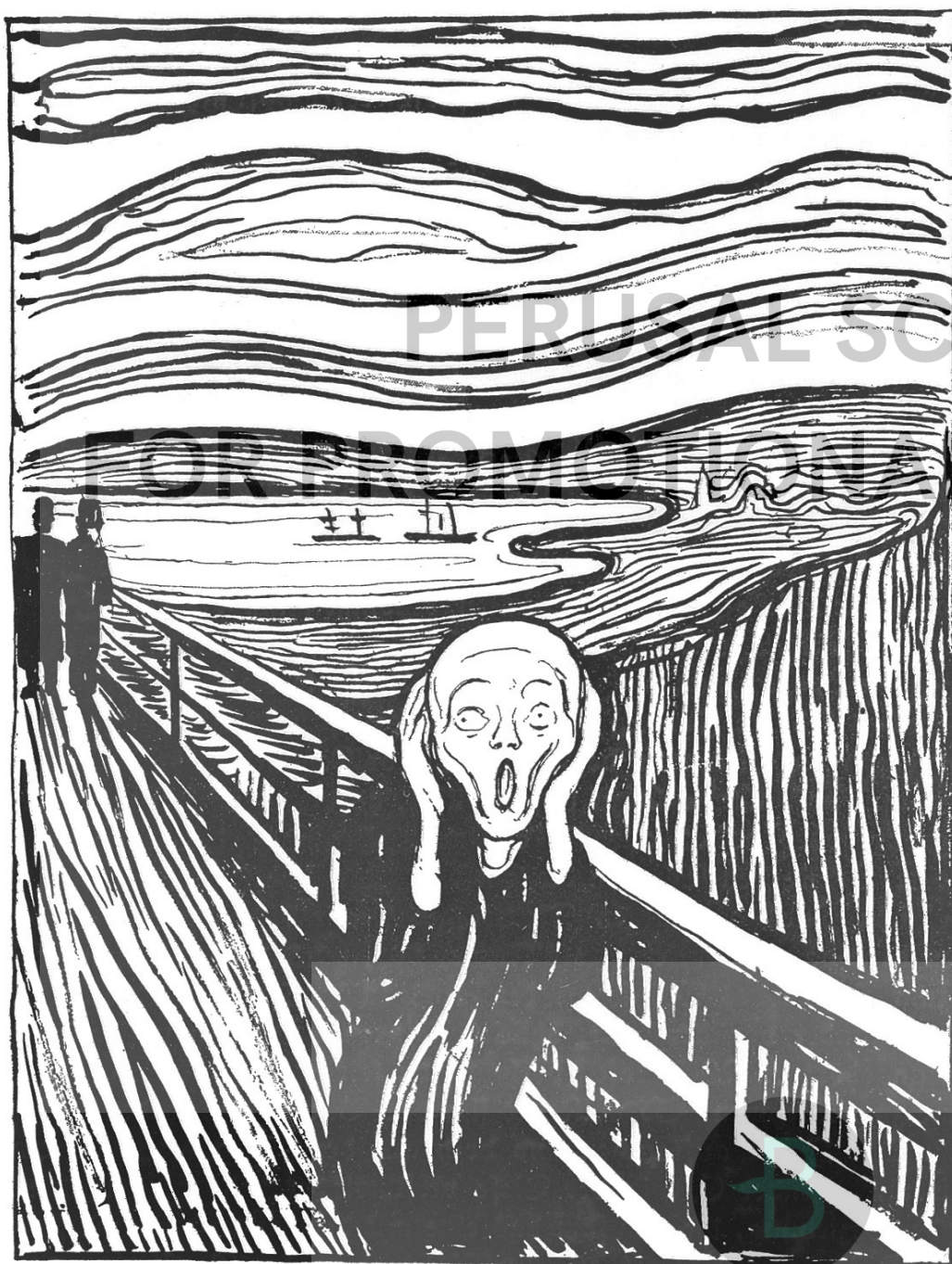


SAULI ZINOVJEV
UN GRANDE SOSPIRO
FOR ORCHESTRA



Gefchrei. Lithographie. 1895.

BIRDSONG
MUSIC PUBLISHING

2018

Commissioned by the Tapiola Sinfonietta (Artistic Partner Klaus Mäkelä),
Kymi Sinfonietta & Orchestre de Chambre de Lausanne.

This work was composed in 2018 and first performed in 25.10.2019
by the Tapiola Sinfonietta conducted by Klaus Mäkelä.

Duration: c. 22 minutes

Instrumentation

2 Flutes (2. doubling Alto Flute in G)
2 Oboes (2. doubling English Horn in F)
2 Clarinets in Bb (2. doubling Bass Clarinet in Bb)
Bassoon
Contrabassoon
2 Horns in F
2 Trumpets in C
*Percussion (2)
Strings

*1: timpani, suspended cymbal

*2: tam-tam, suspended cymbal, vibraphone (motor off), anvil, bass drum

All trills are semi-tones unless otherwise stated.



BIRDSONG
MUSIC PUBLISHING

9 12

1. Fl. *p* *p* *ff* *p* *ff* *p* *ff* *p*

2. Fl. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

1. Ob. *p* *ff* *p* *ff* *p* *ff* *p*

2. Ob. *p* *ff* *p* *ff* *p* *ff* *p*

1. Cl. *p* *ff* *p* *ff* *p* *ff* *p*

B. Cl.

1. Bsn. *ff*

Cbsn. *ff*

1. Hn. *p* *ff* *sfz* *mf*

2. Hn. *p* *ff* *sfz* *mf*

1. C Tpt. *p* *ff* *mf* *ff* *p* *ff* *p* *ff* *p* *ff*

2. C Tpt. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Timp. *ff* *ff*

Perc.

12

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

BIRDSONG MUSIC PUBLISHING

19

1. Fl. *ff* *p* *ff* *p* *f*

2. Fl. *p* *ff* *p* *f*

1. Ob. *ff* *p* *ff* *p* *f*

2. Ob. *p* *ff* *p* *f*

1. Cl. *ff* *p* *ff* *p*

B. Cl.

1. Bsn. *f*

Cbsn. *f*

1. Hn. *mf*

2. Hn. *mf*

1. C Tpt. *p* *ff* *p*

2. C Tpt. *ff* *p*

Timp. *ff*

Perc.

Vln. 1

Vln. 2

Vla.

Vc. *appassionato*

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE

BIRDSONG
MUSIC PUBLISHING

[illegible]

33

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Perc.

38

7

PERUSAL SCORE

FOR PROMOTIONAL USE

38

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRDSONG

MUSIC PUBLISHING

poco a poco stringendo.

41

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Perc.

poco a poco stringendo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

legatissimo, intenso

fff

PERUSAL SCORE
FOR PROMOTIONAL USE

BIRDSONG
MUSIC PUBLISHING

53 $\mathcal{J} = 56$

PERUSAL SCORE

PROMOTIONAL USE

Tempo primo, poco largamente

Organum, meno mosso

10

$\text{♩} = 42$

rit.

$\text{♩} = 56$

1. Fl. *ff* *pp* *pp* *ff* *pp* *ppp*

A. Fl. *ff* *pp* *f* *ppp*

1. Ob. *ff* *pp* *pp* *ff* *pp* *mf*

C. A. *ff* *pp* *f* *ppp*

1. Cl. *ff* *pp* *ff* *pp* *ppp*

B. Cl. *ff* *dim.* *pp* *ppp*

1. Bsn. *ff* *dim.* *pp* *ppp*

Cbsn. *ff* *dim.* *pp* *ppp*

1. Hn. *ff* *dim.* *ppp*

2. Hn. *ff* *dim.*

1. C Tpt. *mp* *ff* *pp* *pp* *mf* *pp*

2. C Tpt. *mp* *ff* *pp* *pp* *mf* *pp*

Timp. *ff*

T.-t. *mf*

$\text{♩} = 42$ rit. $\text{♩} = 56$

Vln. 1 *pp* *pp* *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp* *pp* *pp*

Vla. *ff* *pp* *pp* *pp* *pp*

Vc. *ff* *pp* *pp* *pp* *pp*

Cb. *ff* *pp* *pp* *pp* *pp*

68

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

B. D.

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE

BIRDSONG

MUSIC PUBLISHING

[illegible]

[illegible]

14 87 **G.P.**

1. Fl. *pp* *mf* *poco rit.*

A. Fl. *ppp* *mf*

1. Ob. *ppp* *mf*

C. A. *ppp* *mf*

1. Cl. *ppp* *mf*

B. Cl. *ppp* *mf*

1. Bsn. *ppp* *pp* *ppp* *mf* *ppp*

Cbsn. *ppp* *pp* *ppp* *mf* *ppp*

1. Hn. *ppp* *p* *ppp* *ppp* *p* *ppp*

2. Hn. *ppp* *p* *ppp* *ppp* *p* *ppp*

1. C Tpt. (con sord.) *ppp* *p* *ppp* *ppp* *p* *ppp*

2. C Tpt. (con sord.) *ppp* *p* *ppp* *ppp* *p* *ppp*

Timp. *pp* *mp*

B. D. *pp*

Vln. 1 *gliss.* *p* *pp* *mf* *n*

Vln. 2 *gliss.* *p* *pp* *mf* *n*

Vla. *gliss.* *p* *pp* *mf* *n*

Vc. *gliss.* *p* *pp* *mf* *n*

Cb. *gliss.* *p* *pp* *mf* *n*

Sospirando

93 99 15

1. Fl. *ppp* *n* *ppp* *non vibrato*

A. Fl. *ppp* *n* *ppp*

1. Ob. *ppp* *n* *ppp*

C. A. *ppp* *mp* *ppp*

1. Cl. *ppp* *n* *n* *f* *n* *Clarinet in B $\flat$*

B. Cl. *ppp* *n* *f* *n*

1. Bsn. *ppp* *n* *f* *n*

Cbsn. *ppp* *n* *f* *n*

1. Hn. *ppp* *n* *f* *n*

2. Hn. *ppp* *n* *f* *n*

1. C Tpt. *ppp* *n* *f* *n*

2. C Tpt. *ppp* *n* *f* *n*

Timp. *ppp* *n* *f* *n*

B. D. *ppp* *n* *f* *n*

93 99

Vln. 1 *pp* *n* *f* *p* *n* *f* *n* *n*

Vln. 2 *pp* *n* *f* *p* *n* *f* *n* *n*

Vla. *pp* *n* *f* *p* *n* *f* *n* *n*

Vc. *pp* *(uniti)* *mp* *n* *f* *p* *n* *n*

Cb. *pp* *n* *f* *p* *n* *f* *p* *n*

PERUSAL SCORE FOR PROMOTIONAL USE

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Cym.

Dampen

104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz

pizz

precipitato

f

p

f

p

n

110

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE

BIRDSONG
MUSIC PUBLISHING

110

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE

BIRDSONG
MUSIC PUBLISHING

[illegible]

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE

BIRD SONG

MUSIC PUBLISHING

pizz. *f* *p*

pizz. *f* *p*

pizz. *f* *p*

arco *n* *ff* gliss.

n *ff* gliss.

124 Doppio movimento

124 ♩ = 112

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *f*

2. Cl. *f*

1. Bsn. *f*

Cbsn. *f*

1. Hn. *f*

2. Hn. *f*

1. C Tpt.

2. C Tpt.

Timp. *f*

Anvil *f* (poco)

124 ♩ = 112

Vln. 1 *arco* *ff*

Vln. 2 *arco* *ff*

Vla. *arco* *ff*

Vc. *ff*

Cb. *ff*

pp

pp

ff

p

PERUSAL SCORE
FOR PROMOTIONAL USE
BIRDSONG
MUSIC PUBLISHING

131

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *f*

2. Cl. *f*

1. Bsn. *f*

Cbsn. *f*

1. Hn. *f*

2. Hn. *f*

1. C Tpt.

2. C Tpt.

Timp. *f*

Anv.

Vln. 1 *mp* poco a poco cresc.

Vln. 2 *mp* poco a poco cresc.

Vla. *mp* poco a poco cresc.

Vc. *mp* poco a poco cresc.

Cb. *ff* *p* poco a poco cresc.

PERUSAL SCORE
FOR PROMOTIONAL USE
BIRDSONG
MUSIC PUBLISHING

[illegible]

143

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Anv.

148

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

BIRDSONG MUSIC PUBLISHING

151

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

1. Ob. *p poco a poco cresc.*

2. Ob. *p poco a poco cresc.*

1. Cl. *p fp f fp*

2. Cl. *fp f fp f*

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Anv.

154

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE

B
BIRDSONG
MUSIC PUBLISHING

1. Fl. *p* *f* *p* *f* *fp* *f*

2. Fl. *p* *f* *fp* *f*

1. Ob. *p* *f* *p* *f* *f* *p*

2. Ob. *p* *f* *p* *f* *f*

1. Cl. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

2. Cl. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

1. Bsn. *f*

Cbsn. *f*

1. Hn. *f*

2. Hn. *f*

1. C Tpt. *pp* *ff* *pp*
senza sord.

2. C Tpt. *pp* *ff* *pp*

Timp. *f*

Anvil *(poco) f*

160

Vln. 1 *pp* *ff* *pp* *pp*

Vln. 2 *pp* *ff* *pp*

Vla. *pp* *ff*

Vc. pizz *ff*

Cb. *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE
BIRDSONG
MUSIC PUBLISHING

162

1. Fl. *p* *f* *p* *f*

2. Fl. *p* *f* *p* *f*

1. Ob. *f* *f* *p* *f* *f* *p*

2. Ob. *f* *f*

1. Cl. *fp* *f* *fp* *f*

2. Cl. *fp* *f* *fp* *f*

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt. *pp* *ff* *pp* *pp* *ff* *pp*

2. C Tpt. *pp* *ff* *pp* *pp* *ff* *pp*

Timp.

Anv.

Vln. 1 *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Vln. 2 *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

Vla. *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Vc. *arco* *pp* *ff* *pp* *pp* *ff* *pp*

Cb. *3* *3* *3* *3* *3* *3* *3* *3*

PERUSAL SCORE
FOR PROMOTIONAL USE

BIRDSONG
MUSIC PUBLISHING

166

1. Fl. *p* — *f*

2. Fl. *p* — *f*

1. Ob. *f* *f*

2. Ob. *f*

1. Cl. *fp* — *f*

2. Cl. *fp* — *f*

1. Bsn. *f* *pp* *ff* *pp* *pp* *ff* *pp*

Cbsn. *f* *pp* — *ff* — *pp* *pp* — *ff* — *pp*

1. Hn. *f* *pp* *ff*

2. Hn. *f* *pp* *ff*

1. C Tpt. *pp* — *ff* — *pp* *pp* — *ff* — *pp* *pp*

2. C Tpt. *pp* — *ff* — *pp* *pp* — *ff* — *pp*

Timp.

Anv.

Vln. 1 *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Vln. 2 *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

Vla. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Vc. *pp* — *ff* 3 3 3 3 3 3 3 3 3 3

Cb. 3 3 3 3 3 3 3 3 3 3

PERCUSSION SCORE
FOR PROMOTIONAL USE
BIRDSONG
MUSIC PUBLISHING

170

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Anv.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173

PERUSAL SCORE

FOR PROMOTIONAL USE

BIRDSONG

MUSIC PUBLISHING

174 29

1. Fl. *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

2. Fl. *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

1. Ob. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

2. Ob. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

1. Cl. *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

2. Cl. *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp*

1. Bsn. *f* *f* *f* *f*

Cbsn. *f* *f* *f* *f*

1. Hn. *f* *f* *f* *f*

2. Hn. *f* *f* *f* *f*

1. C Tpt. *pp* *ff* *pp* *pp* *ff* *pp*

2. C Tpt. *pp* *ff* *pp* *pp* *ff* *pp*

Timp. *f* *f* *f* *f*

Anv. *f* *f* *f* *f*

Vln. 1 *ff* *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *f* *f* *f* *f*

BIRDSONG MUSIC PUBLISHING

178 179

1. Fl. *pp* *ff* *pp*

2. Fl. *pp* *ff* *pp*

1. Ob. *pp* *ff* *pp*

2. Ob. *pp* *ff* *pp*

1. Cl. *ff* *pp*

2. Cl. *ff* *pp*

1. Bsn. *f*

Cbsn. *f*

1. Hn. *f* *ff**p* *pp* *ff*

2. Hn. *f* *ff**p* *pp* *ff*

1. C Tpt. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

2. C Tpt. *pp* *ff* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Timp.

Anv.

179

Vln. 1

Vln. 2

Vla.

Vc. *3*

Cb. *3*

BIRDSONG MUSIC PUBLISHING

1. Fl. *pp* *ff* *pp* *pp* *ff* *pp*

2. Fl. *pp* *ff* *pp* *pp* *ff* *pp*

1. Ob. *pp* *ff* *pp* *pp* *ff* *pp*

2. Ob. *pp* *ff* *pp* *pp* *ff* *pp*

1. Cl. *pp* *ff* *pp* *pp* *ff* *pp*

2. Cl. *pp* *ff* *pp* *pp* *ff* *pp*

1. Bsn. *pp* *ff* *pp* *pp* *ff* *pp*

Cbsn. *pp* *ff* *pp* *pp* *ff* *pp*

1. Hn. *pp* *ff* *pp* *ff*

2. Hn. *pp* *ff* *pp* *ff*

1. C Tpt. *ff* *pp* *ff* *pp* *pp* *ff*

2. C Tpt. *pp* *ff* *pp* *ff* *pp* *pp* *ff*

Timp.

Anv.

Vln. 1 *pp* *ff* *pp* *ff*

Vln. 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vla. *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

Cb. *pp* *ff* *pp* *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE
BIRDSONG
MUSIC PUBLISHING

184

1. Fl. *mp cresc. poco a poco*

2. Fl. *mp cresc. poco a poco*

1. Ob. *mp cresc. poco a poco*

2. Ob. *mp cresc. poco a poco*

1. Cl. *mp cresc. poco a poco*

2. Cl. *mp cresc. poco a poco*

1. Bsn. *mp*

Cbsn. *mp*

1. Hn. *mp*

2. Hn. *mp*

1. C Tpt. *mp*

2. C Tpt. *mp*

Timp.

Anv. $\sharp \frac{3}{4}$

Vln. 1 *pizz mp*

Vln. 2 *pizz mp*

Vla. *pizz mp*

Vc. *pizz mp*

Cb. *pizz mp*

PERUSAL SCORE
FOR PROMOTIONAL USE
BIRDSONG
MUSIC PUBLISHING

188

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Cl. *ff*

Bass Clarinet in B $\flat$

B. Cl.

1. Bsn. *f* *ff*

Cbsn. *f* *ff*

1. Hn. *f* *ff*

2. Hn. *f* *ff*

1. C Tpt. *ff*

2. C Tpt. *mp* *ff*

Timp.

Anv.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE

BIRDSONG

MUSIC PUBLISHING

Piu mosso, pesante

34

192 ♩ = 168 (³♩ = ♩)

[illegible]

198

1. Fl. *ff*

A. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Cl. *flz.* *ff*

B. Cl. *ff*

1. Bsn. *ff*

Cbsn. *ff*

1. Hn. *ff*

2. Hn. *ff*

1. C Tpt. *ff*

2. C Tpt. *ff*

Timp. *f*

T.-t. *mf*

Vln. 1 *3*

Vln. 2 *3*

Vla. *3*

Vc. *3*

Cb. *3*

BIRDSONG
MUSIC PUBLISHING

36

201

1. Fl.

A. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE

BIRDSONG

MUSIC PUBLISHING

37

The image shows a page from a musical score titled "Bird Song". At the top left, it says "poco accel." and at the top right, there are measure numbers "205" and "37". The score includes parts for the following instruments:

- 1. Fl.
- A. Fl.
- 1. Ob.
- 2. Ob.
- 1. Cl. (ord.)
- B. Cl.
- 1. Bsn.
- Cbsn.
- 1. Hn.
- 2. Hn.
- 1. C Tpt.
- 2. C Tpt.
- Timp.
- Anv. (Anvil)
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The music is written in 3/2 time. Dynamic markings such as *mp*, *ff*, and *f* are present throughout the score. A large, semi-transparent watermark reading "PERUSAL SCORE FOR PROMOTIONAL USE ONLY" is centered over the page. The publisher's name, "BIRD SONG MUSIC PUBLISHING", is visible at the bottom.

38

♩ = 96

Tempo primo ma doppio meno mosso

♩ = 84

209

1. Fl.

A. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Anv.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

pp

n

pizz

PERUSAL SCORE

FOR PROMOTIONAL USE

MUSIC PUBLISHING

215

1. Fl.

A. Fl.

1. Ob.

2. Ob.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Anv.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE

BIRDSONG

MUSIC PUBLISHING

219 rit. $\text{♩} = 56$ $\text{♩} = 42$

1. Fl. p

A. Fl. p

1. Ob. p

Cor Anglais p

C. A. p

1. Cl. p pp pp p pp p

B. Cl. pp p pp p

1. Bsn. mp pp p

Cbsn. p

1. Hn. p

2. Hn. p

1. C Tpt. p

2. C Tpt. p

Timp. mp ppp

Anv. mp dampen ppp ppp ppp

Tam-tam mp

Vibraphone ppp ppp ppp

Vln. 1 p

Vln. 2 p

Vla. p

Vc. p

Cb. mf p $dim.$ ppp

arco *slow and organic, as always*

BIRDSONG MUSIC PUBLISHING

1. Fl.

ppp

Whistle tones

slowly & delicate, ad lib.

A. Fl.

ppp

non vibrato lontano

ppp

1. Ob.

C. A.

1. Cl.

non vibrato lontano

ppp

non vibrato lontano

B. Cl.

ppp

1. Bsn.

Cbsn.

Timp.

Vib.

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

Vln. 1

ppp

mp *n*

Vln. 2

ppp

mp *n*

Vla.

n

mp *n*

1. Solo

Natural harmonics, sul C

slow glissandi ad lib., delicate

Vc.

ppp

mp *n*

Cb.

ppp

mp *n*

gliss.

PERUSAL SCORE
FOR PROMOTIONAL USE

[illegible]

248

43

The image shows a page from a musical score, likely for a concert band or orchestra. The page number "244" is at the top left, and "43" is at the top right. The score includes parts for various instruments:

- Flutes:** 1. Fl., A. Fl.
- Oboe:** 1. Ob.
- Clarinets:** 1. Cl., B. Cl.
- Bassoon:** 1. Bsn.
- Cornet:** Cbsn.
- Horns:** 1. Hn., 2. Hn.
- Trumpets:** 1. C Tpt., 2. C Tpt.
- Timpani:** Timp.
- Cymbal:** Cym. (Suspended Cymbal)
- Strings:** Vln. 1, Vln. 2, Vla., Vc., Cb.

The music features complex rhythms, including triplets and slurs. Dynamic markings include *pp*, *p*, *mp*, *mf*, and *f*. There are also performance instructions like *gliss.* and *poco rit.*. A large watermark "BIRD SONG MUSIC PUBLISHING" is overlaid on the bottom half of the page.

250

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE

BIRDSONG

MUSIC PUBLISHING

1. Fl. *ppp*

A. Fl. *p* cresc.

1. Ob. *mf*

C. A. *mf*

1. Cl. *mf*

B. Cl. *mf*

1. Bsn. *mf*

Cbsn. *mf*

Flute

1. Hn. *mf > pp*

2. Hn. *mf > pp*

1. C Tpt. *mf > ppp*

2. C Tpt. *mf > ppp*

Timp.

Cym.

p cresc.

p cresc.

p cresc.

p cresc.

poco poco accel. al 267.

261

Vln. 1 *mf* poco a poco cresc.

Vln. 2 *mf* poco a poco cresc.

Vla. *mf* poco a poco cresc.

Vc. *mf* poco a poco cresc.

Cb. *mf*

BIRDSONG MUSIC PUBLISHING

265

1. Fl. *ff* *fp* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

2. Fl. *ff* *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1. Ob. *fp* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

C. A. *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1. Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

B. Cl.

1. Bsn. *ff*

Cbsn. *ff*

1. Hn. *ff* *sfz* *sfz* *sfz* *sfz* *mf*

2. Hn. *ff* *sfz* *sfz* *sfz* *sfz* *mf*

1. C Tpt. *ff* *senza sord.* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

2. C Tpt. *ff* *senza sord.* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Timp. *ff*

B. D. *ff*

267 ♩ = 84

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff* *appassionato*

Cb. *fff*

BIRDSONG MUSIC PUBLISHING

275 "Volles Werk"

rit. 47

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

C. A. *ff*

1. Cl. *ff*

B. Cl. *ff*

1. Bsn. *ff*

Cbsn. *ff*

1. Hn. *p* *fff* *p* *p*

2. Hn. *p* *fff* *p* *p*

1. C Tpt. *ff* *p* *p* *fff* *p* *p*

2. C Tpt. *p* *p* *fff* *p* *p*

Timp. *pp* *fff* *pp* *pp* *fff* *pp*

B. D. *pp* *f* *pp*

Tam-tam *pp* *fff* *pp* *pp* *fff* *pp*

On the edge with snaredrum sticks

l.v.

275

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRDSONG MUSIC PUBLISHING

$\text{♩} = 56$

283

Pesante, poco rit.

[illegible]

288 ♩ = 56

1. Fl. *pp* *f* *pp* *pp* *f* *pp* *pp* *f*

2. Fl. *pp* *f* *pp* *pp* *f* *pp* *pp* *f*

1. Ob. *pp* *f* *pp* *pp* *f* *pp*

C. A. *pp* *f* *pp* *pp* *f* *pp*

1. Cl. *pp* *n* *ff* *n* *n* *ff* *n* *n*

B. Cl. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

1. Bsn. *pp* *f* *pp* *pp* *f* *pp* *pp*

Cbsn. *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

1. Hn. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

2. Hn. *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

1. C Tpt. *pp* *ff* *pp* *pp* *ff* *pp* *pp*

2. C Tpt. *pp* *ff* *pp* *pp* *ff* *pp*

con sord.

Timp.

T.-t. *f*

♩ = 56

Vln. 1 *pp* *f* *pp* *pp* *f* *pp* *pp*

Vln. 2 *pp* *f* *pp* *pp* *f* *pp* *pp*

Vla. *pp* *f* *pp* *pp* *f* *pp* *pp*

Vc. *pp* *f* *pp* *f*

Cb. *pp* *f* *pp* *f*

1. Fl. *pp* *pp* *f* *pp* *pp* *f* *pp*

2. Fl. *pp* *pp* *f* *pp*

1. Ob. *pp* *f* *pp* *pp* *f* *pp* *pp* *6* *6* *f* *6*

C. A. *pp* *f* *pp* *pp* *f* *pp* *pp* *6* *6* *pp* *6* *6*

1. Cl. *ff* *n* *n* *ff* *n* *pp* *6* *6* *f* *6* *6* *6* *pp*

B. Cl. *pp* *f* *pp* *pp* *f* *pp*

1. Bsn. *f* *pp* *pp* *f* *pp* *pp* *6*

Cbsn. *f* *pp* *pp* *f* *pp*

1. Hn. *pp* *f* *pp* *pp* *f* *pp*

2. Hn. *pp* *f* *pp* *pp* *f* *pp*

1. C Tpt. *ff* *pp* *pp* *ff* *pp*

2. C Tpt. *pp* *ff* *pp* *pp* *ff* *pp*

Timp.

T.-t.

Vln. 1 *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Vln. 2 *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Vla. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Vc. *pp* *f* *pp* *f* *pp*

Cb. *pp* *f* *pp* *f* *pp*

BIRDSONG MUSIC PUBLISHING

299

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE

BIRDSONG

MUSIC PUBLISHING

504

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

B. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE

BIRD SONG
MUSIC PUBLISHING

309

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Clarinet in B $\flat$

con sord.

PERUSAL SCORE
FOR PROMOTIONAL USE

BIRD SONG
MUSIC PUBLISHING

1. Fl. *f* *n* *n* *f* *n* *f* *n*

2. Fl. *n* *f* *n* *n* *f* *n* *f* *n*

1. Ob. -

C. A. -

1. Cl. *n* *f* *n* *n* *f* *n*

2. Cl. *n* *n* *f* *n* *n* *f* *n*

1. Bsn. -

Cbsn. -

1. Hn. -

2. Hn. -

1. C Tpt. *f* *pp* *pp* *f* *pp* *pp* *mf* *pp*

2. C Tpt. *pp* *f* *pp* *pp* *f* *pp* *pp* *mf* *pp*

senza sord.

Timp. -

Cym. *n*

Vln. 1 *n* *f* *n* *n* *f* *n* *f* *n*

Vln. 2 *f* *n* *f* *n* *f* *n* *f* *n*

Vla. -

Vc. -

Cb. *n*

poco rit.

BIRDSONG MUSIC PUBLISHING

319 A tempo, misterioso ma molto precipitato

319

1. Fl. *p*

2. Fl. *p*

1. Ob.

C. A.

1. Cl. *ppp*

2. Cl. *ppp*

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt. *mf > p*

2. C Tpt. *mf > p*

Timp.

Vibraphone

Vib. *p*

319

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE

BIRDSONG

MUSIC PUBLISHING

324

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Vib.

325

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE

BIRD SONG

MUSIC PUBLISHING

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

1. Fl. *pp*

A. Fl. *pp* Alto Flute

1. Ob. *pp* *mf* *pp*

C. A. *pp* *mf* *pp*

1. Cl. *pp*

2. Cl. *pp*

1. Bsn. *pp* *mf* *pp*

Cbsn. *pp* *mf* *pp*

1. Hn. *pp*

2. Hn. *pp*

1. C Tpt.

2. C Tpt.

Timp.

Vib.

PERUSAL SCORE FOR PROMOTIONAL USE

335

Vln. 1

Vln. 2

(pizz)

Vla.

Vc.

Cb.

arco

n

arco

n

BIRDSONG

MUSIC PUBLISHING

[illegible]

343

1. Fl. *pp*

A. Fl. *pp*

1. Ob. *pp* *mf* *pp*

C. A. *mf* *pp* *pp* *mf* *pp*

1. Cl. *pp*

2. Cl. *pp*

1. Bsn. *mf* *pp* *pp* *mf*

Cbsn. *pp* *mf* *pp* *pp*

1. Hn. *pp*

2. Hn. *pp*

1. C Tpt.

2. C Tpt.

Timp.

Vib.

Vln. 1 *mp* *n* *f* pizz

Vln. 2 *f* *p* *arco* *n* *mp* *f* pizz

Vla. *n* *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p* *f* *p*

PERUSAL SCORE
FOR PROMOTIONAL USE

BIRTSONG
MUSIC PUBLISHING

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Timp.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE

[illegible]

354

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Cym.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE

BERDING MUSIC PUBLISHING

358

1. Fl.

A. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Cym.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE

BIRDSONG

MUSIC PUBLISHING

[illegible]

PERUSAL SCORE

PROMOTIONAL USE