

SAULI ZINOVJEV

A SAVAGE BEAT

CONCERTO FOR PERCUSSION AND ORCHESTRA

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



This work was commissioned by the Beethoven Orchester Bonn, Philharmonie Luxembourg and Wiener Konzerthaus and first performed 15.11.2024 by Vivi Vassileva and Beethoven Orchester Bonn conducted by Dirk Kaftan.

Instrumentation

2 Flutes
Alto Flute in G
2 Oboes
Cor Anglais in F
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (2 players)

**1 Triangle, Bass Drum, Tam-Tam, Snare Drum, Wood Block, Cymbals*
**2 Guiro, Snare Drum, Bass Drum, Tam-tam, Wood Block*

Percussion solo
See below for instrumentation and staging

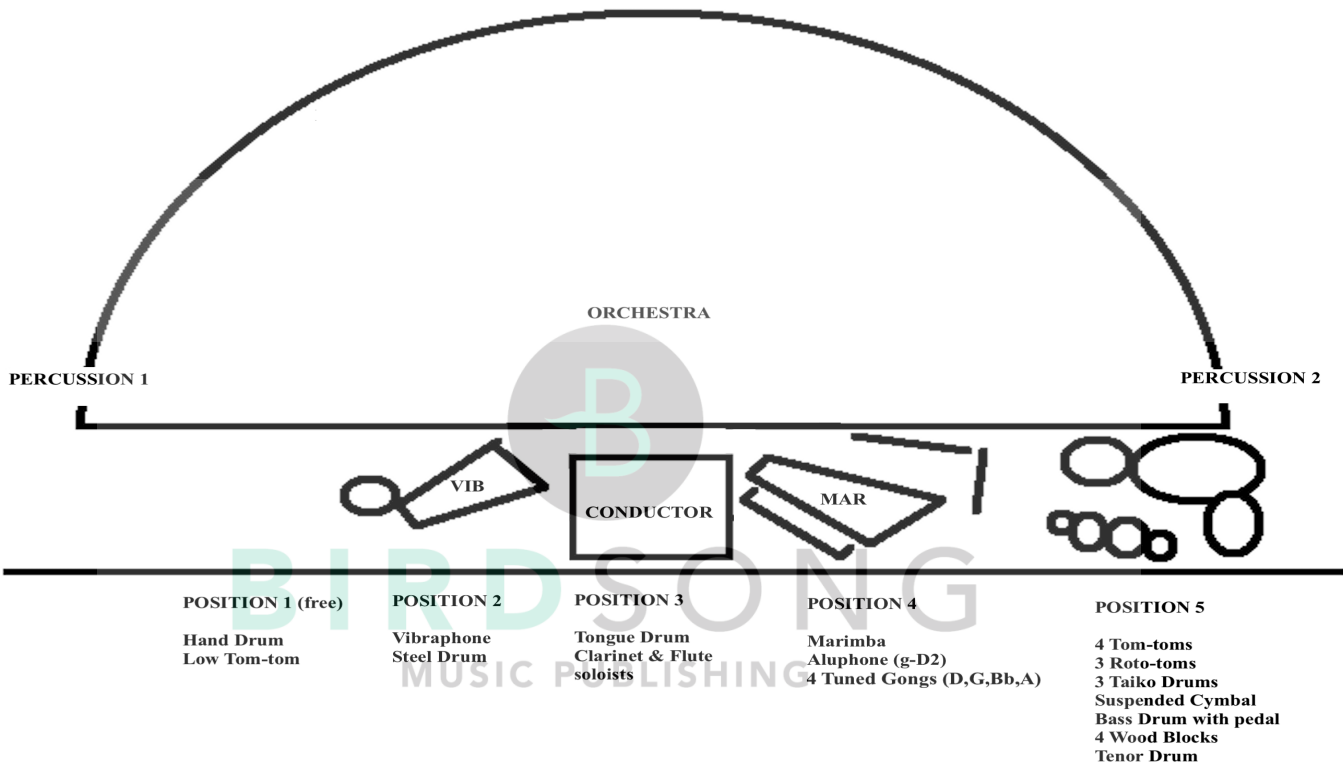
Strings

I. Arrival
II. Together
III. Beat I
IV. Metal
V. Intermezzo
VI. Beat II

Total duration is c. 37 minutes

TRANSPOSING SCORE

FOR PROMOTIONAL USE ONLY



A SAVAGE BEAT

CONCERTO FOR PERCUSSION AND ORCHESTRA

I. Arrival

Sauli Zinovjev
(b. 1988)

$\text{♩} = 146$

Flute 1.2

Alto Flute

Oboe 1.2

Cor Anglais

Clarinet 1.2 in B♭

Bass Clarinet in B♭

Bassoon 1.2

Contrabassoon

Horn in F 1.3

Horn in F 2.4

Trumpet in C 1

Trumpet in C 2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

PERCUSSION SOLO

Hand Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

Triangle

ff

p

p

$\text{♩} = 146$

11

Tri.

Gui.

PERC. SOLO Hand Drum

17

Tri.

Gui. *Guero*

PERC. SOLO Hand Drum

22

Fl.1

Fl.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Tri.

Gui.

PERC. SOLO Hand Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

repeat ad lib.

26

59

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Gui.

PERC. SOLO Low T-tom

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

69

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Gui.

PERC. SOLO Low T-tom

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

poco stringendo

Fl. 1.2 *p* *ff* *f* *ff*

A. Fl. *p* *ff* *f* *ff*

Ob. 1.2 *p* *ff* *f* *ff*

C. A. *p* *ff* *f* *ff*

Cl. 1.2 *ff* *p* *ff* *p* *ff* *p* *ff* *f* *ff*

B. Cl. *ff* *p* *p* *ff* *p* *ff* *p* *f* *ff*

Bsn. 1.2 *ff* *f* *ff*

Cbsn. *ff*

Hn. 1.3 *ppp* *ff* *ppp* *ff* *ppp* *mf* *ff*

Hn. 2.4 *ppp* *ff* *ppp* *ff* *ppp* *mf* *ff*

Tpt.1 *ppp* *ff* *ppp* *ff* *ppp* *ff*

Tpt. 2.3 *ppp* *ff* *ppp* *ff* *ppp* *ff*

Tbn. 1.2 *ppp* *ff* *ppp* *ff* *ppp* *ff*

B. Tbn. *ppp* *ff* *ppp* *ff* *ppp* *ff*

Tba. *ff*

Timp. *ff* *mf* *ff*

B. D. *ff*

S. D. *ff*

PERC. SOLO Thai Gongs *p*

poco stringendo

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *gliss.* *mf* *ff*

Vc. *gliss.* *mf* *ff*

Cb. *ff* *mf* *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

Tranquillo
99 ♩ = 46

Fl. 1.2
A. Fl.
Ob. 2
C. A.
Cl. 1.2
B. Cl.

Aluphone f#-C3
MARIMBA

PERC. SOLO
Mar.

Tranquillo
99 ♩ = 46

Vln. I
Vln. II
Vla.
Vc.
Cb.

Solo Violoncello
gli altri
arco

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

$\equiv$

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRD SONG
MUSIC PUBLISHING

115 117 ♩ = 69

B. D.

B. D.

Aluphone

PERC. SOLO

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

l.v.

pp

mf

p

ff

n

f

pp

f

pp

Tutti

n

f

pp

f

pp

Bass Drum

Bass Drum

PERC. SOLO Thai Gongs

Measures 146-150. The score features two staves for T.-t. (Tambourine) and one staff for PERC. SOLO (Thai Gongs). The T.-t. staves show a sequence of notes, with the first measure (146) marked with a '146' above the staff. The PERC. SOLO staff shows a sequence of notes, with the first measure (146) marked with a '146' above the staff. The T.-t. staves are marked with 'rim' and 'pp' (pianissimo) in measures 146-150. The PERC. SOLO staff is marked with 'rim' and 'pp' in measures 146-150.

150

B. Cl.

Bsn. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

T.-t.

T.-t.

PERC. SOLO Thai Gongs

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

BIRDSONG MUSIC PUBLISHING

166

Cl. 1.2

B. Cl.

Thai Gongs

Aluphone

PERC. SOLO

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *ppp* *mf* *ppp* *mp* *ppp* *mf* *ppp* *f*

f

pp *f* *pp* *f* *p* *f* *mp* *f*

ff *mf* *ff* *mf*

(Marimba) *ff* *mp* *ff*

mf *ppp* *mf* *ppp* *mf* *ppp*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

174

Thai Gongs

Aluphone

PERC. SOLO

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *p*

ff *mf*

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

mf *ppp* *ff* *mf* *ppp* *ff* *mf* *ppp* *ff* *mf* *ppp* *ff*

184

Aluphone f#-C3

Aluphone

PERC. SOLO

Mar.

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

==

193

Aluphone

PERC. SOLO

Mar.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

200 accel.

Fl. 1.2

A. Fl.

Ob.1

Ob.2

C. A.

B. Cl.

Bsn. 1.2

Cbsn.

Hn.1

Hn.3

Hn.2

Hn.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

PERC. SOLO Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

214 $\text{♩} = 96$

Fl. 1.2

A. Fl.

Ob.1

Ob.2

C. A.

Cl. 1.2

B. Cl.

Hn.1

Hn.3

Hn.2

Hn.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

PERC. SOLO

$\text{♩} = 96$

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

II. Together

231 ♩ = 96

1. [SOLO, come to the front]

Flute 1.2

Clarinet 1.2 in B♭

Bass Clarinet in B♭

PERCUSSION SOLO {

Contrabass

SOLO, come to the front

1.

ff *p* *f* *p* *f* *p* *f* *ff*

fp *ppp*

Tongue drum

mf

231 ♩ = 96

pizz

p

239

Fl. 1.2

Cl. 1.2

PERC. SOLO {

multiphonic of a free choice

p *f* *ff* *f* *ff* *ff*

gliss. *gliss.* *gliss.*

bend down

p *f* *ff*

Tongue Drum

248

Fl. 1.2

Cl. 1.2

PERC. SOLO {

multiphonic of a free choice

ff

bend down

ff

Tongue Drum

255

Fl. 1.2

Cl. 1.2

PERC. SOLO {

multiphonic of a free choice

ff

Tongue Drum

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

262

Precise and robotic
2 Hand claps
Shout

Yeah!

Fl. 1.2

Precise and robotic
Hand claps
Shout

Yeah!

A. Fl.

Precise and robotic
a2 Hand claps
Shout

Yeah!

Ob. 1.2

Precise and robotic
Hand claps
Shout

Yeah!

C. A.

Precise and robotic
2 Hand claps
Shout

Yeah!

Cl. 1.2

Precise and robotic
Hand claps
Shout

Yeah!

B. Cl.

Precise and robotic
Hand claps
Shout

Yeah!

Bsn. 1.2

Precise and robotic
Hand claps
Shout

Yeah!

Cbsn.

Precise and robotic
a2 Hand claps
Shout

Yeah!

Hn. 1.3

Precise and robotic
a2 Hand claps
Shout

Yeah!

Hn. 2.4

Precise and robotic
Hand claps
Shout

Yeah!

Tpt.1

Precise and robotic
a2 Hand claps
Shout

Yeah!

Tpt. 2.3.

Precise and robotic
a2 Hand claps
Shout

Yeah!

Tbn. 1.2

Precise and robotic
Hand claps
Shout

Yeah!

B. Tbn.

Precise and robotic
Hand claps
Shout

Yeah!

Tba.

PERC
SOLO

Tongue
Drum

ff

SOLO, ad libitum

262

pizz

p

f

arco

n

mf

n

pizz

p

f

Vln. I

Vln. II

pizz

p

f

arco

n

p

n

Vla.

Vc.

n

p

n

pizz

p

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

270

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

PERC. SOLO Tongue Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

pizz
p *f*

pizz
p *f*

pizz
p *f*

n *p* *n*

n *p* *n*

pizz
n *p* *f*

278 Precise and robotic Hand claps a2

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

T.-t.

T.-t.

PERC. SOLO

Tongue Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRD SONG MUSIC PUBLISHING

296

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

PERC. Mar.
SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

III. Beat I

320 ♩ = 108

Flute 1.2

Alto Flute

Oboe 1.2

Cor Anglais

Clarinet 1.2 in B♭

Bass Clarinet in B♭

Bassoon 1.2

Contrabassoon

Horn in F 1.3

Horn in F 2.4

Trumpet in C 1

Trumpet in C 2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

4 Tom-Toms

Bass Drum

B.D. w/ Pedal

Violin I

Violin II

Viola

Violoncello

Contrabass

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

320 ♩ = 108

arco

arco

arco

arco

MUSIC PUBLISHING

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

4 Wood Blocks

4 T-toms

B.D.
w/ Pedal

Vln. I

Vln. II

Vla.

Vc.

Cb.

327

2.

1.

2.

1.

a2

1.

mf

pp

ff

4 Wood blocks

p

5

6

5

6

5

5

5

5

pp

ff

pp

ff

339 ♩ = ♩. (♩. = 108)

B. Cl.

Bsn. 1.2

Cbsn.

Tpt.1

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC. SOLO 4 T-toms

(Tom-toms)

Vln. I

Vln. II

Vla.

Vc.

Cb.

351

Fl. 1.2

A. Fl.

Bsn. 1.2

Cbsn.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC. SOLO 4 Dr. + ride

Ride

B.D. w/ Pedal

Bass Drum with pedal

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

377

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC. SOLO 4 Dns + ride

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

389

$\text{♩} = 162$

Fl. 1.2

ff^3

A. Fl.

ff^3

Ob. 1.2

ff^3

C. A.

ff^3

Cl. 1.2

ff^3

B. Cl.

ff

Bsn. 1.2

ff^{a2}

Cbsn.

ff

Hn. 1.3

ff

Hn. 2.4

ff

Tpt.1

ff

Tpt. 2.3.

ff

Tbn. 1.2

ff^{a2}

B. Tbn.

$ff^{gliss.}$

Tba.

$ff^{gliss.}$

Timp.

f

T.-t.

PERC. SOLO

4 Dr. + ride

B.D. w/ Pedal

(Tom-toms)

ff

p

ff

f

p

ff

(Bass Drum)

Vln. I

ff

p

non div.

Vln. II

ff

non div.

Vla.

$ff^{gliss.}$

Vc.

$ff^{gliss.}$

Cb.

$ff^{gliss.}$

401

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

T.-t.

PERC.
SOLO

4 Wood
Blocks

4 Dr.
+ ride

B.D.
w/ Pedal

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

414

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.1

Hn.3

Hn.2

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

T-t.

S. D.

4 Wood Blocks

4 Dr. + ride

B.D. w/ Pedal

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

414

BIRD SONG
MUSIC PUBLISHING

428

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Timp.

W.B.

W.B.

4 Wood Blocks

PERC. SOLO

B.D. w/ Pedal

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

ppp

To B. D.

ppp

pp

ppp

Tenor Drum or pipe drum

ppp

mf

ppp

pizz

arco

n

p

n

n

p

n



441

Cl. 1.2

B. Cl.

Timp.

Tenor Drum or pipe drum

PERC. SOLO

B.D. w/ Pedal

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

BIRDSONG

MUSIC PUBLISHING

448 Cadenza ad lib.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tenor Drum
or pipe drum

PERC.
SOLO

B.D.
w/ Pedal

Vln. I

Vln. II

Vla.

Vc.

Cb.



PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

456

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tenor Drum
or pipe drum

PERC.
SOLO

B.D.
w/ Pedal

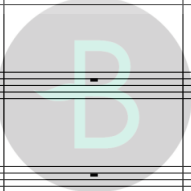
Vln. I

Vln. II

Vla.

Vc.

Cb.



BIRDSONG
MUSIC PUBLISHING

BIRDSONG

MUSIC PUBLISHING

474

476

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.1

Hn.3

Hn.2

Hn.4

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

PERC. SOLO

4 Dr. + ride

B.D. w/ Pedal

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

483

Fl. 1.2

A. Fl.

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.1

Hn.3

Hn.2

Hn.4

Tpt.1

Tpt. 2,3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Tenor Drum
or pipe drum

PERC.
SOLO

4 Dr.
+ ride

Vln. I

Vln. II

Vla.

Vc.

Cb.

491

Wood Block

Wood Block

4 Wood blocks
Wood Blocks

(Tom-toms)

con sord.

MUSIC PUBLISHING

495

Fl. 1.2

A. Fl.

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

W.B.

W.B.

4 Wood Blocks

PERC. SOLO

4 Dr. + ride

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

arco Behind the bridge *mf* *ff*

arco Behind the bridge *mf* *ff*

arco Behind the bridge *mf* *ff*

senza sord.

arco *mf* *ff*

IV. Metal

508♩ = 144

Flute 1.2

Alto Flute

Oboe 1.2

Cor Anglais

Clarinet 1.2 in B♭

Bass Clarinet in B♭

Bassoon 1.2

Contrabassoon

Horn in F 1.3

Horn in F 2.4

Trumpet in C 1

Trumpet in C 2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani

PERCUSSION SOLO

Vib.

Vibraphone

508♩ = 144

Violin I

Violin II

Viola

Violoncello

Contrabass

515

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC. SOLO Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

521

521

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

522

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC. SOLO Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

529

534

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Tpt.1

Tba.

W.B.

PERC. SOLO Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

534

537

A. Fl.

Cl. 1.2

B. Cl.

Tbn. 1.2

B. Tbn.

PERC. SOLO Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BIRDSONG MUSIC PUBLISHING

546 548 $\text{♩} = 180$

B. Cl. $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$

PERC. SOLO Vib. p ff p mf p mf p ff p f

Vla. n p n p n p n p n p n p n p n p n p

Vc. pp f ppp

Cb. f pp f $ppp < p > ppp$ $ppp < p > ppp$ $ppp < p > ppp$ $ppp < p > ppp$

557

B. Cl. $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$

PERC. SOLO Vib. p f p f

Vla. n p n p n p n p n p n p

Vc. ppp p ppp ppp p ppp

Cb. ppp p ppp

563

B. Cl. $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$

PERC. SOLO Vib. p f ff

Vla. n p n p n p n p

Vc. ppp p ppp ppp p ppp

Cb. ppp p ppp

570 573 1.

Fl. 1.2 $p \text{---} mf \text{---} p$

C. A. f mp f mp

B. Cl. $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$

Tpt.1 *con sord.* f mp f mp

PERC. SOLO Vib. p f p mf p mf p

Vln. I $p < f$ $p < f$

Vln. II $p < f$ $p < f$

Vla. n p n p n p n p n p n p n p n p

Vc. ppp $gliss.$

Cb. f $ppp < p > ppp$ $ppp < p > ppp$ $ppp < p > ppp$

581

Fl. 1.2

p *mf* *p*

A. Fl.

Ob. 1.2

C. A.

f *mp*

Cl. 1.2

B. Cl.

pp *mf* *pp* *mf*

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

f *mp*

senza sord.

Tba.

PERC. SOLO Vib.

ff *p* *f* *p* *ff*

Vln. I

p *f*

Vln. II

p *f*

Vla.

n *p* *n* *p* *n* *p* *n*

Vc.

gliss. *ff*

Cb.

ppp *< p >* *ppp* *ppp* *< p >* *ppp* *ff*

f *p*

591

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tba.

Timp.

4 Wood Blocks

PERC. SOLO

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

609

Fl.1

Fl.2

A. Fl.

Ob.1

Ob.2

C. A.

Cl. 1.2

B. Cl.

Timp.

(Steel Drum)

PERC.
SOLO

Thai Gongs

609

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

"Pizzicato rain", pizzicatos in free rhythm
start one by one very quiet and subtle

gliss.

n

pp

con sord.

n

pp

n

gliding down independently
gliss.

BIRDSONG MUSIC PUBLISHING

V. Intermezzo

626 ♩ = 72

Flute 1.2

Alto Flute

Clarinet 1.2 in B♭

Bass Clarinet in B♭

Trombone 1.2
1. senza sord.
pp

Bass Trombone
senza sord.
pp

Tuba
senza sord.
pp

Timpani
pp

Violin I
626 ♩ = 72
pizz
pp *ff*

Violin II
pizz
pp *ff*

Viola
pizz
pp *ff*

Violoncello
pizz
pp *ff*

Contrabass
pizz
mf *pp* *ff*

≡

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

634

Fl.1

Fl.2

A. Fl.

Cl.1

Cl.2

B. Cl.

PERC. SOLO
MARIMBA
f *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

BIRDSONG
MUSIC PUBLISHING

[illegible]

653

FL.1

FL.2

Ob. 1.2

Cl.1

B. Cl.

Bsn. 1.2

Cbsn.

Hn.3

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

PERC. SOLO Steel Drum {

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

Aluphone

gliss.

gliss.

gliss.

accel.

gliss.

MUSIC PUBLISHING

669

attacca

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.1

Hn.3

Hn.2

Hn.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

PERC. SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

717

Fl.1

Fl.2

A. Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

PERC. SOLO

Taiko Drums

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff *3* *3* *3* *3* *3*

ff *3* *3* *3* *3* *3*

ff

ff *3* *3* *3* *3* *3*

ff *3* *3* *3* *3* *3*

ff *3* *3* *3* *3* *3*

f *ff* *gliss.*

f *ff* *gliss.*

p *ff*

Tam-tam

p *ff*

Snare Drum
start on the very edge of the drum

n *ff*

ff

p *ff*

p *ff*

mf *ff*

ff

ff

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



725

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC. SOLO Taiko Drums

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

731

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC. SOLO Taiko Drums

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

737 ♩ = ♩. (♩ = 216)

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC. SOLO Taiko Drums

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

749

Fl. 1.2

2.
pp
ff

A. Fl.

pp
ff

Ob. 1.2

1.
pp
ff

C. A.

pp
ff

Cl. 1.2

2.
pp
ff

B. Cl.

ff

Bsn. 1.2

ff

Cbsn.

ff

Hn. 1.3

ff

Hn. 2.4

ff

Tpt.1

p
ff

Tpt. 2.3.

ff

Tbn. 1.2

ff

B. Tbn.

ff

Tba.

ff

Timp.

ff

PERC. SOLO Taiko Drums

3
pp
ff

Vln. I

p
ff

Vln. II

p
ff

Vla.

p
ff

Vc.

p
ff

Cb.

p
ff

BIRD SONG

MUSIC PUBLISHING

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

760

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC.
SOLO Taiko Drums

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp, *ff*, *p*, *f*, *a2*, *3*

$\equiv$

PERUSAL SCORE

778

B. Cl.

Cbsn.

Hn. 1.3

Hn. 2.4

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC. SOLO Taiko Drums

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

791

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC. SOLO

Alu.

T-toms

791

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

797

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC. SOLO

Roto Toms

T-toms

Vln. I

Vln. II

Vla.

Vc.

Cb.

803

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

PERC. SOLO

Roto Toms

T-toms

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

sim. ff

mf

ff

non div. sim.

mf

ff

non div. sim.

mf

ff

non div. sim.

mf

ff

[illegible]

821

Fl.1

Fl.2

A. Fl.

Ob.1

Ob.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

T-toms

Taiko Drums

B.D.

821

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

833

Ob. 1.2

C. A.

Bsn. 1.2

B. Tbn.

T-toms

Taiko Drums

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BIRDSONG MUSIC PUBLISHING

843

T-toms

Taiko Drums

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Taiko Drums

mp

f

pp

f

Keep the pulse

==

852

Cadenza ad lib.

G.P.

PERC. SOLO

T-toms

Taiko Drums

B.D.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

==

854 (♩ = 216)

B. D.

B. D.

Taiko Drums

B.D.

Bass Drum

ppp

mf

ppp

ppp

mf

ppp

863869

Hn. 1.3

Hn. 2.4

B. Tbn.

Tba.

Timp.

B. D.

B. D.

Taiko Drums

PERC. SOLO

B.D.

870

Hn. 1.3

Hn. 2.4

B. Tbn.

Tba.

Timp.

Taiko Drums

PERC. SOLO

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

876

Fl. 1.2 *ff*

A. Fl. *ff*

Ob. 1.2 *ff*

C. A. *ff*

Cl. 1.2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1.3

Hn. 2.4

Tpt.1 *ff*

Tpt. 2.3. *ff*

Tbn. 1.2

B. Tbn. *ff*

Tba. *ff*

Timp.

PERC. SOLO

Taiko Drums *ff*

B.D.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

PERC. SOLO

BIRDSONG MUSIC PUBLISHING

886

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn.1

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Taiko
Drums

PERC.
SOLO

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

896

901

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt.1

Tpt. 2.3.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

Taiko
Drums

PERC.
SOLO

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

ff

ff

Bass Drum

Bass Drum

ff

ff

(non div.)

(non div.)

901

(div.)

p

ff

(div.)

p

gliss.

gliss.

ff

905

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.1

Hn.3

Hn.2

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

T.-t.

Taiko
Drums

PERC.
SOLO

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BIRDSONG
MUSIC PUBLISHING

Tam-tam
rods

917

$\text{♩} = \text{♩} (= \text{♩} = 162)$

Fl.1

p ff p p ff p

Fl.2

p ff p p ff p

A. Fl.

p ff p p ff p

Ob.1

p ff p p ff p

Ob.2

p ff p p ff p

C. A.

p ff p p ff p

Cl.1

p ff p p ff p

Cl.2

p ff p p ff p

B. Cl.

p ff p p ff p

Bsn. 1

p ff p p ff p

Bsn. 2

p ff p p ff p

Cbsn.

p ff p p ff p

Tbn. 1.2

ff

B. Tbn.

ff

Tba.

p ff p p ff p

Timp.

ff ff mp ff

T.-t.

ff f

B. D.

ff ff mp ff

Taiko Drums

ff p ff

PERC. SOLO

ff

B.D.

ff

Vln. I

ff p ff p p ff p

Vln. II

ff p ff p p ff p

Vla.

p ff p p ff p

Vc.

p ff p p ff p

Cb.

fp ff p ff p p ff p

928

Fl.1

Fl.2

A. Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

PERC. SOLO

Taiko Drums

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

939

Fl.1

Fl.2

A. Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tpt.1

Tpt. 2,3.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

PERC. SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

[illegible]

A SAVAGE BEAT - Full Score

961 962

Fl.1
f fff p

Fl.2
f fff p

A. Fl.
f fff

Ob.1
f fff p

Ob.2
f fff p

C. A.
f fff

Cl. 1.2
f fff

B. Cl.
f fff

Bsn. 1.2
f fff

Cbsn.
f fff

Hn. 1.3
f ff mf ff

Hn. 2.4
f ff mf ff

Tpt.1
ff p ff p

Tpt. 2.3
ff p ff p

Tbn. 1.2
ff

B. Tbn.
ff

Tba.
mp ff

Timp.
fff

T.-t.
ff mallet

B. D.
ff Tam-tam mallet Bass Drum

PERC. SOLO
Taiko Drums
B.D.

Vln. I
f fff

Vln. II
f fff

Vla.
f fff

Vc.
f fff

Cb.
f fff

BIRDSONG MUSIC PUBLISHING

972

Fl.1

Fl.2

A. Fl.

Ob.1

Ob.2

C. A.

B. Cl.

Bsn. 1.2

Cbsn.

Hn.1

Hn.3

Hn.2

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Taiko Drums

PERC. SOLO

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

982

Fl.1

Fl.2

A. Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.1

Hn.3

Hn.2

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Taiko Drums

PERC. SOLO

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

989

989

BIRDSONG MUSIC PUBLISHING

[illegible]

26.3.2024 Helsinki