

SAULI ZINOVJEV

TARPEETON PYYHITÄÄN YLI

*Prologi ja yhdeksän laulua
Mirkka Rekolan teksteihin*

"Erasure"

*Prologue and nine songs
to the texts of Mirkka Rekola*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



BIRDSONG
MUSIC PUBLISHING

2020-2025

This work was first performed by Helena Juntunen and the Helsinki Philharmonic Orchestra conducted by Jukka-Pekka Saraste on the Helsinki Festival in August, 2025.

1. Prologi / Prologue
2. Kaltaisissa on helmi / There is a pearl in your kind
3. Syksy muuttaa linnut / The Autumn changes the birds
4. Minä näin ääneen / I saw aloud
5. Kun kahdeksas lapsi syntyi / When the eight child was born
6. Lumi on sulanut / The snow has melted
7. Maaailma valehtelee / The world lies
8. Maailmaa liitävät pois / Of the world flies away
9. Ei myöntynyt antamaan / Didn't yield to give
10. Jään reuna sulaa / The edge of the ice melts

Duration: c. 31 minutes

Instrumentation

2 Flutes
Alto Flute
2 Oboes
Cor Anglais
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons

Contrabassoon
4 Horns in F
3 Trumpets in C
3 Trombones (3. is Bass Trombone)

Timpani
*Percussion (4)

- 1* Tam-tam, Wood Block, Shakers, Ratchet, Glockenspiel, Snare Drum, 2 Rain Sticks
2* Bass Drum, Vibraphone, Sand Papers, Ratchet, 2 Rain Sticks
3* Snare Drum, Marimba, Ratchet, Tubular Bells, Low Rain Stick
4* Suspended Cymbal, Bass Drum, Snare Drum, Ratchet, Thai Gongs (g#, d#), Wind Chimes

Celesta
Harp

Singer

Strings



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TARPEETON PYYHITÄÄN YLI

Lyrics by Mirkka Rekola

1. PROLOGI

Prologue

SAULI ZINOVJEV

(b. 1988)

[illegible]

BIRDSONG

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PERUSAL SCORE
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attaca

attaca

3

[illegible]

10

11

a tempo

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

W.B.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

maail-maon uu - si ja sa-rastaa
Sii - lä ei o - le mah - dol-lisuuksi - a ai - koi - hin.

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harmonic glissando from the open string

3. SYKSY MUUTTAA LINNUT
Autumn changes the birds

1 $\text{♩} = 72$

Fl. 1.2 pp f pp pp mf pp

A. Fl. pp f pp pp mf pp

Ob. 1.2

C. A. pp mf ff

Cl. 1.2 pp mp pp pp f pp

B. Cl. pp mp pp pp f pp

Bsn. 1.2 pp ff

Cbsn. pp ff

Hn. 1.3 pp ff

Hn. 2.4 pp ff

Tpt. 1

Tpt. 2.3

Tbn. 1.2 pp $\text{mf} > \text{pp}$

B. Tbn. pp $\text{mf} > \text{pp}$

Timp.

W.B. [Shakers] two seed shakers, with both a quiet and delicate sound pppp

Vib. [Sand papers] pppp

S. D. [Snare Drum] swiping with a brush pp

B. D.

S. (fi) p *närisevästi* f *hengittäen sisään ja ulos*
Mi taan lli - kut - ta - mat - ta ha - lu - an h - h - h - h - h - h

Cel.

Hp. Scratching the wounded low strings with a plectrum mf

Vln. I pp mf ff p n

Vln. II pp mf ff p n

Vla. pp mf ff p n [Fragile over pressure cracks, start one by one] pppp

Vc. pp mf ff p n [Fragile over pressure cracks, start one by one] pppp

Db. pp mf ff p n [Fragile over pressure cracks, start one by one] pppp

7 div. a3

PERUSAL SCORE

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[illegible]

31

Fl. 1. *ord.* *p* *f*

Fl. 2. *ord.* *p* *f*

Fl. 1.2.

A. Fl. *p* *f*

Ob. 1.2.

C. A.

Cl. 1.2. *ord.* *p* *f*

B. Cl. *p* *f*

Bsn. 1.2. *pp* *f*

Cbsn. *pp* *f*

Hn. 1.3. *f* *pp* *f*

Hn. 2.4. *f* *pp* *f*

Tpt. 1. *pp* *f* *pp* *f* *pp*

Tpt. 2.3. *pp* *f* *pp* *f* *pp*

Tbn. 1.2. *f* *pp* *f* *pp*

B. Tbn. *pp* *f* *pp*

Timp. *pp* *f* *pp*

Guiros *ppp*

Vib. *pp*

S. D. *pp* *mf* *n*

B. D. *pp*

S. (fi) *pp* *mf* *n*

Cel. *pp*

Hp. *mf*

Vln. I. *div. a3* *pp* *f* *pp* *pp* *gliss.*

Vln. II. *pp* *f* *pp* *pp* *gliss.*

Vla. *pp* *f* *pp* *pp* *gliss.*

Vc. *pp* *f* *pp* *pp* *gliss.*

Db. *pp* *f* *pp* *pp* *gliss.*

34

PERUSAL SCORE
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34

BIRDSONG
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[illegible]

42

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

Guiros

Vib.

S. D.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo primo

♩ = 72

whistle tones

ppp

ff

mf

p

gliss.

sul pont.

Behind the bridge

Over pressure

scratch low string with plectrum

L.v.

narisevasti

p dolce

syk - sy muut - taa lin - nut

PERUSAIRAKKAA

BIRDSONG MUSIC PUBLISHING

1 $\text{♩} = 108$

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

T.-t.

Rt.

Rt.

Rt.

S. (fi)

Cel.

Hp.

Preciso
 $\text{♩} = 108$
 div. a3

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY
BIRDSONG
 MUSIC PUBLISHING

6 $\text{♩} = \text{♩}$ ($\text{♩} = 108$)

Fl. 1.2 f mf 1.

A. Fl. pp

Ob. 1.2 ff 1. mf

C. A.

Cl. 1.2 a^2 f

B. Cl. pp

Bsn. 1

Bsn. 2 pp

Cbsn. pp

Hn. 1.3

Hn. 2.4

Tpt. 1 mf

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp. mf pp mf pp

T.-t. pp [High Wood Block]

Vib. mf pp [Vibraphone]

Mar. mf pp [Marimba]

Rt. pp [High Wood Block]

S. (fi) mp $gliss.$ $gliss.$ $gliss.$
Mi - nā nāin āā - - neen āā - - - - nee - - - -

Cel.

Hp. f f

Vln. I 6 $\text{♩} = \text{♩}$ ($\text{♩} = 108$)

Vln. II $unis.$ n p n p n

Vla. n p n p n p

Vc. n $espressivo$ 3 mp

Db. pp pp

13

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1

Hn. 3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

W.B.

Vib.

Mar.

W.B.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

lu - men tuu - heit - ten neu - las - ten män - nyn näin ää - neen ää - neen

ppp

pp

mf

f

ff

gliss.

poco più *f*e intenso

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BTRD SONG
MUSIC PUBLISHING

20

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

W.B.

Vib.

Mar.

S. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

20

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRD SONG
MUSIC PUBLISHING

29

1.

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

W.B.

Vib.

Mar.

S. D.

S. (fi)

cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

35

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

W.B.

Vib.

Mar.

S. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

46 $\text{♩} = \text{♩} (\text{♩} = 108)$

Fl. 1 *non legato* *p* *ff*

Fl. 2 *non legato* *p* *ff*

A. Fl. *non legato* *p* *ff*

Ob. 1 *non legato* *p* *ff*

Ob. 2 *non legato* *p* *ff*

C. A. *non legato* *p* *ff*

Cl. 1 *non legato* *p* *ff*

Cl. 2 *non legato* *p* *ff*

B. Cl. *non legato* *p* *ff*

Bsn. 1.2 *non legato* *p* *ff*

Cbsn. *non legato* *p* *ff*

Hn. 1.3 *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Hn. 2.4 *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Tpt. 1 *pp* *mf* *pp* *pp* *ff* *pp*

Tpt. 2.3 *pp* *mf* *pp* *pp* *ff* *pp*

Tbn. 1.2 *pp* *mf* *pp* *pp* *mf* *pp* *pp*

B. Tbn. *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Timp.

W.B. *Tam-tam* *p*

Vib. *pp* *ff*

Mar. *pp* *ff*

S. D.

S. (fi) si - nun si - nun si - nun si - nun

Cel.

Hp.

Vln. I 46 $\text{♩} = \text{♩} (\text{♩} = 108)$ *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Db. *p* *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY
BIRDSONG
MUSIC PUBLISHING

54

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

T. t.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE

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BIRDSONG

MUSIC PUBLISHING

5. KUN KAHDEKSAS LAPSI SYNTYI
When the eight child was born

Risoluto
♩ = 66 1

Fl. 1.2
A. Fl.
Ob. 1.2
C. A.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
B. Tbn.
Timp.
T.-t.
Vib.
Mar.
B. D.
S. (fi)
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

**PERUSAL SCORE
FOR PROMOTIONAL USE ONLY**

**BIRDSONG
MUSIC PUBLISHING**

B

Marimba

div.

p
Kun kahdeksaslap - si syn-tyi senäi-ti kuoli
→ kuiskaukseen
lap - si

Risoluto
♩ = 66

[illegible]

21

Fl. 1

Fl. 2

A. Fl.

Ob. 1.2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

T.-t.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

PERUSAL SCORE
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läm-pe-ni läm-pe-ni ja al-koi e - lää ja al-koi e - lää e - lää e - lää e - lää e - lää e - lää se o-li

div. a2

div. a2

unis.

espressivo

BIRDS SONG
MUSIC PUBLISHING

29

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Timp.

T.-t.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

35

35

div. a3
molto sul tasto

div. a2

div. a2

div. a3

BIRDSONG
MUSIC PUBLISHING

38

poco stringendo Agitato A tempo

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Timp.

T.-t.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

li-ki yh deksänkymmen tä uuteenvuoteen lop pi ai seenas-ti

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Molto tranquillo
♩ = 58

The snow has melted

FL. 1.2
A. Fl.
Ob. 1.2
C. A.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
B. Tbn.
Timp.
Glock.
Vib.
Mar.
B. D.
S. (fi)
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Molto tranquillo
♩ = 58

The snow has melted

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
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13

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

Glock.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

25

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

Glock.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

a2

ff

f

n

pp

ppp

f

pp

f

pp

f

fp

pp

f

fp

molto vibrato

ff

gliss.

pp

f

gliss.

pp

gliss.

ppp

pp

mf

n

BIRDSONG
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PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

49

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

Glock.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Piu mosso, agitato
accel. poco rit.

mon - ta ke - vät - tä.
Vaik - ka et ym - mär - rä on ke - vät tääl - lä.

poco sostenuto

poco a poco morendo

BIRDSONG
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60 *a tempo, agitato*

molto rit.

Fl. 1

Fl. 2

A. Fl.

Ob. 1.2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Glock.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vir - - - - - toi - na ja no - - - - - roi - na Vir - - - - - toi - na ja no - - - - - roi - na va - luu_ va - luu va - luu

PERUSAL SCORE
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Sostenuto $\text{♩} = 40$ **Tempo primo, misterioso** $\text{♩} = 58$

Fl. 1.2 *pp espressivo*

A. Fl. *ppp*

Ob. 1.2

C. A.

Cl. 2

Cl. 1.2 *pp*

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3 *dolcissimo pp*

Hn. 2.4 *dolcissimo pp*

Tpt. 1

Tpt. 2.3

Tbn. 1.2 *dolcissimo pp*

B. Tbn.

Timp.

Glock. *Glockenspiel ppp*

Vib. *ppp*

Mar.

B. D.

S. (fi) *quabile* *pp sotto voce ma dolce*
kuu ja au - rin - ko mus - - ti - en ki - - vi - en y - li.

Cel. *pp*

Hp. *pp*

Sostenuto $\text{♩} = 40$ **Tempo primo, misterioso** $\text{♩} = 58$

Vln. I *dolcissimo pp* *div.* *gliss.* *pp* *gliss.* *pp*

Vln. II *dolcissimo pp* *gliss.* *pp* *gliss.* *pp*

Vla. *dolcissimo pp* *gliss.* *ppp* *gliss.* *ppp*

Vc. *dolcissimo pp* *pp* *pp* *pp*

Db. *dolcissimo pp* *pp* *pp* *pp*

7. MUTTA MAAILMA VALEHTELEE

31

Feroce e agitato

(♩ = 90)

But the world lies

Fl. 1 *ff*

Fl. 2 *ff*

A. Fl. *pp* *ff*

Ob. 1.2 *pp* *ff*

C. A. *pp* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn. 1.2 *fp* *ff*

Cbsn. *ff*

Hn. 1.3

Hn. 2.4

Tpt. 1 *pp* *ff*

Tpt. 2.3 *pp* *ff*

Tbn. 1.2 *pp* *ff*

B. Tbn.

Timp.

Glock.

Vib. *ff*

Mar.

B. D.

S. (fi) *ff*
Mutta maa - - - - - il - - - - - ma
maa - il - ma

Cel.

Hp. *staccato*
F, Gb, Ab, Bb, Cb, D, Eb

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *fp* *ff* *pp*

Vc. *fp*

Db. *fp* *ff* *p*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

8

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Glock.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

va - leh - te - le

mut - ta maa - - - - - il - ma va - leh - te -

pp *molto cresc.* *ff*

ff *pp* *ff* *ff* *pp* *pp*

div. a3

unis.

16

Fl. 1

Fl. 2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Glock.

Vib.

Mar.

B. D.

S. (fi)

lee ny - kyi-syy-ten - sä Mi - kä me - ni, sai

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

BERDSONG MUSIC PUBLISHING

25

Fl. 1

Fl. 2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Glock.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

men - nä,

vaik - ka o - li - si kul - ke - nut

kul - ke - nut ken - gis - sä - ni,

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

33

Fl. 1 *p* *f* *p* *f* *p* *f* *p* *ff*

Fl. 2 *p* *f* *p* *p* *f* *p* *p* *ff*

A. Fl. *p* *ff*

Ob. 1 *p* *f* *p* *f* *p* *f* *p* *ff*

Ob. 2 *p* *ff*

C. A. *p* *ff*

Cl. 1.2 *p* *ff*

B. Cl. *p*

Bsn. 1.2 *pp*

Cbsn. *pp*

Hn. 1.3 *pp*

Hn. 2.4 *a2* *pp*

Tpt. 1 *p* *f* *p* *f* *p* *f* *p* *ff*

Tpt. 2.3 *a2* *p* *ff*

Tbn. 1 *p* *f* *p* *ff*

Tbn. 2 *p* *f* *pp*

B. Tbn. *p* *f* *pp*

Timp. *pp*

Glock.

Vib. *ff* *2da*

Mar.

B. D. *Bass Drum* *p* *ff*

S. (fi) *ff*
men - nyt o - mis - sa ja - lois - sa - ni men - nyt o - mis - sa ja - lois - sa - ni men - nyt o - mis - sa ja - lois - sa - ni men-nyt

Cel.

Hp.

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *p* *pp*

Db. *ff* *p* *pp*

BIRDSONG MUSIC PUBLISHING

41

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

Glock.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

50

G.P. G.P.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

T.-t. *mf*

Vib.

Mar.

B. D. *f*

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
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mi - kä perfek ti - o-nis-ti

G.P. G.P.

BIRDSONG
MUSIC PUBLISHING

66

Fl. 1.2 *ff* *pp* *ff* *pp* *ff* *pp*

A. Fl. *ff* *pp* *ff* *pp* *ff* *pp*

Ob. 1.2 *pp* *ff* *pp* *ff* *ff* *pp*

C. A. *pp* *ff* *pp* *ff* *ff* *pp*

Cl. 1 *ff* *pp* *ff* *pp* *ff* *pp* *mp*

Cl. 2 *ff* *pp* *ff* *pp* *ff* *pp*

B. Cl. *ff* *pp* *ff* *pp* *ff* *pp*

Bsn. 1.2 *ff* *ff* *ff* *ff* *ff* *ff*

Cbsn. *ff* *ff* *ff* *ff* *ff* *pp*

Hn. 1 *pp* *ff* *pp* *ff* *ff* *ff*

Hn. 3 *ff* *pp* *ff* *pp* *ff* *ff*

Hn. 2 *pp* *ff* *pp* *ff* *ff* *ff*

Hn. 4 *ff* *pp* *ff* *pp* *ff* *ff*

Tpt. 1 *pp* *ff* *ff* *ff* *ff* *ff*

Tpt. 2.3 *pp* *ff* *ff* *ff* *ff* *ff*

Tbn. 1.2 *pp* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff* *ff* *pp*

Timp. *ff* *ff* *ff* *ff* *ff* *ff*

T.-t.

Vib.

Mar.

B. D. *pp* *ff* *ff* *ff* *ff* *ff*

S. (fi) *ff* *ff* *ff* *ff* *ff* *ff*

Cel. *ff* *ff* *ff* *ff* *ff* *ff*

Hp. *ff* *ff* *ff* *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *pp* *ff* *ff* *ff* *ff*

Vc. *pp* *ff* *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff* *ff* *pp*

PERUSAL SCORE
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MUSIC PUBLISHING

pizz *ff*

pizz *ff*

pizz *ff*

pizz *ff*

pizz arco *pp*

me - ne

me - ne

me - ne

**PERUSAL SCORE
FOR PROMOTIONAL USE ONLY**

77

poco stringendo

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1

gliss.

Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

a²

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

T.-t.

Vib.

Mar.

B. D.

S. (fi)

nuk - - - ku - maan nuk - - - ku - maan nuk - - - ku - maan nuk - - - ku - maan a - jois - sat

Cel.

Hp.

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

Db.

Over Pressure

gliss.

ff

BIRDSONG MUSIC PUBLISHING

41

Commodo

1. ♩ = 78

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

T.-t.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Commodo

1. ♩ = 78

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE

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BIRDSONG

MUSIC PUBLISHING

[illegible]

24

Fl. 1 *ff* *ppp*

Fl. 2 *ff* *ppp*

A. Fl. *ff* *mp*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff* *ppp* *p* *ppp* *p* *ppp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *f* *pp* *ppp* *p* *ppp*

Bsn. 1 *f* *pp* *ppp* *p* *ppp*

Bsn. 2 *f* *pp* *ppp* *p* *ppp*

Cbsn. *f* *pp* *ppp* *p* *ppp*

Hn. 1 *ppp* *p* *ppp*

Hn. 3 *ppp* *p* *ppp*

Hn. 2 *ppp* *p* *ppp*

Hn. 4 *ppp* *p* *ppp*

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *f* *pp*

B. Tbn. *f* *pp*

Timp. *pp*

T.-t.

Vib. *ppp* *L.v.* *L.v.* *L.v.* *L.v.* *L.v.*

Mar.

B. D.

S. (fi) *mf* *dolce* *pp* *mf*

per - ho - set men-neit-ten per - ho - set

Cel. *pp* *mf*

Hp. *ff* *pp* *mf*

Vln. I *f* *ppp* *ppp* *ppp*

Vln. II *f* *ppp* *ppp* *ppp*

Vla. *f* *ppp* *ppp* *ppp* *ppp* *div. a3*

Vc. *f* *ppp* *ppp* *ppp*

Db. *f* *ppp* *p*

PERUSAL SCORE
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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Timpani (Timp.), Tuba (T.-t.), Vibraphone (Vib. (bow)), Maracas (Mar.), and Double Bass (B. D.). There is also a vocal soloist (S. (fi)) and a string section (Vln. I, Vln. II, Vla., Vc., Db.).

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "Allegro". The score includes various dynamic markings, such as *ppp* (pianissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *mf* (mezzo-forte) and *f* (forte).

The score is divided into measures, with a large number "33" indicating the measure number. The score is written for a full orchestra, with multiple staves for each instrument. The score is a page from a larger work, as indicated by the "33" and the "Allegro" marking.

A large watermark is visible across the center of the page, reading "PERUSAL SCORE FOR PROMOTIONAL USE ONLY".

44

Fl. 1 *f* *mp* *ff*

Fl. 2 *f* *mp* *ff*

A. Fl. *mf* *ff* *5*

Ob. 1.2 *f* *mp* *ff* *a2* *5*

C. A. *mf* *ff* *5*

Cl. 1.2 *pp* *f* *pp* *ff* *5*

B. Cl. *mf* *ff* *5*

Bsn. 1.2 *a2* *mf* *ff* *5*

Cbsn.

Hn. 1 *pp* *f* *pp*

Hn. 3 *pp* *f* *pp*

Hn. 2 *pp* *f* *pp*

Hn. 4 *pp* *f* *pp*

Tpt. 1 *ppp* *pp* *f* *pp* *f* *pp*

Tpt. 2 *pp* *f* *pp* *f* *pp*

Tpt. 3 *pp* *f* *pp* *f* *pp*

Tbn. 1 *pp* *f* *pp* *f* *pp*

Tbn. 2 *pp* *f* *pp*

B. Tbn. *pp*

Timp.

T.-t.

Vib. (bow)

Mar.

B. D.

S. (fi) *f* *mp* *ff*
vāt pois pois

Cel.

Hp.

Vln. I *mp* *ppp* *f* *p* *f* *p* *ff*

Vln. II *mp* *ppp* *f* *p* *f* *p* *ff*

Vla. *f* *p* *f* *p* *f* *p* *ff*

Vc. *f* *mp* *f* *p* *f* *p* *ff*

Db. *ppp* *f* *p* *f* *p* *ff*

PERUSAL SCORE
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BIRDSONG
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Piu lento

Fl. 1.2
A. Fl.
Ob. 1.2
C. A.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.

Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
B. Tbn.

Timp.
T.-t.
Vib. (bow)
Mar.
B. D.

S. (fi)
Cel.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

pois sil mā luo mil - lan - ne te vā - rāh - te let - te.

BIRDSONG MUSIC PUBLISHING

9. EI MYÖNTYNYT ANTAMAAN
Didn't yield to give

Calmo
♩ = 46
non vibrato

1

Fl. 1
pp
ord.
ppp

Fl. 2
pp
ord.
ppp

A. Fl.
ppp

Ob. 1.2
pp
1

C. A.
pp

Cl. 1
pp
pp

Cl. 2
pp
pp

B. Cl.
pp

Bsn. 1.2
pp

Cbsn.
pp

Hn. 1.3
pp

Hn. 2.4
pp

Tpt. 1
pp

Tpt. 2.3
pp

Tbn. 1.2
pp

B. Tbn.
pp

Timp.
pp

T.-t.
pp

Vib.
pp

Mar.
pp

B. D.
pp

S. (fi)
Ei ei ei myön-ty - nyt an - ta - maan si - nis tä päi - vää

Cel.
pp

Hp.
pp

Vln. I
div. a3
n < ff
Solo
n < pp
Tutti
div. a3
n < ff

Vln. II
div. a3
n < ff
Solo
n < pp
Tutti
div. a3
n < ff

Vla.
pp

Vc.
pp

Db.
pp

PERUSAL SCORE
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MUSIC PUBLISHING

13

G.P.

Fl. 1

Fl. 2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

T.-t.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

con sordino

pp

senza sordino

con sordino

1.

pp

senza sordino

pit - käl - le his - to - ri - al - le ei ei ei to - si - a - si - oi - den jul - muu - del - le e - nää

G.P.

BIRDSONG

MUSIC PUBLISHING

Tutti

ppp

n

ppp

n < ff

n < ff

n < ff

n < ff

n < ff

n

ppp

24

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

T.-t.

Vib.

Mar.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

Glockenspiel

pp

pp cantabile

mp

ma - a - - il - - man lop - pu - es - sa e - li vie - lä sen

solo

p

ppp

gliss.

gliss.

unis.

ppp

unis.

ppp

unis.

ppp

gliss.

ppp

gliss.

BIRDSONG MUSIC PUBLISHING

[illegible]

41 poco stringendo.

Fl. 1.2 *p* *fff*

A. Fl. *p* *fff*

Ob. 1.2 *p* *fff*

C. A. *p* *fff*

Cl. 1 *fff*

Cl. 2 *ff* *fff*

B. Cl. *pp* *fff*

Bsn. 1.2 *pp* *fff*

Cbsn. *pp* *fff*

Hn. 1.3 *pp* *fff*

Hn. 2.4 *pp* *fff*

Tpt. 1 *mf* *f* *fff*

Tpt. 2 *mf* *f* *fff*

Tpt. 3 *mf* *f* *fff*

Tbn. 1.2 *gliss.* *f* *fff*

B. Tbn. *gliss.* *f* *fff*

Timp. *f* *fff*

Glock. *pp* *fff*

Vib. *pp* *fff*

Mar. *pp* *fff*

B. D. *f* *fff*

S. (fi) *fff*
et - tä ku-kaan ei eh - ti-nyt siel-tä

Cel.

Hp.

poco stringendo.

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Db. *f* *ff* *fff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

Agitato molto
♩ = 150

Fl. 1.2
A. Fl.
Ob. 1.2
C. A.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
B. Tbn.
Timp.
S. D.
B. D.
Tub. B.
B. D.
S. (fi)
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Agitato molto
♩ = 150

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

62

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

T.-t.

B. D.

Tub. B.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

76

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

T.-t.

B. D.

Tub. B.

B. D.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

-Tar peet on pyö - hi tään y - li

Ta Ta Ta

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

Tranquillo
1 $\text{♩} = 42$

Fl. 1.2
A. Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
B. Tbn.
Timp.
R.S.
R.S.
R.S.
Tub. B.
S. (fi)
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

The edge of the ice melts

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

Tranquillo
 $\text{♩} = 42$
div.
"Pizzicato rain", start subtle one by one individually, pizzicati in individual rhythms and glissandi

[illegible]

[illegible]

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

Fl. 1.2

44

Playing

A. Fl.

Playing

Ob. 1.2

Playing

C. A.

Playing

Cl. 1.2

Playing

B. Cl.

Playing

Bsn. 1.2

Playing

Cbsn.

Playing

Hn. 1.3

Playing

Hn. 2.4

Playing

Tpt. 1

Playing

Tpt. 2.3

Playing

Tbn. 1.2

Playing

B. Tbn.

Playing

Timp.

Perc.

Playing

Vib. w/ Bow

dampen

Perc.

Tub. B.

S. (fi)

ppp

ki vel-lä si-si-lis-ko au rin-gon - juo - va kai - na - los - sa

ppp

hyräillen

Mmm

Mmm

Cel.

ppp

cresc poco a poco

Hp.

pp

pp

Vln. I

44

Playing

Vln. II

Playing

Vla.

Playing

Vc.

Playing

ppp

Db.

Playing

ppp

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

56

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Timp.

Glock.

Vib.

Perc.

Tub. B.

S. (fi)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING