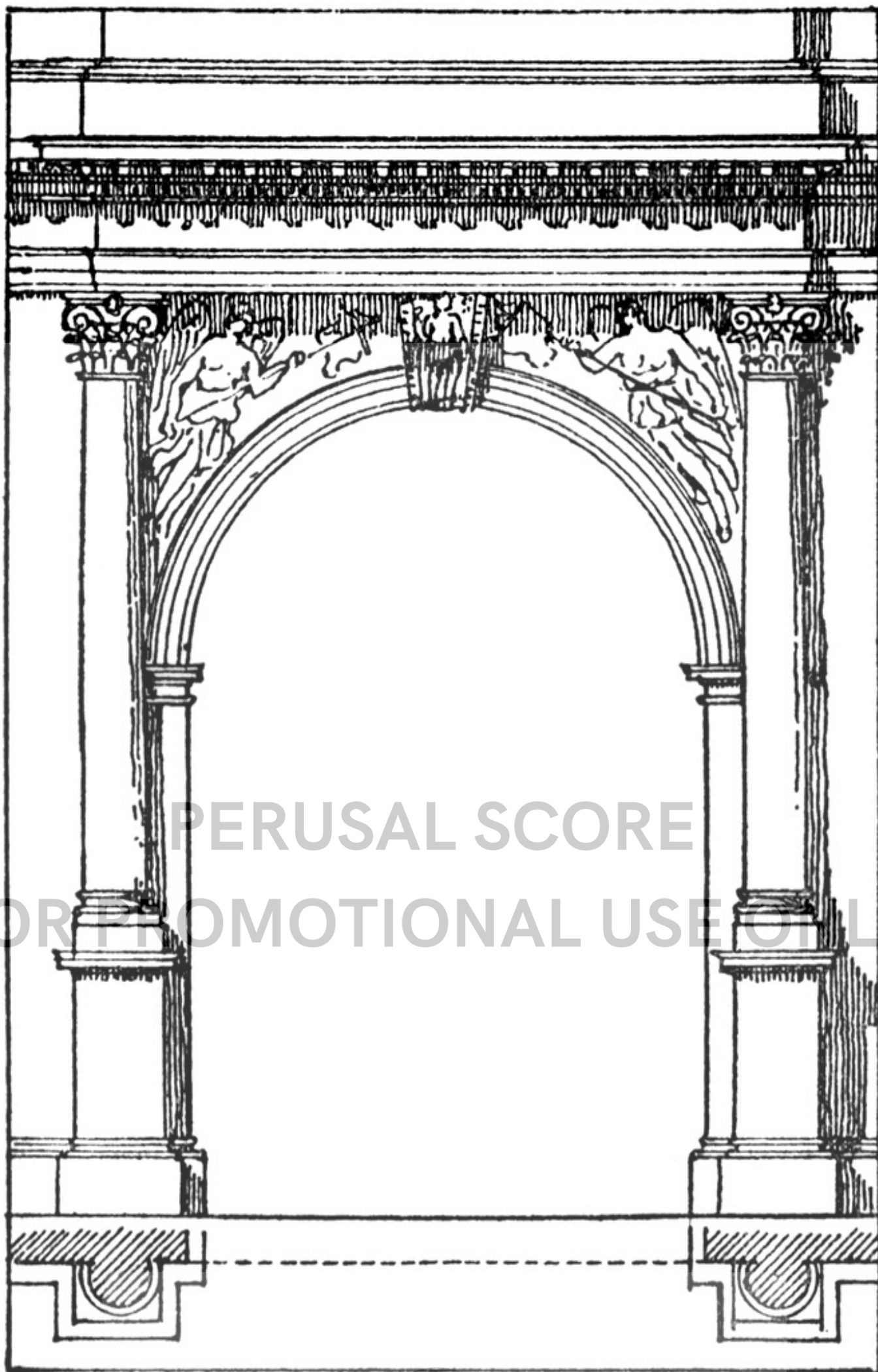


SAULI ZINOVJEV
"DIE WELT - EINTOR"
CONCERTO FOR CELLO & ORCHESTRA



PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



BIRDSONG
MUSIC PUBLISHING
2017

Commissioned by the Paulo Foundation as a centenary gift to Finland.

This work was composed in 2017 and first performed on 3th February 2018
at the SibaFest 2018 in Musiikkitalo, Helsinki, Finland
by Sirja Nironen & the Sibelius Academy Symphony Orchestra,
conducted by Atso Almila

Duration: c. 16 minutes

Instrumentation

2 Flutes
2 Oboes
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon
2 Horns in F
2 Trumpets in C
Timpani
*Percussion (1)
Solo Cello
Strings

*1: bass drum, tubular bells, tam-tam

*"Die Krähen schrei'n
Und ziehen schwirren Flugs zur Stadt:
Bald wird es schnei'n –
Wohl dem, der jetzt noch – Heimat hat!"*

*Nun stehst du starr,
Schaust rückwärts ach! wie lange schon!
Was bist du, Narr,
Vor Winters in die Welt – entfloh'n?*

*Die Welt – ein Tor
Zu tausend Wüsten stumm und kalt!
Wer Das verlor,
Was du verlorst, macht nirgends Halt.*

*Nun stehst du bleich,
Zur Winter-Wanderschaft verflucht,
Dem Rauche gleich,
Der stets nach kältern Himmeln sucht.*

*Flieg', Vogel, schnarr'
Dein Lied im Wüsten-Vogel-Ton! –
Versteck' du Narr,
Dein blutend Herz in Eis und Hohn!*

*Die Krähen schrei'n
Und ziehen schwirren Flugs zur Stadt:
Bald wird es schnei'n –
Weh dem, der keine Heimat hat!"*

Friedrich Nietzsche (1844-1900)

6

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

Perc.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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B

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16

A tempo

= 56

G.P.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

pp

B. D.

pp

Bass Drum

pp

Solo Vc.

ff
sempre fff

16

A tempo

= 56

763

G.P.

Vln. 1

Vln. 2

Vla.

Vc.

pp
n

Cb.

pp
n

26

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

B. D.

26

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

B. D.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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G.P.

Cadenza II, sempre Largo

48

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

B. D.

Cadenza II, sempre Largo

*sempre sostenuto ma espressivo,
cantabile*

Solo Vc.

btr

n

ff

mp

ff

pizz

agitato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

B. D.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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70 Fantastico

In tempo!

pizz

ffz

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75

1. Fl. *n* *n* *pp* *n* *pp* *mf* *pp* *n* *poco rit.*

2. Fl. *n* *n* *pp* *n* *pp* *mf* *pp*

1. Ob. *pp* *mf*

2. Ob.

1. Cl. *n* *n* *pp* *n* *pp* *mf* *pp* *mf*

B. Cl. *n* *n* *pp* *n* *pp* *mf* *pp* *mf*

1. Bsn.

Cbsn.

1. Hn. *pp*

2. Hn. *pp*

1. Tpt. *ppp*

2. Tpt.

Timp.

B. D.

Solo Vc. *dolce* *mp* *n* *p* *n* *poco rit.*

Vln. 1 *n* *mf* *n* *n* *p*

Vln. 2 *n* *mf* *n* *n* *p*

Vla. *n* *mf* *n* *n* *p*

Vc. *n* *mf* *n* *n* *p*

Cb. *n* *mf* *n* *n* *p*

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84

85 a tempo

1. Fl.
mp
n
senza vib.
ppp
n
n
ppp
n
ppp

2. Fl.
n
ppp
n
n
ppp
n
n

1. Ob.
pp
espressivo

2. Ob.

1. Cl.
n
pp
n

B. Cl.
n
espressivo

1. Bsn.
pp

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

B. D.

85 a tempo

Solo Vc.
pp
n
pp
n

Vln. 1
n
pp
n

Vln. 2
n
pp
n

Vla.
n
pp
n

Vc.
n
p
n

Cb.
n
p
n

95

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

B. D.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

n

ppp

n

ppp

n

pp

espressivo

pp

espressivo, vibrato

p

n

espressivo, vibrato

p

pp

poco a poco cresc.

pp

espressivo

pp

mf

p

103

103

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104

1. Fl. *n* *mf* *n* *n* *mp* *n*

2. Fl. *n* *n* *mf* *n*

1. Ob. *pp* *poco a poco cresc.* *f* *pp*

2. Ob. *f* *pp*

1. Cl. *mp* *n* *mp*

B. Cl. *n* *mp*

1. Bsn. *poco a poco cresc.* *f* *pp*

Cbsn. *poco a poco cresc.* *f* *pp*

1. Hn. *pp* *mf* *pp*

2. Hn. *pp* *mf* *pp*

1. Tpt. *ppp* *mf* *ppp*

2. Tpt. *ppp* *mf* *ppp*

Timp.

B. D.

110

Solo Vc. *f* *pp* *mp*

Vln. 1 *n* *p* *mf*

Vln. 2 *n* *p* *mf*

Vla. Div. a 2 *n* *p* *mf*

Vc.

Cb.

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113

1. Fl. *senza vib.*
n *ppp* *n* *n* *ppp* *n*

2. Fl. *senza vib.*
n *ppp* *n* *n* *ppp* *n*

1. Ob. *espressivo*
p

2. Ob. *espressivo*
p

1. Cl. *n* *pp* *n*

B. Cl. *n* *pp* *espressivo* *n*

1. Bsn. *p*

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

B. D.

Solo Vc. *molto espressivo*
n *mf*

Vln. 1 *n* *statico, senza vib.* *sempre ppp*

Vln. 2 *n* *ppp* *statico, senza vib.*

Vla. *n* *sempre ppp*

Vc. *statico, senza vib.* *sempre ppp*

Cb. *mf* *n*

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[illegible]

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139

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

B. D.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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MUSIC PUBLISHING

[illegible]

159

Pochissimo piu animato

♩ = 46

155

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

B. D.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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163 Appassionata

$\text{♩} = \text{♩}$ ($\text{♩} = 92$)

1. Fl. *mp*

2. Fl. *mp*

1. Ob. *p* *ff* *p*

2. Ob. *p* *ff* *p*

1. Cl. *fp* *f* *fp* *f* *fp* *f*

B. Cl. *fp* *f* *fp* *f* *fp* *f*

1. Bsn. *mp* *f* *mp* *f* *mp* *f*

Cbsn. *mp*

1. Hn. *mp*

2. Hn. *mp*

1. Tpt. *mp*

2. Tpt. *mp*

Timp.

Tub. B. *ff*

163 Appassionata

$\text{♩} = \text{♩}$ ($\text{♩} = 92$)

Solo Vc. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

PERUSAL SCORE

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BIRDSONG

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[illegible]

168 (♩=112)

1. Fl. *fz*

2. Fl. *fz*

1. Ob.

2. Ob.

1. Cl. *fz*

B. Cl. *fz*

1. Bsn. *fz*

Cbsn. *fz*

1. Hn. *fz*

2. Hn. *fz*

1. Tpt. *fz*

2. Tpt. *fz*

Timp.

Perc.

Cadenza III, Poco piu mosso
(♩=112)
A lot of bow!

Solo Vc. *fff* molto intensivo e agitato, sempre legatissimo

Vln. 1

Vln. 2

Vla. *pizz*

Vc. *pizz*

Cb. *fz*

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183 $\text{♩} = 56$

G.P.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

Bass Drum

Perc.

Come prima, Largo

pp

G.P.

amabile

$\text{♩} = 56$
feroce e maniaco

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

195

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

B. D.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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208 **210**

1. Fl. *n* *pp* *n* *n* *mf* *n* *p* *ff*

2. Fl. *n* *pp* *n* *n* *mf* *n* *p* *ff*

1. Ob. *pp* *ff*

2. Ob. *pp* *ff*

1. Cl. *n* *pp* *n* *n* *mf* *n* *ff*

B. Cl. *n* *pp* *n* *n* *mf* *n* *ff*

1. Bsn. *cantabile* *p* *mf* *pp* *pp* *ff*

Cbsn. *pp* *poco a poco cresc.* *ff*

1. Hn. *p* *n* *pp* *ff*

2. Hn. *p* *n* *pp* *ff*

1. Tpt. *pp* *ff*

2. Tpt. *pp* *ff*

Timp. *pp* *poco a poco cresc.* *ff*

B. D.

210 *Glissandos ad libitum spanning the whole range* *gliss.*

Solo Vc. *n* *p* *poco a poco cresc.* *ff*

Vln. 1 *n* *pp* *n* *ff*

Vln. 2 *n* *pp* *n* *ff*

Vla. *n* *pp* *n* *ff*

Vc. *cantabile* *n* *p* *mf* *pp* *poco a poco cresc.* *ff*

Cb. *mf* *pp* *poco a poco cresc.* *ff*

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221 Grandioso

1. Fl. *ff*

2. Fl. *ff*

1. Ob.

2. Ob.

1. Cl. *ff*

B. Cl. *ff*

1. Bsn.

Cbsn. *ff*

1. Hn. *p*

2. Hn. *p*

1. Tpt. *p*

2. Tpt. *p*

Timp.

Tubular Bells

Tub. B. *ff*

221 Grandioso

Solo Vc. *ff* *gliss.*

Vln. 1 *ff* *> ff*

Vln. 2 *ff* *> ff*

Vla. *ff* *> ff*

Vc. *ff*

Cb. *ff*

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236 **Molto fantastico**

[illegible]

239

1. Fl.

p

pp *mf* *pp*

n *p* *n*

n *pp* *n* *n* *pp*

2. Fl.

p

pp *mf* *pp*

n *p* *n*

n *pp* *n* *n* *pp*

1. Ob.

pp *mf* *pp*

pp *p* *pp*

2. Ob.

pp *mf* *pp*

pp *p* *pp*

1. Cl.

p

pp *mf* *pp*

n *p* *n*

n *pp* *n* *n* *pp*

B. Cl.

p

pp *mf* *pp*

n *p* *n*

n *pp* *n* *n* *pp*

1. Bsn.

pp *mf* *pp*

pp *p* *pp*

Cbsn.

pp *mf* *pp*

pp *p* *pp*

sfz

1. Hn.

p

pp *mf* *pp*

pp

2. Hn.

p

pp *mf* *pp*

pp

1. Tpt.

mf *p*

pp *mf* *pp*

2. Tpt.

p *mf* *p*

Timp.

gliss.

pp *mf* *pp*

sfz *pp*

Perc.

Bass Drum

Solo Vc.

n *f* *fff* molto agitato e intenso

Vln. 1

pp *mf* *pp*

pp *mf* *pp*

n *p* *n* *n* *p* *n*

sfz pizz *pp*

Vln. 2

pp *mf* *pp*

pp *mf* *pp*

n *p* *n* *n* *p* *n*

sfz pizz *pp*

Vla.

pp *mf* *pp*

pp *mf* *pp*

n *p* *n* *n* *p* *n*

sfz pizz *pp*

Vc.

p

gliss.

mf *pp* *mf* *pp*

sfz

Cb.

p

gliss.

mf *pp* *mf* *pp*

248

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

B. D.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

5

5

5

3

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255

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

Timp.

B. D.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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feroce e maniaco sul pont.

gliss.

sempre *fff*

pp

morendo

3

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