp.

Rt.

91

Solo Cl.
mp

Vln. 1
pp

Vln. 2
pp

Vla.
pp

Vc.
pp

Cb.
pp

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

95 98

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *pp*

C. A. *pp*

1. Cl. *pp*

B. Cl.

1. Bsn.

Cbsn.

1. Hn. *p* *f* *p* *f* *p* *f* *p*

2. Hn. *p* *f* *p* *f* *p* *f* *p*

Tpt. *p* *f* *p* *f* *p* *f* *p*

con sord.

Timp.

Rt.

Solo Cl. *ff*

Vln. 1 *pp* *p* *f* *p*

Vln. 2 pizz *p* *f* *p* *f* *p* *f* *p*

Vla. pizz *p* *f* *p* *f* *p* *f* *p*

Vc. tutti *pp* *f*

Cb. *pp* *f*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

101

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Rt.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

107

(on the beat)

1. Fl. *ff* (on the beat)

2. Fl. *ff* (on the beat)

1. Ob. *ff* (on the beat)

C. A. *ff*

1. Cl. *ff*

B. Cl. *ff*

1. Bsn. *ff*

Cbsn. *ff*

1. Hn. *ff*

2. Hn. *ff*

Tpt. senza sord. *ff*

Timp. *ff*

Rt. Whip

Solo Cl.

gliss.

gliss.

gliss.

gliss.

gliss.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRDSONG MUSIC PUBLISHING

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

125

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

T.-t.

125

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

130

133

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

T.-t.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

Suspended Cymbal
with brushes

133

ff

p

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

f

f

f

f

f

f

mp

mp

BIRDSONG

MUSIC PUBLISHING

135

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

A musical score for a song titled 'Bird Song'. The title is written in large, light green, semi-transparent capital letters across the top of the page. Below the title, there is a single staff of music. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. The background of the page is a light green color with a subtle pattern of small, stylized bird silhouettes.

The first staff of music is in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. It contains the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). The notes are grouped into four pairs, each with a '7' above it, suggesting a 7/4 time signature or a specific rhythmic pattern. The staff is part of a larger musical score for a song titled 'The Power of the Holy Spirit' by Rick Warren.

147

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Sus. Cym.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

153

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Sus. Cym.

Solo Cl.

f *ff*

pizz *pp* *ff* arco *p* *ff*

pizz *pp* *ff* arco *p* *ff*

pizz *pp* *ff* pizz *pp* *ff* arco

pizz *pp* *ff* arco

pizz *pp* *ff* arco

BIRDSONG MUSIC PUBLISHING

158

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Sus. Cym.

158

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

168

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

Temp.

T-t.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRDSONG
MUSIC PUBLISHING

172

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Sus. Cym.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

176

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Sus. Cym.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

184

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

Sus. Cym.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

196

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

T.-t.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

p

ppp

ppp

ppp

ppp

B
BIRDSONG
MUSIC PUBLISHING

FOR PROMOTIONAL USE ONLY

208

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

C. A. *ff*

1. Cl. *ff*

B. Cl. *ff*

1. Bsn. *ff*

Cbsn. *ff*

1. Hn. *ff*

2. Hn. *ff*

Tpt. *p* *ff*

Timp. *sim.*

T-t. *mf* Normal mallet

Solo Cl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

215

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *pp*

C. A. *pp*

1. Cl. *pp*

B. Cl. *p* *ppp* *pp*

1. Bsn. *pp*

Cbsn.

1. Hn. *pp*

2. Hn. *pp*

Tpt. *pp*

Timp. *ppp* *sim.*

T.-t.

Solo Cl. *p*

Vln. 1

Vln. 2 damped ord.

Vla. damped ord.

Vc. damped ord. *ppp*

Cb. *ppp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

228

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

T.-t.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

232

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

Tpt.

Timp.

T.-t.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

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