

SAULI ZINOVJEV

FADE OUT

FOR ORCHESTRA

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



BIRDSONG

MUSIC PUBLISHING

2025

This work was commissioned by the Sinfonia Lahti and
first performed 18.9.2025 in the Sibelius Hall by Sinfonia Lahti conducted by Hannu Lintu.

Instrumentation

Flute
Alto Flute
Oboe
Cor Anglais
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones (3. is Bass Trombone)

Timpani
*Percussion (2)

Strings

*1: marimba, tam-tam, gong in Bb, tubular bells, bass drum, cymbals a2
*2: vibraphone, tam-tam, suspended cymbal, bass drum

Duration: c. 20 minutes

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



TRANSPOSING SCORE

SAULI ZINOVJEV

Flute

Alto Flute

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

1. 3. Horns in F

2. 4. Horns in F

1. 2. 3. Trumpets in C

1. 2. 3. Trombones (3. is Bass Trombone)

Timpani

Gong

Tam-tam

Violin 1

Violin 2

Viola

Violoncello

Contrabass

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

7

Fl. *pp* *ff* *pp* *pp* *ff* *pp*

A. Fl. *pp* *ff* *pp* *pp* *ff* *pp*

Ob. *pp* *ff* *pp* *pp* *ff* *pp*

C. A. *pp* *ff* *pp* *pp* *ff* *pp*

Cl. *pp* *ff* *pp* *pp* *ff* *pp*

B. Cl. *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Bsn. *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cbsn. *ff* *pp* *ff* *pp* *ff* *pp* *ff*

1. 3. Hn. *ppp* *ff* *ppp* *ff*

2. 4. Hn. *ppp* *ff* *ppp* *ff*

1. Tpt. *pp* *ff* *pp* *pp* *ff* *pp*

2. Tpt. *pp* *ff* *pp* *pp* *ff* *pp*

3. Tpt. *pp* *ff* *pp* *pp* *ff* *pp*

1. Tbn. *pp* *ff* *pp* *pp* *ff* *pp*

2. Tbn. *pp* *ff* *pp* *pp* *ff* *pp*

B. Tbn. *ff* *ff* *ff*

Timp. *ff*

Tub. B. *ff* *ff* *ff*

T.-t. *ff*

Vln. 1 *ppp* *ff* *ppp* *ff*

Vln. 2 *ppp* *ff* *ppp* *ff*

Vla. *ppp* *ff* *ppp* *ff*

Vc. *ppp* *ff* *ppp* *ff*

Cb. *ppp* *ff* *ppp* *ff*

BIRDSONG MUSIC PUBLISHING

16 21

Fl. *ppp* *f* *ppp* *tr* *ppp* *p*

A. Fl. *ppp* *f* *ppp* *tr* *ppp* *p*

Ob. *ppp* *f* *ppp* *ppp* *ff*

C. A. *ppp* *f* *ppp* *ppp* *ff*

Cl. *ppp* *f* *ppp* *ppp* *ff* *pp* *mf* *pp*

B. Cl. *ppp* *f* *ppp* *ppp* *ff* *pp*

Bsn. *ppp* *f* *ppp* *ppp* *ff* *pp* *mf* *pp*

Cbsn. *ppp* *f* *ppp* *ppp* *ff* *pp*

1. 3. Hn. *ppp* *ppp* *ff*

2. 4. Hn. *ppp* *ppp* *ff*

1. Tpt. *f* *pp* *ppp* *ff*

2. Tpt. *f* *pp* *ppp* *ff*

3. Tpt. *pp* *f* *ppp* *ff*

1. Tbn. *pp* *f* *ppp* *ff*

2. Tbn. *pp* *f* *pp* *ff*

B. Tbn. *ppp* *ff*

Timp. *ppp* *ff*

Tub. B.

T-t. *pp* *Red* *Vibraphone* *pp* *Red* *21*

Vln. 1 *ppp* *ff* *gliss.* *n* *pp* *n*

Vln. 2 *ppp* *ff* *gliss.* *n* *pp* *n*

Vla. *ppp* *ff* *gliss.* *n*

Vc. *ppp* *ff* *gliss.* *n*

Cb. *ppp* *ff* *gliss.* *n*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
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32

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Timp.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vc.

Cb.

PERUSAL SCORE
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The musical score for page 7 of a symphony, featuring woodwinds, brass, and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Tuba, Vibraphone, Violin, Viola, and Cello. The music is in 4/4 time and features various dynamics and articulations.

Woodwinds:

- Flute (Fl.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet.
- Alto Flute (A. Fl.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *f*.
- Oboe (Ob.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Clarinet in A (C. A.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet.
- Clarinet (Cl.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Bass Clarinet (B. Cl.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Bassoon (Bsn.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Contrabassoon (Cbsn.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.

Brass:

- Horn 1 & 3 (1. 3. Hn.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Horn 2 & 4 (2. 4. Hn.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Trumpet 1, 2, & 3 (1. 2. 3. Tpts.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Trombone 1, 2, & 3 (1. 2. 3. Tbns.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Timpani (Timp.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Tuba (Tub. B.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Vibraphone (Vib.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.

Strings:

- Violin 1 (Vln. 1):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Violin 2 (Vln. 2):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Viola (Vc.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.
- Cello (Cb.):** Measures 32-36. Measures 32-33: eighth-note runs with sixteenth-note triplets. Measures 34-35: sixteenth-note runs. Measure 36: sixteenth-note triplet, *pp*.

44

47

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Timp.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf

pp

ppp

mf

ppp

con sord.

BIRDSONG

MUSIC PUBLISHING

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

56

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Timp.

B. D.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

PROMOTIONAL USE ONLY

finger tips, close to the rim
r.h. 5 quasi tremolo
l.h. 5

mid

ppp

p

mf

f

ppp

Bass Drum

finger tips, close to the rim
r.h. 5 quasi tremolo
l.h. 5

mid

ppp

p

mf

f

ppp

Vibraphone with Bow

p

ppp

56

senza sord.

sul g molto flautato, molto vibrato

ppp

mf

ppp

ppp

f

ppp

senza sord.

sul g molto flautato, molto vibrato

ppp

mf

ppp

ppp

f

ppp

senza sord.

ppp

p

p

p

p

p

p

p

p

p

p

p

senza sord.

pp

ppp

MUSIC PUBLISHING

67

Fl. *ppp* *f* *ppp* *ppp* *f* *ppp*

A. Fl. *ppp* *f* *ppp* *ppp* *f* *ppp*

Ob. *espressivo* *p* *esc.*

C. A. *espressivo* *p* *esc.*

Cl. *ppp* *f* *ppp* *ppp* *f* *pp* *p* *esc.*

B. Cl. *p* *esc.*

Bsn. *p*

Cbsn. *pp* *ff*

1. 3. Hn. *a2* *ppp* *f* *ppp* *ppp* *f*

2. 4. Hn. *a2* *ppp* *f* *ppp* *ppp* *f*

1. Tpt. *ppp* *f* *ppp*

2. Tpt. *ppp* *f* *ppp*

3. Tpt. *ppp* *f* *ppp*

1. Tbn. *ppp* *f* *ppp*

2. Tbn. *ppp* *f* *ppp*

B. Tbn. *pp* *ff*

Timp. *p*

B. D. *p*

Vib. w/Bow

Vln. 1 *ppp* *f* *ppp* *ppp* *f* *ppp* *p*

Vln. 2 *ppp* *f* *ppp* *ppp* *f* *ppp* *p*

Vla. *p* *p* *p* *p* *p* *p* *p* *mf* *mf* *mf* *f* *f* *p*

Vc. *f*

Cb. *pp* *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
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81

Fl. *mp* *ff*

A. Fl. *mp* *ff*

Ob. *mp* *ff*

C. A. *mp* *ff*

Cl. *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *f* *p* *p* *ff* *p* *p* *ff*

Cbsn. *mp* *ff*

1. 3. Hn. *ppp* *ppp* *f* *ppp* *p* *ff*

2. 4. Hn. *ppp* *ppp* *f* *ppp* *p* *ff*

1. Tpt. *ppp* *f* *ppp* *ppp* *ff* *ppp*

2. Tpt. *ppp* *f* *ppp* *ppp* *ff* *ppp*

3. Tpt. *ppp* *f* *ppp* *ppp* *ff* *ppp*

1. Tbn. *ppp* *f* *ppp* *ppp* *f* *ppp*

2. Tbn. *ppp* *f* *ppp* *ppp* *f* *ppp*

B. Tbn. *mp* *ff*

Timp. *ff*

B. D. *ff*

Vib. w/Bow

Vln. 1 *f* *mp* *ff*

Vln. 2 *f* *mp* *ff*

Vla. *f* *p* *p* *ff* *p* *p* *ff*

Vc. *mp* *ff*

Cb. *(sempre ff)*

PERUSAL SCORE
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Doppio

91 ♩ = ♩ (♩ = 120)

Fl. *ppp*

A. Fl. *ppp*

Ob.

C. A.

Cl. *ppp*

B. Cl. *ppp* *n* *p*

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. 2. 3. Tbns.

Timp. brushes *ppp* *sim.* *on the edge of the skin*

B. D. **Bass Drum** brushes *ppp* *sim.* *on the edge of the skin*

Vib. w/Bow **Vibraphone with Bow** *p* *ped.*

Vln. 1 *n* *p* *n*

Vln. 2 *n* *p*

Vla. *ppp* *p* *ppp* *p* *ppp* *p*

Vc. *ppp* *n* *p*

Cb. *n* *p* *n*

PERUSAL SCORE

BIRDSONG MUSIC PUBLISHING

97

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

B. D.

Vib. w/Bow

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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BIRDSONG
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103

Fl. *ff* *ppp*

A. Fl. *ff* *ppp*

Ob. *ff* *ppp*

C. A. *ff* *ppp*

Cl. *ff* *ppp*

B. Cl. *ff* *ppp*

Bsn. *ff* *ppp*

Cbsn. *ff* *ppp*

1. 3. Hn. *ppp* *ff* *ppp*

2. 4. Hn. *ff* *ppp* *pp* *ff*

4. Hn. *ppp*

1. Tpt. *ff* *ppp* *ppp* *ff* *ppp*

2. Tpt. *ff* *ppp* *ppp* *ff* *ppp*

3. Tpt. *ff* *ppp* *ppp* *ff* *ppp*

1. Tbn. *ppp* *ff* *ppp* *ppp*

2. Tbn. *ppp* *ff* *ppp* *ppp*

B. Tbn. *ppp* *ff* *ppp* *ppp*

Timp. *ff* *ppp*

B. D. *ff* *ppp*

Sus. Cym. *ppp* *mf*

103

Vln. 1 *ff* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Vln. 2 *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Vla. *ff* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Vc. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Cb. *ff* *ppp* *ppp* *ppp* *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
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109

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

B. D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

116

Fl. *ppp* *ff* *ppp* *ppp* *mf* *ppp*

A. Fl. *ppp* *ff* *ppp* *ppp* *mf* *ppp*

Ob. *ppp* *ff* *ppp* *ppp* *mf* *ppp*

C. A. *ppp* *ff* *ppp* *ppp* *mf* *ppp*

Cl. *ff* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

B. Cl. *ff* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Bsn. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Cbsn. *ppp* *mf* *ppp* *ppp* *f* *ppp* *ppp*

1. 3. Hn. *ppp* *f* *ppp* *ppp* *ff* *ppp*

2. 4. Hn. *ppp* *f* *ppp* *ppp* *ff* *ppp*

1. Tpt. *ff* *ppp* *ppp* *mf* *ppp*

2. Tpt. *ff* *ppp* *ppp* *mf* *ppp*

3. Tpt. *ppp* *mf* *ppp*

1. Tbn. *ppp* *mf* *ppp* *ppp*

2. Tbn. *ppp* *mf* *ppp*

B. Tbn. *ppp* *mf* *ppp*

Timp.

B. D.

Sus. Cym.

Vln. 1 *ppp* *ff* *ppp* *mp* *ppp* *mp*

Vln. 2 *f* *ppp* *ppp* *f* *ppp* *mp* *ppp* *mp*

Vla. *f* *ppp* *f* *ppp* *mp* *ppp* *mp*

Vc. *f* *ppp* *f* *ppp* *mp* *ppp* *mp*

Cb. *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
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122

Fl. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

A. Fl. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Ob. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

C. A. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Cl. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

B. Cl. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Bsn. *ppp* *f* *ppp* *ppp* *f* *ppp*

Cbsn. *mf* *ppp* *ppp* *mf* *ppp*

1. 3. Hn. *ppp* *f* *ppp* *ppp* *f* *ppp*

2. 4. Hn. *ppp* *f* *ppp* *ppp* *f* *ppp*

1. Tpt. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

2. Tpt. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

3. Tpt. *ppp* *ff* *ppp* *ppp* *mf* *ppp*

1. Tbn. *mf* *ppp* *ppp* *mf* *ppp*

2. Tbn. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

B. Tbn. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Timp. *ppp*

B. D. *ppp*

Sus. Cym. *ppp*

Vln. 1 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vln. 2 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vla. *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vc. *ppp* *mf* *ppp* *mf* *ppp* *mf*

Cb. *f* *ppp* *ppp* *f* *ppp* *ppp*

PÉRUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

mallets

Bass Drum

mallets

Suspended Cymbal

brushes

128

131

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

B. D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

131

pizz

pizz

MUSIC PUBLISHING

[illegible]

145

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

155

Fl. *pp* *ff* *pp*

A. Fl. *ff* *pp* *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

C. A. *ff* *pp* *pp* *ff* *pp*

Cl. *ff* *pp* *pp* *ff* *pp* *f*

B. Cl. *ff* *pp* *pp* *ff* *pp* *f*

Bsn. *f*

Cbsn. *f*

1. 3. Hn. *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

2. 4. Hn. *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

1. Tpt. *pp* *ff* *pp*

2. Tpt. *pp* *ff* *pp*

3. Tpt. *ff* *pp* *pp* *ff* *pp*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Timp.

Mar.

Vib.

Vln. 1 *p* *gliss.* *mf*

Vln. 2 *p* *gliss.* *mf*

Vla. *p* *gliss.* *mf* *f*

Vc. *p*

Cb. *mf* *p*

BIRDSONG MUSIC PUBLISHING

166

Fl. *f* *ff* *ff*

A. Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

C. A. *f* *ff* *ff*

Cl. *ff* *ff*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

Cbsn. *ff* *ff*

1. 3. Hn. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

2. 4. Hn. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

1. Tpt. *p* *ff* *p* *ff* *p*

2. Tpt. *p* *ff* *p* *ff* *p*

3. Tpt. *p* *ff* *p*

1. Tbn. *p* *ff*

2. Tbn. *p*

B. Tbn. *p*

Timp. *p*

Mar.

Vib.

Vln. 1 *f* *ff* *gliss.*

Vln. 2 *f* *ff* *gliss.*

Vla. *ff* *gliss.*

Vc. *ff*

Cb. *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

poco stringendo.

176

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Mar.

Vib.

poco stringendo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

[illegible]

198

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

T.-t.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

Marimba

Bass Drum

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

[illegible]

228

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Mar.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

238

240

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Cymbals a2

Cym.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

240

MUSIC PUBLISHING

245

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Cym.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

251 poco rall.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Cym.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

(div.)

261 $\text{♩} = 120$

Fl. *p* *f* *p*

A. Fl. *p* *f* *p*

Ob. *pp* *ff* *pp* *f* *p*

C. A. *pp* *ff* *pp* *f* *p*

Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

Bsn. *pp* *ff* *pp* *f* *p*

Cbsn. *ff*

1. 3. Hn. -

2. 4. Hn. -

1. 2. 3. Tpts. -

1. Tbn. *pp* *f*

2. Tbn. *pp* *f*

B. Tbn. *ff* *pp* *f*

Timp. *ff*

Cym. *ff* Cymbals a2

B. D. *ff*

Un poco meno mosso

261 $\text{♩} = 120$

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *ff* *pp* *f* *pp* *p*

Cb. *ff* *pp* *f* *pp*

[illegible]

272

rit.

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1. Hn. *ff*

3. Hn. *ff*

2. Hn. *ff*

4. Hn. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. Tbn. *pp*

2. Tbn. *pp*

B. Tbn. *pp*

Timp. *pp*

Cym. *ff*

B. D. *pp*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

BIRDSONG

MUSIC PUBLISHING

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

279

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. Hn.

3. Hn.

2. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Cym.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

288 ♩ = 60

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. Hn.

3. Hn.

2. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Cym.

Vib.

288 ♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

300

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Cym.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

306

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

[illegible]

314

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

T.-t.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

318

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

329 "Wolles Werke"

321

Fl. *pp* *p* *f* *p* *ff* *p* *ff*

A. Fl. *p* *ff* *p* *ff*

Ob. *p* *f* *p* *ff* *p*

C. A. *p* *ff* *p* *ff*

Cl. *p* *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Cbsn. *ff* *p* *ff*

1. Hn. *pp* *ff*

3. Hn. *pp* *ff*

2. Hn. *pp* *ff*

4. Hn. *pp* *ff*

1. Tpt. *ff* *p* *ff*

2. Tpt. *ff* *p* *ff*

3. Tpt. *ff* *p*

1. Tbn. *p* *ff* *p*

2. Tbn. *p* *ff*

B. Tbn. *p* *ff*

Timp. *ff*

T.-t. Tam-tam *f*

Vib.

329 "Wolles Werke"

Vln. 1 *p* *ff* *p* *ff*

Vln. 2 *p* *ff* *p* *ff*

Vla. *ff* *p*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

BIRDSONG MUSIC PUBLISHING

331

Fl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

A. Fl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Ob. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

C. A. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

B. Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Cbsn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

1. Hn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

3. Hn. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

2. Hn. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

4. Hn. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1. Tpt. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

2. Tpt. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

3. Tpt. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1. Tbn. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

2. Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

T.-t. Gong in Bb *p* *ff*

B. D. Bass Drum *p*

Vln. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vc. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

341

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. Hn.

3. Hn.

2. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Marimba

Mar.

B. D.

341

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

352

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpts.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Mar.

Vib. w/Bow

Vibraphone with Bow

Tam-tam

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

364

Fl. *ppp* *pp*

A. Fl. *ppp* *pp*

Ob. *pp*

C. A. *pp* *pp*

Cl. *ppp* *pp*

B. Cl. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Bsn. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Cbsn. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

1. 3. Hn. *ppp* *ppp* *p* *ppp*

2. 4. Hn. *ppp* *ppp* *p* *ppp*

1. Tpt. *pp*

2. Tpt. *pp*

3. Tpt. *pp*

1. Tbn. *mp* *ppp*

2. Tbn. *mp* *ppp*

B. Tbn. *mp* *ppp*

Timp. *mp* *ppp*

Mar. *mp* *ppp*

T.-t. *mp* *p* *ppp*

Vibraphone with Bow *mp*

Tam-tam *p*

Vln. 1 *ppp* *n* *mf* *n*

Vln. 2 *n* *mf* *n*

Vla. *n* *mp* *n* *f*

Vc. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Cb. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

371 372 G.P.

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ppp*

Bsn. *ppp*

Cbsn. *ppp*

1. 3. Hn. *ppp*

2. 4. Hn. *ppp*

1. Tpt. *pp* *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Timp. *f*

Mar. *f*

T.-t. *mf*

372 G.P.

Vln. 1 *f* *n* *ppp* *n* *ppp* *n* *ppp* *n*

Vln. 2 *f* *n* *ppp* *n* *ppp* *n* *ppp* *n*

Vla. *n* *ppp* *n* *ppp* *n* *ppp* *n*

Vc. *ff* *n* *f* *n* *f* *n*

Cb. *ppp* *n* *f* *n* *f* *n*