

SAULI ZINOVJEV

WORLD BEARER

Violin Concerto Nr. 2

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



BIRD 2025 **SONG**
MUSIC PUBLISHING

This work was commissioned by the Finnish Broadcasting Company YLE and first performed by
Nikita Boriso-Glebsky and the Finnish Radio Symphony Orchestra
conducted by Elim Chan in Helsinki, October 2025.

WORLD BEARER

Violin Concerto Nr. 2 by Sauli Zinovjev

1. Ritual
2. Tempest
3. I Am The Ghost, I Am The Spirit
4. Between Worlds
5. Broken Glass

Duration: c. 28 minutes

Instrumentations

Flute

Alto Flute

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

***Percussion (2)**

1 Vibraphone, Wood Block, Tam-tam, Bass Drum*

2 Snare Drum, Suspended Cymbal, Bass Drum (from Player 1)*

Harp

Solo Violin

Strings

FOR PROMOTIONAL USE ONLY



BIRDSONG
MUSIC PUBLISHING

WORLD BEARER

Violin Concerto Nr. 2

TRANSPOSING SCORE

Ritmico e preciso

♩ = 104

I. Ritual

Sauli Zinovjev
(2025)

Flute

Alto Flute

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Contrabassoon

1. 3. Horns in F

2. 4. Horns in F

1. .2. 3. Trumpets in C

1. 2. 3. Trombones
(3. is a Bass Trombone)

1. Percussion

2. Percussion

Harp

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

sf

sf

sf

sf

sf

sf

sf

sf

f

ppp

ff

ff

ppp

ppp

ff

ff

ff

ff

ff

ff

ff

starting without pitch, damped in a high position

gradually more and more pitch

string damped with a left hand in a high position, without pitch

detaché

string damped with a left hand in a high position, noisy sounds without defined pitch

detaché

detaché

detaché

detaché

6

6

6

23 26

Fl. *sf sf pp*

A. Fl. *sf sf pp*

Ob. *sf sf*

C. A. *sf sf*

Cl. *sf sf f*

B. Cl. *sf sf f*

Bsn. *sf sf f*

Cbsn. *sf sf f*

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Perc.

Perc.

Hp.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

26

Solo Vln. arco *arco pitch p f p f p f*

Vln. 1 pizz pizz arco *p f p f p f p f*

Vln. 2 pizz pizz arco *p f p f p f p f*

Vla. pizz pizz arco (div.) arco *p f p f p f p f*

Vc. pizz pizz arco (div.) arco *p f p f p f p f*

Cb. *p f p*

BIRDSONG
MUSIC PUBLISHING

36

Fl. *pp* *p*

A. Fl. *pp* *p*

Ob. *pp* *p*

C. A. *pp* *pp*

Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Cbsn. *pp* *p*

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Vib. w/Bow *pp* *p*

Perc.

Hp. *pp* *p*

Solo Vln. *pp* *p* *gliss.*

Vln. 1 (div) *ppp* *pp*

Vln. 2 (div) *ppp* *pp*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

BIRDSONG MUSIC PUBLISHING

51

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Vib. w/Bow

Perc.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

[illegible]

72

Fl. *sf*

A. Fl. *sf*

Ob. *sf*

C. A. *sf*

Cl. *sf*

B. Cl. *sf*

Bsn. *sf* *p* *sf*

Cbsn. *sf* *p* *sf* *mf* *p* *ff*

1. 3. Hn. *sf*

2. 4. Hn. *sf*

1. Tpt. *sf*

2. Tpt. *sf*

3. Tpt. *sf*

1. Tbn. *sf*

2. Tbn. *sf*

B. Tbn. *sf*

Vib. w/Bow

Perc.

Hp.

Solo Vln. *p* *f* *p* *f* *p* *col legno* *pizz* *f* *ord. arco* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. 1 *f* *p* *p* *f* *p* *col legno* *ord. arco* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Vln. 2 *f* *p* *p* *f* *p* *col legno* *ord. arco* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Vla. *f* *p* *p* *f* *p* *col legno* *ord. arco* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Vc. *f* *p* *p* *f* *p* *col legno* *ord. arco* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Cb. *f* *p* *p* *f* *p* *col legno* *ord. arco* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

MUSIC PUBLISHING

93

Fl. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

1. 3. Hn. *mp*

2. 4. Hn. *mp*

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Vib. w/Bow

Perc.

Hp. *f*

Solo Vln. *f* *sempre sul g*

Vln. 1 *f* *ppp*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *ff* *f*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

Vib. w/Bow

Perc.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

string damped with a left hand, without pitch

ff

ppp

gliss.

p

ff

ppp

BIRDSONG

MUSIC PUBLISHING

101

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

B. D.

Perc.

Hp.

101

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

Behind the bridge

ff p ff p ff p p ff

Behind the bridge

pp

Behind the bridge

pp

ppp

ff ppp ff ppp f ppp f ppp

109

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

B. D.

Perc.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

127

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

B. D.

Perc.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

140

142

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. Tbn.

2. Tbn.

B. Tbn.

W.B.

S. D.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *ff*

fp *ff*

pp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

ff

pp *poco a poco cresc.* *ff*

pp *ff* *ppp*

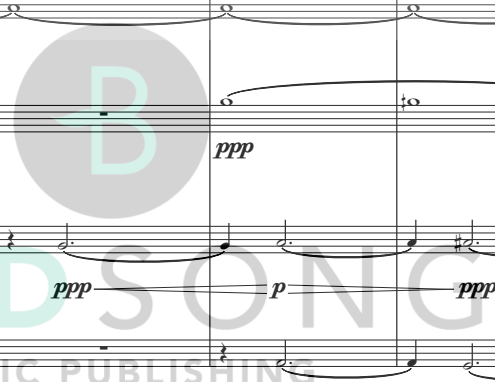
pp *ff* *ppp*

pp *ff* *ppp*

fp *ff* *ppp* *p* *ppp* *p* *ppp*

fp *ff* *ppp* *p* *ppp* *p*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



147

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. 3. Tbns.

W.B.

S. D.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp *p* *ppp*

ppp *p* *ppp*

flz.
ppp *ff*

flz.
ppp *ff*

mf

pp *ff* *p* *ff* *pp*

ff *ppp* *ff* *ppp* *ff* *ppp*

ff *ppp* *ff* *ppp* *ff* *ppp*

ppp *p* *ppp* *f* *ppp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

Wood Block

Snare Drum

 f

A musical score for two staves, Treble and Bass clef, showing five measures of whole rests. The score is divided into five measures by vertical bar lines. Each measure contains a whole rest (a horizontal line with a vertical tick) on both the Treble and Bass staves.

153

Solo Vln. *ff*

Vln. 1 *ff* *pizz₃* *p* *ff*

Vln. 2 *ff* *pizz₃* *p* *ff*

Vla. *ff* *pizz₃* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

163

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

W.B.

S. D.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

pp

mf

gliss.

div. 3

BIRDSONG MUSIC PUBLISHING

183

Fl. *ff*

A. Fl. *f* *fff*

Ob. *ff*

C. A. *f* *fff*

Cl. *ff*

B. Cl. *f* *fff*

Bsn. *f* *fff*

Cbsn. *p*

1. 3. Hn. *ff*

2. 4. Hn. *ff*

1. Tpt. *p* *ff*

2. Tpt. *p* *ff*

3. Tpt. *p* *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *p*

T.-t. *f*

S. D. *pp* *ff*

Hp.

Solo Vln. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY
BIRDSONG
MUSIC PUBLISHING

Wood Block

187

Solo Vln.

ff

Vln. 1

p

ff

Vln. 2

p

ff

Vla.

p

ff

Vc.

p

ff

Cb.

fp

ff

II. Tempest

II. Tempest

Veloce
♩ = 160

1. Flute *f*

Alto Flute *f*

Oboe *f*

Cor Anglais *f*

Clarinet in B♭ *f*

Bass Clarinet in B♭ *f* *p* *mf* *p*

Bassoon *f* *p* *mf* *p*

Contrabassoon *f* *p* *mf* *p*

1. 3. Horns in F

2. 4. Horns in F

5. Trumpets in C

1. Trombone *mf p* *pp*

2. Trombone *mf p* *pp*

Bass Trombone *mf p* *pp*

Wood Block

Snare Drum

Harp *f*

Veloce
♩ = 160

Solo Violin *ff agitato* *p* *sf p*

Violin 1 *f* *arco* *ppp*

Violin 2 *f* *arco* *ppp*

Viola *f* *arco (div.)* *ppp* *mf* *ppp*

Violoncello *f* *arco* *p*

Contrabass *f* *arco* *p*

9

Fl. *n* *n* *f* *n* *n* *f*

A. Fl. *f* *n* *n* *f* *n* *n*

Ob. *-* *-* *-* *-* *-* *-*

C. A. *-* *-* *-* *-* *-* *-*

Cl. *n* *f* *n* *n* *f* *n*

B. Cl. *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p*

Cbsn. *mf* *p* *mf* *p* *mf* *p*

1. 3. Hn. *-* *-* *-* *-* *-* *-*

2. 4. Hn. *-* *-* *-* *-* *-* *-*

1. Tpt. *mf p* *pp* *mf p* *pp*

2. Tpt. *mf p* *pp* *mf p* *pp*

3. Tpt. *mf p* *pp* *mf p* *pp*

1. Tbn. *mf p* *pp* *mf p* *pp*

2. Tbn. *mf p* *pp* *mf p* *pp*

B. Tbn. *mf p* *pp* *mf p* *pp*

W.B. *-* *-* *-* *-* *-* *-*

S. D. *-* *-* *-* *-* *-* *-*

Hp. *-* *-* *-* *-* *-* *-*

Solo Vln. *sf* *p* *poco a poco cresc* *sf* *sf* *f*

Vln. 1 *-* *-* *-* *-* *-* *-*

Vln. 2 *-* *-* *-* *-* *-* *-*

Vla. *ppp* *mf* *ppp* *ppp* *mf* *ppp* *mf* *ppp*

Vc. *-* *-* *-* *-* *-* *-*

Cb. *-* *-* *-* *-* *-* *-*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

17

Fl. *n* *n* *f* *n* *ff* *ff*

A. Fl. *f* *n* *ff* *ff*

Ob. *ff* *ff*

C. A. *ff* *ff*

Cl. *n* *f* *n* *ff* *ff*

B. Cl. *mf* *p* *ff* *p* *ff*

Bsn. *mf* *p* *ff* *p* *ff*

Cbsn. *mf* *p* *ff* *p* *ff*

1. 3. Hn. *mf*

2. 4. Hn. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

W.B.

S. D.

Hp.

Solo Vln. *sf* *p* *ff*

Vln. 1 *ff* *p* *ff* *p*

Vln. 2 *ff* *p* *ff* *p*

Vla. *ppp* *mf* *ppp* *ff* *p* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

33

Fl. *ff* *pp* *ff* *pp*

A. Fl.

Ob. *ff* *pp* *ff* *pp*

C. A.

Cl. *pp* *ff* *pp* *ff*

B. Cl. *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p*

Cbsn. *mf* *p* *mf* *p* *mf* *p*

1. 3. Hn.

2. 4. Hn.

1. Tpt. *mf* *pp*

2. Tpt. *mf* *pp*

3. Tpt. *mf* *pp*

1. Tbn. *mf* *pp*

2. Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

W.B.

S. D.

Hp.

Solo Vln. *ff* *sf* *p* *ff* *p* *sf* *mf* *sf* *ff*

Vln. 1

Vln. 2

Vla. *mf* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *mf*

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

41

Fl. *ff* *p* *ff* *pp* *ff* 47

A. Fl. *pp* *ff*

Ob. *ff* *p* *ff* *pp* *ff*

C. A. *pp* *ff*

Cl. *p* *ff* *pp* *ff*

B. Cl. *mf* *p* *pp* *ff*

Bsn. *mf* *p* *pp* *ff*

Cbsn. *mf* *p* *pp* *ff*

1. 3. Hn. *pp* *ff*

2. 4. Hn. *pp* *ff*

1. Tbn. *pp* *ff*

2. Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

W.B. *ff*

S. D. *ff*

Hp.

Solo Vln. *sf* *p* *ff* 47

Vln. 1 *ff* non div.

Vln. 2 *ff* non div.

Vla. *ppp* *ppp* *mf* *ppp* *ff* non div.

Vc. *ff* non div.

Cb. *ff* non div.

BIRDSONG MUSIC PUBLISHING

49 55

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1. 3. Hn. *ff*

2. 4. Hn. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

W.B. *ff*

S. D. *ff*

Hp.

Solo Vln. 55

Vln. 1 non div.

Vln. 2 non div.

Vla. non div.

Vc. non div.

Cb. non div.

BIRDSONG MUSIC PUBLISHING

58

Fl. *ff* *3*

A. Fl. *ff* *3*

Ob. *ff* *3*

C. A. *ff* *3*

Cl. *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

Cbsn. *ff* *p*

1. 3. Hn. *ff*

2. 4. Hn. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

W.B. *ff*

S. D. *ff*

Hp. *ff*

Solo Vln. *ff* *arco* *ppp* *arco* *ppp*

Vln. 1 *ff* *arco* *ppp* *arco* *ppp*

Vln. 2 *ff* *arco* *ppp* *arco* *ppp*

Vla. *ff* *pizz* *f*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

BIRDSONG MUSIC PUBLISHING

65

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

W.B.

S. D.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

mf

pp

arco

ppp

mf

ppp

p

ff

p

ff

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

69

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

W.B.

S. D.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

ff

ff

mf

pp

mf

pp

mf

mf

sf

mf

ppp

mf

ppp

p

ff

p

ff

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

79

Fl. *ff* *pp* *ff*

A. Fl. *pp* *ff* *ff*

Ob. *ff* *pp* *ff*

C. A. *pp* *ff* *ff*

Cl. *pp* *ff* *ff*

B. Cl. *pp* *ff* *ff*

Bsn. *pp* *ff* *ff*

Cbsn. *pp* *ff* *ff*

1. 3. Hn. *pp* *ff* *ff*

2. 4. Hn. *pp* *ff* *ff*

1. Tpt. *pp* *ff* *ff*

2. Tpt. *pp* *ff* *ff*

3. Tpt. *pp* *ff* *ff*

1. Tbn. *pp* *ff* *ff*

2. Tbn. *pp* *ff* *ff*

B. Tbn. *pp* *ff* *ff*

W.B. *ff*

S. D. *ff*

Suspended Cymbal
hard stick
ff

dampen

Hp.

Solo Vln. *ff*

Vln. 1 *ff* *p* *ff*

Vln. 2 *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

BIRDSONG MUSIC PUBLISHING

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

85 87

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

W.B.

Sus. Cym.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRDSONG
MUSIC PUBLISHING

92

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

W.B.

Sus. Cym.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

99

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

W.B. $\sharp 4$

Sus. Cym. $\sharp 4$

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

106

Fl. *ff* *3*

A. Fl. *ff*

Ob. *ff* *3*

C. A. *ff*

Cl. *ff* *3*

B. Cl. *ff* *3*

Bsn. *ff* *3*

Cbsn. *ff* *3*

1. 3. Hn. *ff* *3*

2. 4. Hn. *ff* *3*

1. Tpt. *ff* *3*

2. Tpt. *ff* *3*

3. Tpt. *ff* *3*

1. Tbn. *ff* *3*

2. Tbn. *ff* *3*

B. Tbn. *ff* *3*

W.B.

Sus. Cym.

Hp.

Solo Vln. *p* *3* *ff* over pressure

Vln. 1 *p* *3* *ff*

Vln. 2 *p* *3* *ff*

Vla. *p* *3* *ff*

Vc. *p* *3* *ff*

Cb. *p* *3* *ff*

BIRDSONG MUSIC PUBLISHING

122

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. 3. Tbns.

W.B.

Sus. Cym.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

arco

gliss.

ppp

ff

ff

ppp

mf

ppp

mf

ppp

ff

pp

ff

pp

131

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

W.B.

Sus. Cym.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG

III. I Am The Ghost, I Am The Spirit

1 ♩ = 52

Flute

Alto Flute

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

1. 3. Horns in F

2. 4. Horns in F

1. 2. 3. Trumpets in C

1. 2. 3. Trombones (3. is a Bass Trombone)

Vibraphone with Bow

Sus. Cymbals

Harp

Solo Violin ♩ = 52 *molto espressivo*
pp

Violin 1 *con sord.*
ppp

Violin 2 *con sord.*
ppp

Viola *con sord.*
ppp

Violoncello *con sord.*
ppp

Contrabass *ppp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

15 23

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Vib. w/Bow

Sus. Cym.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *f* *ppp*

pp *f* *ppp*

ppp

ppp

ppp

ppp

ppp

pp

pp

f *p*

f *ppp*

f *ppp*

senza sord.

senza sord.

senza sord.

senza sord.

BIRDSONG MUSIC PUBLISHING

30

Fl. *ppp*

A. Fl. *ppp*

Ob.

C. A.

Cl. *ppp*

B. Cl. *ppp*

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Vib. w/Bow

Sus. Cym.

Hp. *pp*

Solo Vln. *ppp* *p* *mf* *f*

Vln. 1 *ppp* *mf* *pp* *f*

Vln. 2 *ppp* *mf* *pp* *f*

Vla. *ppp* *gliss.* *f*

Vc. *ppp* *gliss.* *f*

Cb. *ppp* *f*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

poco accel.

[illegible]

♩ = 82 poco rit.

56

Fl. *ff* *pp* *ff* *ff*

A. Fl. *ff* *pp* *ff* *ff*

Ob. *ff* *pp* *ff* *ff*

C. A. *ff* *pp* *ff* *ff*

Cl. *ff* *pp* *ff* *ffpp* *f* *pp*

B. Cl. *ff* *pp* *ff* *ffpp*

Bsn. *ff* *pp* *ff* *ffpp* *f* *pp*

Cbsn. *ff* *pp* *ff* *ffpp* *f* *pp*

1. 3. Hn. *pp* *ff* *ff* *p*

2. 4. Hn. *pp* *ff* *ff* *p*

1. Tpt. *p* *ff* *p* *p* *ff* *pp* *f* *pp* *pp* *f* *pp*

2. Tpt. *p* *ff* *p* *p* *ff* *p* *ff* *pp* *f* *pp*

3. Tpt. *p* *ff* *p* *pp* *ff* *pp* *f* *pp*

1. Tbn. *pp* *ff* *pp* *f* *pp*

2. Tbn. *pp* *ff* *pp* *f* *pp*

B. Tbn. *pp* *ff* *ff* *pp* *f* *pp*

Vib. w/Bow

Sus. Cym.

Hp.

Solo Vln. *fff*

Vln. 1 *ff* *gliss.* *gliss.*

Vln. 2 *ff* *gliss.* *gliss.*

Vla. *ff* *gliss.* *gliss.*

Vc. (div.) *ff* *gliss.* *gliss.*

Cb. *ff* *gliss.* *gliss.*

BIRDSONG MUSIC PUBLISHING

66

♩ = 52

Fl. *ppp*

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

T-t. *ppp*

Sus. Cym.

Hp. *pp*

Solo Vln. *pp* *n* *pp* *n* *pp* *n*

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

IV. Between Worlds

Preciso
♩ = 72

1

Flute *ppp*

Alto Flute *ppp*

Oboe *ppp*

Cor Anglais *ppp*

Clarinet in B♭ *ppp* *mp*⁵

Bass Clarinet in B♭ *pp* *mp* *ppp*

Bassoon *ppp*

Contrabassoon

1. 3. Horns in F

2. 4. Horns in F

1. 2. 3. Trumpets in C

1. 2. 3. Trombones (3. is a Bass Trombone)

Vibraphone with Bow *pp*

Swiped Bass drum

Harp *pp*

Preciso
♩ = 72
sul g

Solo Violin *pp* *mf* *ppp* *f* *ppp*

Violin 1 *ppp*

Violin 2 *ppp*

Viola *ppp*

Violoncello *ppp*

Contrabass *ppp* *gliss.*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

mf *ppp* *f* *ppp*

ppp *ppp* *ppp*

gliss. *ppp* *gliss.* *ppp*

BIRDSONG MUSIC PUBLISHING

The image displays a musical score for a piece titled "PERUSAL SCORE". The score is arranged in a system with six staves. The instruments are listed on the left: 1. 3. Hn., 2. 4. Hn., 1. 2. 3. Tpts., 1. 2. 3. Tbns., Vib. w/Bow, Swiped Bass drum, and Hp. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *Red.*. A large, semi-transparent watermark "PERUSAL SCORE" is overlaid across the center of the page.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRDSONG

MUSIC PUBLISHING

24

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Vib.

Bass drum

Hp.

24

Solo Vln.

Vln. 1

Vln. 2

Vla.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

31

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Vib.

Swiped Bass drum

Hp.

Solo Vln.

sul pont. arco pizz arco sul pont. pizz sul tasto arco

pp f pp mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss. pizz gliss. gliss. gliss.

ppp p ppp

arco Tutti arco

ppp

BIRD SONG MUSIC PUBLISHING

39

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Vib.

Swiped Bass drum

Hp.

39

(arpeggiated)

ppp

Red

ppp

f

1. Solo

pizz (arpeggiated)

mp

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRDSONG

MUSIC PUBLISHING

51

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Vib.

Swiped Bass drum

Hp.

51

arco

Solo Vln.

51

Tutti

Vln.

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

pizz

f

pizz

f

pizz

f

pizz

f

57

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Vib.

Swiped Bass drum

Hp.

59

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

65

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Vib.

Swiped Bass drum

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
PUBLISHING

pizz

arco

pizz

poco a poco cresc.

77

79

attacca

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Vib.

Swiped Bass drum

Hp.

Solo Vln.

79

attacca

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BRIDGE MUSIC PUBLISHING

V. Broken Glass

1

$\text{♩} = 124$

Fl.

3/4

A. Fl.

3/4

Ob.

3/4

C. A.

3/4

Cl.

3/4

B. Cl.

3/4

Bsn.

3/4

Cbsn.

3/4

1. 3. Hn.

3/4

2. 4. Hn.

3/4

1. 2. 3. Tpts.

3/4

1. 2. 3. Tbns.

3/4

T.-t.

3/4

Swiped Bass drum

3/4

Hp.

3/4

1

$\text{♩} = 124$

Solo Vln.

3/4

pp

Vln. 1

3/4

Vln. 2

3/4

Vla.

3/4

Vc.

3/4

p

Cb.

3/4

ppp

arco

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

B

BIRDSONG

MUSIC PUBLISHING

9

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

T.-t.

Swiped Bass drum

Hp.

9

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

25

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

T.-t.

Swiped Bass drum

Hp.

25

Solo Vln.

f

sempre poco a poco cresc.

Vln. 1

gliss.

Vln. 2

gliss.

Vla.

gliss.

ppp

Vc.

gliss.

ppp

Cb.

gliss.

f

BIRDSONG

MUSIC PUBLISHING

33

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

T.-t.

Swiped Bass drum

Hp.

33

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

45

Fl. *ff* *pp* *pp* *pp*

A. Fl. *ff* *pp* *pp* *pp*

Ob. *ff* *pp* *pp* *pp*

C. A. *ff* *pp* *ff* *p* *mf*

Cl. *ff* *pp* *ff* *p* *mf*

B. Cl. *ff* *pp* *pp* *p* *mf*

Bsn. *ff* *pp* *pp* *p* *mf*

Cbsn. *ff* *pp* *pp* *p* *mf*

1. 3. Hn. *ff* *p* *mf*

2. 4. Hn. *ff* *p* *mf*

1. 2. 3. Tpts. *ff* *p* *mf*

1. Tbn. *ff* *p* *mf*

2. Tbn. *ff* *p* *mf*

B. Tbn. *ff* *p* *mf*

T.-t. *ff* *p* *mf*

Swiped Bass drum *ff* *p* *mf*

Hp. *ff* *p* *mf*

45

Solo Vln. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 1 *ff* *pp* *pp* *pp*

Vln. 2 *ff* *pp* *pp* *pp*

Vla. *ff* *pp* *pp* *pp*

Vc. *ff* *pp* *pp* *p* *mf*

Cb. *ff* *pp* *pp* *p* *mf*

BIRDSONG MUSIC PUBLISHING

52

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. Tbn.

2. Tbn.

B. Tbn.

T.-t.

Swiped Bass drum

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

57 58

Fl. *ff ff pp ff*

A. Fl. *ff ff pp ff*

Ob. *ff ff pp ff*

C. A. *ff ff pp ff*

Cl. *ff ff p ff*

B. Cl. *ff p ff*

Bsn. *ff p ff*

Cbsn. *ff p ff*

1. 3. Hn. *pp ff ff*

2. 4. Hn. *pp ff ff*

1. Tpt. *ff ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. Tbn. *ff ff*

2. Tbn. *ff ff*

B. Tbn. *ff ff*

T.-t.

Swiped Bass drum

Hp.

58 *gliss.*

Solo Vln. *ff fff desperamente*

Vln. 1 *ff pp ff*

Vln. 2 *ff pp ff*

Vla. *ff pp ff*

Vc. *ff p ff*

Cb. *ff p ff*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

62

rit.

Fl.

pp

f

pp

A. Fl.

pp

f

pp

Ob.

C. A.

Cl.

pp

f

pp

B. Cl.

pp

f

pp

Bsn.

Cbsn.

1. Hn.

pp

2. Hn.

pp

3. Hn.

pp

4. Hn.

pp

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Tam-tam

T.-t.

mf

mf

Sus. Cym.

with mallets

p

mf > p

p

mf > p

p

mf > p

Hp.

ff

ff

ff

62

rit.

Solo Vln.

ff

appassionato

Vln. 1

(div.)

p

ff

p

ff

p

f

pp

f

pp

mf

Vln. 2

(div.)

p

ff

p

ff

p

f

pp

f

pp

mf

Vla.

(div.)

p

ff

p

ff

p

f

pp

f

pp

mf

Vc.

(div.)

p

ff

p

ff

p

f

pp

f

pp

mf

Cb.

p

ff

p

ff

p

f

pp

f

pp

mf

73 ♩ = 72

solo

pp

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

T.-t.

Sus. Cym.

p mf - p

Hp.

ff pp

73 ♩ = 72

Solo Vln.

ppp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp mf ppp mf ppp mf ppp mf ppp mf

BIRDSONG MUSIC PUBLISHING

98 101

Fl. *pp* *f* *p*

A. Fl. *pp* *f* *p*

Ob. *pp* *f* *p*

C. A. *pp* *f* *p*

Cl. *pp* *f* *p*

B. Cl. *pp* *f* *p*

Bsn. *pp* *f* *p*

Cbsn. *pp* *f* *p*

1. 3. Hn. *pp* *f* *p*

2. 4. Hn. *pp* *f* *p*

1. 2. 3. Tpts. *pp* *f* *p*

1. 2. 3. Tbns. *pp* *f* *p*

T.-t. *pp* *f* *p*

Sus. Cym. *pp* *f* *p*

Hp. *pp* *f* *p*

Solo Vln. *ff* *mp*

Vln. 1 *gliss.* *f* *pizz* *p*

Vln. 2 *sul a* *ppp* *gliss.* *f* *pizz* *p*

Vla. *gliss.* *ppp* *f* *pizz* *p*

Vc. *gliss.* *ppp* *f* *pizz* *p*

Cb. *gliss.* *ppp* *f* *pizz* *p*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

107

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

T.-t.

Sus. Cym.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDS
SONG
MUSIC PUBLISHING

115

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. Tbn.

2. Tbn.

B. Tbn.

T.-t.

Sus. Cym.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mf

ff

mp

pizz

arco

mf

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

122

Fl. *p* *f* *pp* *pp*

A. Fl. *f* *p* *f* *pp* *pp*

Ob. *f* *p* *f* *pp* *pp*

C. A. *ff* *p* *mf*

Cl. *p* *f* *ff* *p* *mf*

B. Cl. *p* *f* *p* *mf*

Bsn. *p* *mf*

Cbsn. *p* *mf*

1. 3. Hn. *ff* *p* *mf*

2. 4. Hn. *ff* *p* *mf*

1. 2. 3. Tpts. *ff* *p* *mf*

1. Tbn. *f* *p* *mf*

2. Tbn. *f* *p* *mf*

B. Tbn. *f* *p* *mf*

T.-t.

Sus. Cym.

Hp.

Solo Vln. *fff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 1 *arco* *pp*

Vln. 2 *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *ff* *p* *mf*

Cb. *ff* *p* *mf*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDS SONG
MUSIC FISHING

135

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

T.-t.

Sus. Cym.

Hp.

135

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

141

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1. 3. Hn. *ff*

2. 4. Hn. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

T.-t. *ff*

Sus. Cym. *ff* hard stick

Hp.

141

Solo Vln.

Vln. 1 (div.) *p* *ff* *p* *p* *ff* *p*

Vln. 2 (div.) *p* *ff* *p* *p* *ff* *p* *ff*

Vla. (div.) *p* *ff*

Vc. (div.) *p* *ff*

Cb. *p* *ff*

BIRDSONG MUSIC PUBLISHING

170

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. Tbn.

2. Tbn.

B. Tbn.

T.-t.

Sus. Cym.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

178

Fl. *pp* *cresc.*

A. Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

C. A. *pp* *cresc.*

Cl. *pp* *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

Cbsn. *cresc.*

1. 3. Hn. *pp* *cresc.*

2. 4. Hn. *pp* *cresc.*

1. Tpt. *pp* *cresc.*

2. Tpt. *pp* *cresc.*

3. Tpt. *pp* *cresc.*

1. Tbn. *cresc.*

2. Tbn. *cresc.*

B. Tbn. *cresc.*

T.-t.

Sus. Cym.

Hp.

Solo Vln. *poco a poco cresc.*

Vln. 1 *ppp* *gliss.*

Vln. 2 *gliss.*

Vla. *ppp* *gliss.*

Vc. *ppp* *gliss.*

Cb. *ppp*

BIRDSONG MUSIC PUBLISHING

A musical staff showing three measures of music. Each measure contains a half note followed by a quarter rest. The notes are G4, A4, and B4 respectively. Above each note is a slur with the word "gliss." underneath it, indicating a glissando effect. The background features large, semi-transparent letters spelling "BIRD SONG" and "MUSIC PUBLISHING".

220

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

T.-t.

Sus. Cym.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

242

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

T.-t.

S. D.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

gliss. gliss.

ff

248

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

T.-t.

S. D.

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING