

SAULI ZINOVJEV

WIEGENLIED

FOR ORCHESTRA

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



BIRDSONG

MUSIC PUBLISHING

2020

Dedicated to Klaus Mäkelä in celebration of his inception as the Chief Conductor of the Oslo Philharmonic Orchestra

Commissioned by the Oslo Philharmonic Orchestra, Gothenburg Symphony Orchestra & Helsinki Philharmonic Orchestra

This work was composed in 2019-2020 and first performed on 19th August, 2020
in the Oslo Concert Hall, Norway by the Oslo Philharmonic Orchestra
conducted by Klaus Mäkelä

Duration: c. 11 minutes

Instrumentation

2 Flutes
Alto Flute
2 Oboes
Cor Anglais
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
3 Trombones (3. is Bass Trombone)
Tuba
Timpani
*Percussion (3)
Harp
Strings

**1: Tam-tam, Anvil, High Wood Block*

2: Bass Drum, Medium Wood Block

*3: Vibraphone (motor off), Snare Drum, Suspended Cymbal,
Low Wood Block*

5 Musical boxes (Brahms: Wiegenlied) played by the members of the orchestra

*It is recommended to use a wrench operated Musical Box
to be able to control the duration of the sound. It is not
absolutely necessary to start the sound from the beginning
of the Brahms' tune and the different Musical Boxes used in the
composition don't have to be in same tuning nor key.*



PERUSAL SCORE

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BIRDSONG
MUSIC PUBLISHING

WIEGENLIED

FOR ORCHESTRA

SAULI ZINOVJEV
(b. 1988)

Con moto
♩ = 46

5

1. 2. Flute

Alto Flute

1. 2. Oboe

Cor Anglais

1. Clarinet in B♭

2. Clarinet in B♭

Bass Clarinet in B♭

1. Bassoon

2. Bassoon

Contrabassoon

1. 3. Horn in F

2. 4. Horn in F

1. Trumpet in C

2. Trumpet in C

3. Trumpet in C

1. Trombone

2. Trombone

Bass Trombone

Tuba

Timpani

1. Percussion

2. Percussion

3. Percussion

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

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Con moto
♩ = 46

5

7

1. 2. Fl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

A. Fl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

1. 2. Ob. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

C. A. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

1. Cl. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *gliss.* *f* *pp*

2. Cl. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *gliss.* *f* *pp*

B. Cl. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *gliss.* *f* *pp*

1. Bsn. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

2. Bsn. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Cbsn. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

1. 3. Hn. *f* *pp* *pp* *f* *pp* *pp* *mf* *pp*

2. 4. Hn. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

1. Tpt. *pp* *f* *pp* *pp* *f* *pp* *pp* *mf* *pp*

2. Tpt. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

3. Tpt. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

1. Tbn. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

2. Tbn. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

B. Tbn. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Tba. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Timp. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Vib. *mp*

Hp. *mf*

11

Vln. 1 *pp* *pp* *f* *pp* *ppp* statico, senza vib.

Vln. 2 *pp* *pp* *f* *pp* *ppp* statico, senza vib.

Vla. *pp* *f* *pp* *ppp* statico, senza vib.

Vc. *pp* *f* *pp* *ppp* statico, senza vib. *pizz* *arco* *1. Solo* *gliss.* *pp*

Db. *pp* *f* *pp* *ppp* statico, senza vib. *pp* *mf* *pp*

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19

1. 2. Fl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp*

A. Fl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp*

1. 2. Ob. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp*

C. A. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp*

1. Cl. *gliss.* *f* *pp* *gliss.* *f* *pp* *gliss.* *f* *pp*

2. Cl. *gliss.* *f* *pp* *gliss.* *f* *pp* *gliss.* *f* *pp*

B. Cl. *gliss.* *f* *pp* *gliss.* *f* *pp* *gliss.* *f* *pp*

1. Bsn. *p*

2. Bsn. *p*

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. Tbn. *pp*

2. Tbn. *pp*

B. Tbn. *pp*

Tba.

Timp.

Vib. *gliss.*

Hp. *gliss.*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *gliss.*

Vc. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *poco più*

Db. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

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B
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25 **accel.**

1. 2. Fl. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

A. Fl. *pp* *f* *pp* *pp* *f* *pp* *p*

1. 2. Ob. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

C. A. *pp* *f* *pp* *pp* *f* *pp* *p*

1. Cl. *gliss.* *f* *pp* *gliss.* *f* *pp*

2. Cl. *gliss.* *f* *pp* *gliss.* *f* *pp*

B. Cl. *gliss.* *f* *pp* *gliss.* *f* *pp* *p* *f* *p*

1. Bsn. *f* *p* *f*

2. Bsn. *f* *p* *f*

Cbsn. *f* *f*

1. 3. Hn. *pp* *f* *pp*

2. 4. Hn. *pp* *f* *pp*

1. Tpt. *p* *f* *pp* *f* *pp*

2. Tpt. *p* *f* *pp* *f* *pp*

3. Tpt. *pp* *f* *pp*

1. Tbn. *mf* *pp* *pp* *f* *pp* *pp*

2. Tbn. *mf* *pp* *pp* *f* *pp* *pp*

B. Tbn. *mf* *pp* *pp* *f* *pp*

Tba. *pp* *f* *pp* *pp* *mp* *pp*

Timp. *pp* *pp* *pp*

T.-t. *Tam-tam* *mp*

B. D. *Bass Drum* *mp*

Vib. *mp*

Hp. *cresc.*

accel.

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *p*

Vc. *gliss.* *mf* *p* *f* *p* *f* *p* *p* *f* *p* *f* *p*

Db. *pp* *mf* *pp* *mf* *pp* *p* *f* *p* *f*

pp *mf* *pp* *p* *f* *p*

Pesante
♩ = 60

31

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

BIRD SONG
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37

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE
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BIRDSONG
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1. 2. Fl. *pp* *pp* *ff* *pp*

A. Fl. *pp* *pp* *ff* *pp* *f*

1. 2. Ob. *pp* *pp* *ff* *pp*

C. A. *pp* *pp* *ff* *pp* *f*

1. 2. Cl. *pp* *pp* *ff* *pp* *f*

B. Cl. *pp* *pp* *ff* *pp*

1. 2. Bsn. *mp* *mp* *ff* *ff*

Cbsn. *mp* *mp* *ff* *ff*

1. 3. Hn. *pp* *ff* *pp* *pp* *ff* *pp*

2. 4. Hn. *pp* *ff* *pp* *pp* *ff* *pp*

1. 2. 3. Tpt. *ff* *pp* *pp* *ff* *pp* *pp*

1. Tpt. *ff* *pp* *pp* *ff* *pp* *pp*

2. Tpt. *ff* *pp* *pp* *ff* *pp* *pp*

3. Tpt. *ff* *pp* *pp* *ff* *pp* *pp*

1. Tbn. *ff* *pp* *pp* *ff* *pp* *pp*

2. Tbn. *ff* *pp* *pp* *ff* *pp* *pp*

B. Tbn. *ff* *pp* *pp* *ff* *pp* *pp*

Tba. *mp* *mp* *ff* *ff*

Timp. *mp* *mp* *ff* *ff*

Hp.

Vln. 1 *fp* *ff* *f*

Vln. 2 *fp* *ff* *f*

Vla. *fp* *ff* *f*

Vc. *fp* *ff* *f*

Db. *mp* *mp* *ff* *ff*

PERUSAL SCORE
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[illegible]

PERUSAL SCORE

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60

1. Fl. *mp* *ff* *mp* *ff* *mp*

2. Fl. *mp* *ff* *mp* *ff* *mp*

A. Fl. *mp* *ff* *mp* *ff* *mp*

1. Ob. *mp* *ff* *mp* *ff* *mp*

2. Ob. *mp* *ff* *mp* *ff* *mp*

C. A. *mp* *ff* *mp* *ff* *mp*

1. 2. Cl. *mp* *ff* *mp* *ff* *mp*

B. Cl. *mp* *ff* *mp* *ff* *mp*

1. Bsn. *ff*

2. Bsn. *ff*

Cbsn. *ff*

1. 3. Hn. *ff* *mp* *ff*

2. 4. Hn. *ff*

1. Tpt. *ff* *mp* *mp* *ff* *mp* *mp*

2. Tpt. *ff* *mp* *mp* *ff* *mp* *mp*

3. Tpt. *mp* *ff* *mp* *mp* *ff* *mp*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Sus. Cym. *l.v.* *f*

Hp.

Vln. 1 *ff* *pesante, détaché* *ff*

Vln. 2 *ff* *pesante, détaché* *ff*

Vla. *ff* *pesante, détaché*

Vc. *3*

Db. *3*

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[illegible]

72

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Bass Drum

(tutti)

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78

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla. (tutti)

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

[illegible]

1. Fl.

2. Fl.

A. Fl.

1. Ob.

2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

98

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDS
MUSIC PUBLISHING

104

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**PERUSAL SCORE
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Un pochissimo più presto

$\text{♩} = 80$
non legato

1. 2. Fl. *ff*

A. Fl. *ff*

1. 2. Ob. *ff*

C. A. *ff*

1. 2. Cl. *ff*

B. Cl. *ff*

1. 2. Bsn. *ff*

Cbsn. *ff*

1. 3. Hn. *ff*

2. 4. Hn. *ff*

1. 2. 3. Tpt. *pp* *ff*

1. 2. Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Tba. *ff* *pp*

Timp. *ff* *pp*

T.-t. *ff*

B. D. *ff*

S. D. *ff*

Un pochissimo più presto

$\text{♩} = 80$

Vln. 1 *n* *ff* *div. 3* *p* *ff*

Vln. 2 *div. 3* *p* *ff* *p*

Vla. *div. 3* *p*

Vc. *div. 3* *ff*

Db. *div. 3* *p*

114

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE

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BIRDSONG

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117

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

120

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

120

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pesante, détaché

pesante, détaché

BIRDSONG

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PERUSAL SCORE
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125

1. 2. Fl. *p*

A. Fl. *p*

1. 2. Ob. *ff* *p*

C. A. *ff* *p*

1. 2. Cl. *p*

B. Cl. *p*

1. 2. Bsn. *ff* *p*

Cbsn. *ff* *p*

1. Hn. *p* *ff* *p*

2. Hn. *p* *ff* *p*

3. Hn. *p* *ff* *p*

4. Hn. *p* *ff* *p*

1. Tpt. *mp* *ff* *mp*

2. Tpt. *mp* *ff* *mp*

3. Tpt. *mp*

1. 2. Tbn. *p* *ff* *p*

B. Tbn. *ff*

Tba. *ff*

Timp.

Vln. 1 *pesante, détaché* *ff*

Vln. 2 *pesante, détaché* *ff*

Vla. *pesante, détaché* *ff*

Vc. *ff*

Db. *ff*

PERUSAL SCORE
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130 $\text{♩} = \text{♩}$ (♩ = 120)

1. Fl. *pp* *ff* *pp* *pp* *ff* *pp*

2. Fl. *pp* *ff* *pp* *pp* *ff* *pp*

A. Fl. *pp* *ff* *pp* *pp* *ff* *pp*

1. 2. Ob. - - - - -

1. Ob. *pp* *ff* *pp* *pp*

2. Ob. *pp* *ff* *pp* *pp*

C. A. *pp* *ff* *pp* *pp*

1. 2. Cl. *ff* *mp* - - - - -

B. Cl. - - - - -

1. 2. Bsn. *p* *ff*

Cbsn. - - - - -

1. Hn. *fp* *fp* *fp* *fp* *ff*

2. Hn. *fp* *fp* *fp* *fp* *ff*

3. Hn. *ff* *fp* *ff*

4. Hn. *ff* *fp* *ff*

3. Tpt. *ff* *mp* - - - - -

1. 2. Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

130 $\text{♩} = \text{♩}$ (♩ = 120)

Vln. 1 *pesante, détaché* *p* *ff*

Vln. 2 *pesante, détaché* *p* *ff*

Vla. *pizz* *f* *arco* *pesante, détaché* *ff*

Vc. *p* *ff*

Db. *p* *ff*

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PERUSAL SCORE

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143

1. 2. Fl.

A. Fl.

1. Ob.

2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE
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1. 2. Fl. *pp*

A. Fl. *pp*

1. Ob. *ppp* *p* *ppp*

2. Ob. *ppp* *p* *ppp*

C. A. *ppp* *p* *ppp*

1. Cl. *ppp* *mf* *gliss.*

2. Cl. *ppp* *mf* *gliss.*

B. Cl. *pp*

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Hp. *pp*

Vln. 1

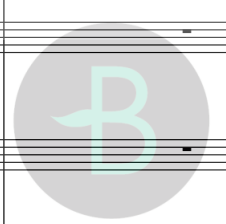
Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE
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BIRDSONG
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1. 2. Fl.

A. Fl.

1. Ob.

2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. 1

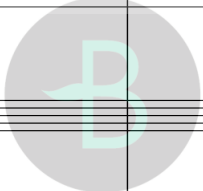
Vln. 2

Vla.

Vc.

Db.

Musical score for woodwinds and strings. The first system includes parts for 1. 2. Fl., A. Fl., 1. Ob., 2. Ob., C. A., 1. 2. Cl., B. Cl., 1. 2. Bsn., and Cbsn. The second system includes parts for 1. 3. Hn., 2. 4. Hn., 1. 2. 3. Tpt., 1. 2. Tbn., B. Tbn., Tba., and Timp. The third system includes parts for Hp., Vln. 1, Vln. 2, Vla., Vc., and Db. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *pp*, and *ppp*. A large watermark "PERUSAL SCORE FOR PROMOTIONAL USE ONLY" is overlaid across the middle of the page.



157 $\text{♩} = 52$

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

High W.B.

Med. W.B.

Low W.B.

Hp.

Misterioso, ma preciso

$\text{♩} = 52$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE

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BIRDSONG

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163

1. Fl. *non vibrato*
ppp

2. Fl. *non vibrato*
ppp

A. Fl. *non vibrato*
ppp

1. 2. Ob.

C. A.

1. Cl. *non vibrato*
ppp

2. Cl. *non vibrato*
ppp

B. Cl. *non vibrato*
ppp

1. Bsn. *pp*

2. Bsn. *pp*

Cbsn. *pp*

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. Tbn. *gliss.*
pp

2. Tbn. *gliss.*
pp

B. Tbn. *pp*

Tba. *pp*

Timp.

High W.B. *ppp*

Med. W.B. *ppp*

Low W.B. *mf*

Hp.

163

Vln. 1 *pizz*
pp

Vln. 2 *pizz*
pp

Vla. *pizz*
pp

(Solo vc.)

Vc. (altri) *pp*

Db. *pp* *mf*

168

1. Fl.

2. Fl.

A. Fl.

1. Ob.

2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

High W.B.

Med. W.B.

Low W.B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

173

1. Fl. *pp* *f* *pp* *f* *pp*

2. Fl. *f* *pp* *pp* *f* *pp*

A. Fl. *pp* *f*

1. 2. Ob. *pp*

C. A. *pp*

1. Cl. *pp* *f* *pp* *f* *pp*

2. Cl. *f* *pp* *pp* *f* *pp*

B. Cl. *pp* *f*

1. 2. Bsn. *pp* *pp*

Cbsn. *pp* *pp*

1. 3. Hn. *pp* *f* *pp* *pp*

2. 4. Hn. *pp* *f* *pp*

1. Tpt. *pp* *f* *pp* *pp*

2. Tpt. *pp* *f* *pp* *pp*

3. Tpt. *pp* *f* *pp* *pp*

1. Tbn. *pp* *gliss.* *pp*

2. Tbn. *pp* *gliss.* *pp*

B. Tbn. *pp* *pp*

Tba. *pp* *pp*

Timp.

High W.B. *ppp* *p* *ppp*

Med. W.B. *p* *ppp*

Low W.B. *ppp*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

178

1. 2. Fl. *pp* *f* *pp*

A. Fl. *pp* *f* *pp*

1. 2. Ob. *f* *pp*

C. A. *f* *pp*

1. 2. Cl. *pp* *f* *pp*

B. Cl. *pp* *f* *pp*

1. 2. Bsn. *pp* *f* *pp*

Cbsn. *pp* *f* *pp*

1. 3. Hn. *f* *pp*

2. 4. Hn. *pp* *f* *pp*

1. Tpt. *f* *pp*

2. Tpt. *f* *pp*

3. Tpt. *f* *pp*

1. 2. Tbn. *pp*

1. Tbn. *pp* *gliss.*

2. Tbn. *pp* *gliss.*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

High W.B. *pp*

Med. W.B. *pp*

Low W.B. *pp*

Hp. *pp*

Vln. 1 *sul e* *gliss.* *ppp*

Vln. 2 *sul a* *gliss.* *ppp*

Vla. *sul d* *gliss.* *ppp*

Vc. *sul d* *gliss.* *ppp*

Db. *ppp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

182

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

186

1. 2. Fl. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

A. Fl. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

1. 2. Ob. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

C. A. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

1. 2. Cl. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

B. Cl. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

1. 2. Bsn. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Cbsn. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

1. 3. Hn. -

2. 4. Hn. -

1. Tpt. *f* *pp* *pp* *f* *pp*

2. Tpt. *ff* *pp* *pp* *ff* *pp*

1. Tbn. *pp* *f* *pp* *pp* *f* *pp*

2. Tbn. *pp* *f* *pp* *pp* *ff* *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *f* *pp* *pp* *mf* *pp*

Vib. *p*

Hp. *p* *cresc.*

Vln. 1 *arco* *pp* *mf*

Vln. 2 *ff* *pp* *pp* *ff* *pp* *pp*

Vla. *ff* *pp* *pp* *ff* *pp* *pp*

Vc. *pp* *ff* *pp* *pp* *ff* *pp*

Db. *pp* *ff* *pp* *pp* *ff* *pp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

190

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

2. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

194

1. 2. Fl. *pp* *f* *pp* *f* *pp*

A. Fl. *pp* *f* *pp* *f* *pp*

1. 2. Ob. *pp* *f* *pp* *f* *pp*

C. A. *pp* *f* *pp* *f* *pp*

1. 2. Cl. *f* *pp* *pp* *f* *pp*

B. Cl. *f* *pp* *pp* *f* *pp*

1. 2. Bsn. *f* *pp* *pp* *f* *pp*

Cbsn. *f* *pp* *pp* *f* *pp*

1. 3. Hn. -

2. 4. Hn. -

1. Tpt. *p* *f* *p*

2. Tpt. *f* *p*

3. Tpt. *p* *f* *p*

1. Tbn. *f* *p*

2. Tbn. -

B. Tbn. -

Tba. *pp*

Timp. *ppp*

B. D. *ppp*

Hp. -

Vln. 1 -

Vln. 2 *ff* *pp* *pp* *ff* *pp* *pp*

Vla. *ff* *pp* *pp* *ff* *pp* *pp*

Vc. *pp* *ff* *pp* *pp*

Db. *pp* *ff* *pp* *pp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

198

1. 2. Fl. *ff* *rit.*

A. Fl. *ff*

1. 2. Ob. *pp* *ff*

C. A. *pp* *ff*

1. 2. Cl. *ff*

B. Cl. *ff*

1. 2. Bsn. *ff*

Cbsn. *ff*

1. 3. Hn. *pp* *f* *pp* *ff*

2. 4. Hn. *pp* *f* *pp* *ff*

1. Tpt. *pp* *f* *pp* *f* *pp* *ff*

2. Tpt. *pp* *f* *pp* *f* *pp* *ff*

3. Tpt. *pp* *f* *pp* *f* *pp* *ff*

1. 2. Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Tba. *ff*

Timp. *fff*

B. D. *fff*

Hp.

Vln. 1 *fff* *rit.*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

BIRDSONG
MUSIC PUBLISHING

Con moto

203 ♩ = 46

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

T.-t. **Tam-tam**

B. D. **Bass Drum**

S. D. **Snare Drum**

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

Con moto

♩ = 46

f, *p*, *pp*, *ff*, *mf*, *cresc.*, *mp*

209

1. 2. Fl. *ff*

A. Fl. *ff*

1. 2. Ob. *ff*

C. A. *ff*

1. 2. Cl. *ff*

B. Cl. *ff*

1. Bsn. *ff*

2. Bsn. *ff*

Cbsn. *ff*

1. 3. Hn. *ff*

2. 4. Hn. *ff*

1. Tpt. *ff* *mf* *ff* *mf* *ff*

2. Tpt. *p* *ff* *mf* *ff* *mf* *ff*

3. Tpt. *ff* *mf* *ff* *mf* *ff*

1. Tbn. *pp* *ff* *pp*

2. Tbn. *f* *pp*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff*

T.-t. *ff*

B. D. *ff*

S. D. *ff*

Hp.

209

Vln. 1 *p* *ff* *mf*

Vln. 2 *p* *ff* *mf*

Vla. *ff*

Vc. *ff*

Db. *ff*

Tam-tam (ord.) *f*

Bass Drum *f*

Tam-tam (snare drum sticks) *p*

Suspended Cymbal *p*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

poco stringendo. **Poco più agitato** **rit.**

1. 2. Fl. *mf* *ff*

A. Fl. *mf* *ff*

1. 2. Ob. *mf* *ff*

C. A. *mf* *ff*

1. 2. Cl. *mf* *ff*

B. Cl. *mf* *ff*

1. 2. Bsn. *ff* *f* *p* *ff* *p*

Cbsn. *ff* *f* *p* *ff* *p*

1. 3. Hn. *mf* *ff*

2. 4. Hn. *mf* *ff*

1. Tpt. *ff* *p* *ff* *p* *p* *ff* *p* *p* *f* *p*

2. Tpt. *ff* *p* *ff* *p* *p* *ff* *p* *p* *f* *p*

3. Tpt. *ff* *p* *ff* *p* *p* *ff* *p* *p* *f* *p*

1. 2. Tbn. *ff* *p* *ff* *p* *p* *ff* *p* *p* *f* *p*

B. Tbn. *ff* *f* *p* *ff* *p* *p* *ff* *p* *p* *f*

Tba. *ff* *f* *p* *ff* *p* *p* *ff* *p* *p* *f*

Timp. *f*

T.-t. *ff*

B. D. *ff*

Cym. *ff*

Hp.

poco stringendo. **Poco più agitato** **rit.**

Vln. 1 *ff* *passionato*

Vln. 2 *ff* *passionato*

Vla. *ff* *passionato*

Vc. *ff* *passionato*

Db. *ff* *p* *ff* *f*

223 a tempo

(♩ = 46)

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

T.-t. (Tam-tam (ord.))

B. D. (Bass Drum)

Hp.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

223 a tempo

(♩ = 46)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

BIRDSONG
MUSIC PUBLISHING

Molto largo

228 ♩ = ♩ (♩ = 46)

1. Musical Box

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. Musical Box

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

1. Musical Box

Timp.

B. D.

Hp.

Molto largo

♩ = ♩ (♩ = 46)

Musical Box

Solo from the last desk

Vln. 1

Vln. 2

Vla.

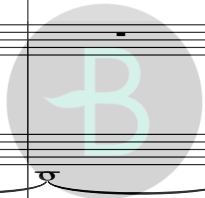
Vc.

Db.

Musical Box

Solo from the first desk

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



BIRD SONG
MUSIC PUBLISHING

$\text{♪} = \text{♩} (\text{♩} = 92)$

MUSIC PUBLISHING