

Sauli Zinovjev
Double Concerto

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



BIRDSONG
MUSIC PUBLISHING

This work was commissioned by the Tapiola Sinfonietta, Vesterås Sinfonietta and
O/Modernt Chamber Orchestra and first performed 2.3.2023
in the Tapiola Sali, Espoo, Finland with Hugo Ticciati, Simon Crawford-Phillips
and Tapiola Sinfonietta conducted by Ryan Bancroft.

Instrumentation

Violin (solo)

Piano (solo)

Strings

I. Nachtmusik / ende

II. "Pas de deux"

III. Belle Epoque 2

Total duration c. 23 minutes.

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Echt?

for Violin, Piano & Strings

Sauli Zinovjev
(b. 1988)

Tranquillo

♩ = 58

Violin

Piano

Tranquillo

♩ = 58

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Vln.

Pno. {

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

espressivo

pp *ppp* *p* *n*

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30

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp poco a poco cresc. al 39

p *pp* poco a poco cresc. al 39

pizz *ppp* poco a poco cresc. al 39

ppp poco a poco cresc. al 39

ppp poco a poco cresc. al 39

ppp poco a poco cresc. al 39

34

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz

pp poco a poco cresc. al 39

(mf) (sempre poco a poco cresc.)

mf (sempre poco a poco cresc.)

(mf) (sempre poco a poco cresc.)

(mf) (sempre poco a poco cresc.)

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37

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

ff

ff

ff

ff

ff

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54 **Un poco piú mosso**
♩ = 72

53

Vln. *non vib* *n* *f* *n* *f* *n* *f* *pizz* *mf*

Pno. *pp* *pp*

(8).....

54 **Un poco piú mosso**
♩ = 72

Vln. 1 *arco non vib* *n* *f* *n*

Vln. 2 *non vib* *n* *f* *n* *f*

Vla. *arco non vib* *n* *f*

Vc. *non vib* *n* *f*

Cb. *n*

PERUSAL SCORE

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58

Vln. *arco* *n* *f* *n* *f*

Pno. *pp* *f*

Vln. 1 *f* *n* *f* *n* *f* *gliss.*

Vln. 2 *n* *f* *n* *f* *n* *f* *gliss.*

Vla. *n* *f* *gliss.* *n* *f* *gliss.*

Vc. *n* *f* *n* *f* *n* *f*

Cb. *pp* *f* *n* *pp* *f* *gliss.*

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accel.
e poco a poco meno rubato

73

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel.
e poco a poco meno rubato

ppp

a tempo
♩ = 72
non vib
arco

77

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a tempo
♩ = 72
pizz

arco non vib

pp *f* *pp* *f* *pp* *f*

p *pp* *f*

82 pizz

Vln. *f* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *pp* ³

Vln. 1 *n* *f* *gliss.* *n* *f*

Vln. 2 *n* *f* *n* *f* *n*

Vla. *n* *f* *gliss.* *n* *f*

Vc. *n* *f*

Cb. *n* *p* *f* *gliss.*

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85

Vln. arco molto vibrato pizz arco sempre espressivo pizz

Pno. 5 f p 3 pp f 8va 8vb

Vln. 1 gliss. n f n f n f pizz

Vln. 2 f n f gliss. n f n f pizz

Vla. gliss. n f n f n f pizz

Vc. n f n f n f pizz mf

Cb. pp n f n f n f

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Tempo primo

♩ = 58

arco

89 rit.

Vln. *n* *f* *n* *p*

Pno. *p* *pp* 3 *8va* 3 *8va* 3 *8va* 3 *8va*

Vln. 1 rit.

Vln. 2

Vla.

Vc. *gliss.*

Cb. *pp* *p* *n*

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94 *n* *p* *n* *f* *n* *mp*

Pno. *f* 3 *pp* 3 3 3 *8va* 3 *8va* 3 *8va* 3 *8va*

Vln. 1 arco *n* *pp* *n* *pp*

Vln. 2 arco *n* *pp* *n* *pp*

Vla. arco *n* *pp* *n* *pp*

Vc. arco *n* *pp* *n* *pp*

Cb. *mf* *pp*

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The image displays a musical score for a piece titled "PERUSAL SCOPE". The score is presented on two staves. The top staff is a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 3/4. It begins with a whole rest, followed by a half note G#4, a quarter note A#4, and a quarter note B4, all marked with a piano (*pp*) dynamic. The bottom staff is a piano accompaniment in treble clef, featuring a key signature of one sharp (F#) and a time signature of 3/4. It begins with a whole rest, followed by a half note G#4, a quarter note A#4, and a quarter note B4, all marked with a piano (*pp*) dynamic. The score is overlaid with a large, semi-transparent watermark that reads "PROMOTIONAL USE ONLY".

PERUSAL SCORE

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A graphic featuring musical notes on a staff, with the text "BIRDSONG" in large, light blue letters and "MUSIC PUBLISHING" in smaller, grey letters below it.

116

Vln. pizz *p* (*molto vibrato e glissandi*)

Pno. *pp* 8^{vb}

Vln. 1

Vln. 2

Vla.

Vc.

Cb. pizz

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II. "Pas de deux"

Leggiero

♩ = 120

(arco)

Violin

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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5

6

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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[illegible]

16

Vln. *over pressure*

Pno. *8va*

Vln. 1 *pizz* *f* *p* *ff* *arco* *over pressure*

Vln. 2 *pizz* *f* *p* *ff* *arco* *over pressure*

Vla. *arco* *3* *f* *p* *ff* *over pressure*

Vc. *arco* *3* *f* *p* *ff* *over pressure*

Cb. *arco* *3* *f* *p* *ff* *over pressure*

PERUSAL SCORE

19

Vln. *p* *f* *mf* *f* *8va*

Pno. *pp* *3* *3* *3* *3* *mf* *3* *3* *3* *3* *8va*

Vln. 1 *col legno* *pp* *arco* *p* *f*

Vln. 2 *col legno* *pp* *arco* *p* *f*

Vla. *col legno* *pp* *arco* *p* *f*

Vc. *pizz* *pp* *arco* *p* *f*

Cb. *pizz* *pp*

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f ————— *p*

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PERUSAL SCORE

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47

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

(sempre f)

arco

ff

f

(sempre f)

3

6

52

Vln. pizz *f* arco *f* 6 6

Pno. *p* 6

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. 3 *p* *f*

Vc. 3 *p* *f* pizz *p*

Cb. 3 *p*

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56

Vln. 6 6 3 3

Pno. *ff* 3 6 6

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *p* *f*

arco

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77

Vln. *f* (*sempre f*) *pizz* *arco* *ff*

Pno. *f* (*sempre f*) 3 3 3

Vln. 1 *f* *p* *pizz* *arco* *ff*

Vln. 2 *f* *p* *pizz* *arco* *ff*

Vla. *f* *p* *pizz* *arco* *ff*

Vc. *f* *p* *pizz* *arco* *ff*

Cb. *f* *p* *pizz* *arco* *ff*

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89

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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94

Vln. pizz *mf* arco *f* 6 6

Pno. *mf* 3 3 3 3 8va *p*

Vln. 1 *p* *f* *p* 6 6

Vln. 2 *p* *f* *p* 6 6

Vla. 3 3 3 3 *p* *f* *p*

Vc. 3 3 3 3 *p* *f* pizz *p*

Cb. 3 3 3 3 *p*

PERUSAL SCORE

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98

Vln. 6 6 6 6 6 6 6 6 6 6

Pno. 6 6 6 6 6 6 6 6 6 6

Vln. 1 6 6 6 6 6 6 6 6 6

Vln. 2 6 6 6 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 6 6 6 6

Vc. pizz *p* arco *p* *f*

Cb. *p* *p* *f*

115

Vln.

p *ff* *f* *ff* *f*

Pno.

f *p* *mf* *ff* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *p* *ff* *p*

121

Vln.

ff

Pno.

ff *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *ff* *ff* *ff* *ff* *ff*

arco

126

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Violin

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Violin 1

Violin 2

Viola

Vc.

Cb.

ff

pp

mf

p

f

ppp

pizz

5

76

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8

Vln. arco pizz

Pno. *ff* *pp*

Vln. 1 *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vln. 2 *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vla. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vc. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Cb. *ff* *ppp* *ff* *ppp* *ff* *ppp*

8va

8vb

5

5

5

5

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11

Vln. arco *ff* *mf*

Pno. *f* *ff* *p* *f* *p* *f*

Vln. 1 *ff* *p* *f* *p* *f*

Vln. 2 *ff* *p* *f* *p* *f*

Vla. *ff* *p* *f* *p* *f*

Vc. *ff* *p* *f* *p* *f*

Cb. *ff* *p* *f* *p* *f*

8va

8vb

5

5

5

5

14

Vln. pizz *p* *ff* *p*

Pno. *p* *ff* *pp*

Vln. 1 *ppp* *ff* *ppp* *f* *ppp*

Vln. 2 *ppp* *ff* *ppp* *f* *ppp*

Vla. *ppp* *ff* *ppp* *f* *ppp*

Vc. *ppp* *ff* *ppp* *f* *ppp*

Cb. *ppp* *ff* *ppp* *f* *ppp*

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17 pizz

Vln. *p* *mf* *p* *mf* *pp*

Pno.

Vln. 1 *mf* *ppp* *ppp* *mf* *ppp*

Vln. 2 *mf* *ppp* *ppp* *mf* *ppp*

Vla. *mf* *ppp* *ppp* *mf* *ppp*

Vc. *mf* *ppp* *ppp* *mf* *ppp*

Cb. *mf* *ppp* *ppp* *mf* *ppp*

PERUSAL SCORE

21

20

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *pp* *mf* *pp*

cresc. *mf* *p* *mf* *p*

arco

ppp arco

ppp arco

ppp arco

ppp arco

ppp arco

ppp

21

arco

ppp arco

ppp arco

ppp arco

ppp arco

ppp arco

ppp

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23

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *ppp* *pp* *f* *pp* *f*

un poco più p *mf*

gliss. *mf* *ppp*

gliss. *mf* *ppp*

gliss. *mf* *ppp*

gliss. *mf* *ppp*

gliss. *mf* *ppp*

26 non vibrato → vibrato pizz

Vln. *pp* *f* *p* *ppp* *mf*

Pno. *8va* *8vb* *3*

Vln. 1 *gliss.* *p* *ppp* *p* *ppp*

Vln. 2 *gliss.* *p* *ppp* *p* *ppp*

Vla. *gliss.* *p* *ppp* *p* *ppp*

Vc. *gliss.* *p* *ppp* *p* *ppp*

Cb. *gliss.* *p* *ppp* *p* *ppp*

32

30 arco

Vln. *ppp* *pp* *mp* *pp* *mp*

Pno. *8va* *8vb* *3* *2 voice loco* *pp* *3* *2 voice loco* *3*

Vln. 1 *gliss.* *5/4*

Vln. 2 *gliss.* *5/4*

Vla. *gliss.* *5/4*

Vc. *gliss.* *5/4*

Cb. *pizz* *p*

32

34

Vln.

pp *p mp* *pp* *pp*

Pno.

8va *8va* *8va* *8va*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *p* *ppp* *p* *ppp*

PERUSAL SCORE

38

Vln.

(molto vibrato quasi trillo) *mf* *fff* *fff* *over pressure*

Pno.

8va *8va* *8va* *8va* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *pp* *pp* *pp* *pp*

41

41

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[illegible][illegible]

52

Vln.

ff

Pno.

ff *mp* *mf* *pp* *ff*

f *p*

8va

8vb

Vln. 1

ff *pp* *ff*

Vln. 2

pp *ff*

Vla.

arco

ff *pp* *ff*

Vc.

arco

ff *pp* *ff*

Cb.

pp *ff* *ff*

55

Vln.

ff

Pno.

ff

8va

8vb

Vln. 1

ff

Vln. 2

ff *mp* *ff* *mp* *ff* *mp*

Vla.

ff *mp* *ff* *mp* *ff* *mp*

Vc.

ff

Cb.

ff *mp* *ff* *mp* *ff* *mp*

57

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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pp < mf > pp ff ff pp < mf > pp

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80

Vln.

Pno.

f *p* *f*

81

Vln. 1

Vln. 2

mf *n* *n*

Vla.

n

Vc.

f

Cb.

f

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83

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

8vb

3

3

pp

f

86

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8vb

3

3

3

3

3

3

3

3

3

3

cresc.

cresc.

cresc.

cresc.

88

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8^{va}

f *p* *ff* *p* *f* *ff*

3 3 3 3

sul pont. (sempre sul pont. al 95)

ff *pp* *f* *pp*

sul pont. (sempre sul pont. al 95)

ff *pp* *f* *pp*

sul pont. (sempre sul pont. al 98)

ff *pp* *f* *pp*

sul pont. (sempre sul pont. al 97)

ff *pp* *f* *pp*

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91

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8^{va}

f *pp* *f* *pp* *f* *pp*

8^{va}

3 3 3

8^{va}

ff

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94

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

f *pp* *f* *pp* *pp*

f *pp* *f* *pp* *pp*

f *pp* *f* *pp* *pp*

f *pp* *f* *pp* *pp*

p

PERUSAL SCORE

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97

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *f* *ff* *p*

f *f* *ff* *p*

sul pont. *f* *pp* *f* *pp* *gliss.*

ord. *f* *gliss.*

p

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The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra, including Violins (Vln.), Piano (Pno.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (ff, p). The Vln. 1 and Vln. 2 parts are marked with 'ff' and 'p' dynamics, while the Pno. part is marked with 'ff' and 'p' dynamics. The Vln. part is marked with '100' and 'ff' dynamics. The Vla. part is marked with 'ff' and 'p' dynamics. The Vc. part is marked with 'ff' and 'p' dynamics. The Cb. part is marked with 'ff' and 'p' dynamics. The score is written in a standard musical notation style, with a large 'ff' marking at the beginning of the Vln. part.

PERUSAL SCORE

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105

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *mp* *p* *mp* *pp* *pp* *ff*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *mp* *p* *mp* *pp* *pp* *ff*

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *mp* *p* *mp* *pp* *pp*

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *mp* *p* *mp* *pp* *pp*

p *f* *p*

pizz
slowly arpeggiated,
first note on the beat with piano,
others after

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Musical score for measures 115-118. The score includes parts for Violin (Vln.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Vocal (Vc.), and Cello (Cb.).

- Measure 115:** Vln. part starts with "arco over pressure" and "fff". Pno. part has "ff". Vln. 1, Vln. 2, Vla., Vc., and Cb. parts are marked "pp".
- Measures 116-117:** Continuation of the musical themes.
- Measure 118:** Ends with a double bar line.

A large watermark "BIRDSONG MUSIC PUBLISHING" is visible across the bottom half of the page.

[illegible]

126

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *mp* *ff* *mp* *ff* *mp*

ff *ff* *ff*

PERUSAL SCORE

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129

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *fff*

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[illegible]

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134

Vln. *pp* molto vibrato

Pno. *pp*

134

Vln. 1 pizz (sempre pizz al fine) *ppp* *ff* *ppp* *mf* *ppp*

Vln. 2 pizz (sempre pizz al fine) *ppp* *ff* *ppp* *mf* *ppp*

Vla. pizz *ppp* *ff* *ppp* *mf* *ppp*

Vc. *ppp* *ff* *ppp* *mf* *ppp*

Cb. *f* poco a poco dim. al fine

PERUSAL SCORE

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[illegible]

150

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit.

G.P.

ppp

pp

3

8va

PERUSAL SCORE

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158 Semplice

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Semplice

pp

pp

169 *poco più espressivo*

Vln. *mp* *pp*

Pno. *mp* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

181

Vln. *pppp* *mf*

Pno.

Vln. 1 *pppp* *mf*

Vln. 2 *pppp* *mf*

Vla. *pppp* *mf*

Vc. *arco* *ppp*

Cb. *ppp*

pizz Start one by one, independent free rhythms

pizz Start one by one, independent free rhythms

pizz Start one by one, independent free rhythms

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186

Vln.

f *p*

Pno.

f *p*

Vln. 1

gliss.

Vln. 2

gliss.

Vla.

gliss.

Vc.

n

Cb.

n

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

192

Vln.

pp

Pno.

pp

201

Vln.

Pno.

pp

pp

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8th