

SAULI ZINOVJEV  
**HIT & RUN**  
FOR ORCHESTRA

2021

PERUSAL SCORE  
FOR PROMOTIONAL USE ONLY



Commissioned by the Bamberger Symfoniker

This work was composed in 2021 in the Internationales Künstlerhaus Villa Concordia, Bamberg.

Duration: c. 6 minutes

#### Instrumentation

2 Flutes  
 Alto Flute  
 2 Oboes  
 Cor Anglais  
 2 Clarinets in Bb  
 Bass Clarinet in Bb  
 2 Bassoons  
 Contrabassoon  
 4 Horns in F  
 3 Trumpets in C  
 3 Trombones (3. is Bass Trombone)  
 Tuba  
 Timpani  
 \*Percussion (4)  
 Strings

*\*1: Cymbals a2, Snare Drum, Log Drum, Glockenspiel*

*2: Cymbals a2, Snare Drum, Suspended Cymbal*

*3: Cymbals a2, Bass Drum, Snare Drum, Wind Chimes*

*4: Cymbals a2, Tam-tam, Triangle, Suspended Cymbal*

PERUSAL SCORE  
 FOR PROMOTIONAL USE ONLY



**BIRDSONG**  
 MUSIC PUBLISHING

Blast up and full heat ahead!

# HIT & RUN

**Risoluto**  
♩ = 100

FOR ORCHESTRA

SAULI ZINOVJEV  
(b. 1988)

1. 2. Flute

Alto Flute

1. 2. Oboe

Cor Anglais

1. 2. Clarinet in B♭

Bass Clarinet in B♭

1. 2. Bassoon

Contrabassoon

1. 2. Horn in F

3. 4. Horn in F

1. 2. 3. Trumpet in C

1. 2. Trombone

Bass Trombone

Tuba

Timpani

**Risoluto**  
♩ = 100  
Cymbals a2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Violin I

Violin II

Viola

Violoncello

Double Bass

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7

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Cym. a2

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

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14

1. 2. Fl. *mf*

A. Fl. *mf*

Cbsn. *pp*

1. 2. Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Log D. 14 Log Drum (low/medium) *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

21

1. 2. Fl. *mf*

A. Fl. *mf*

Cbsn. *pp*

1. 2. Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Log D. *p*

Vln. I *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Db. *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

30

1. Fl.

2. Fl.

A. Fl.

1. Ob.

2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

30

Log D.

Vln. I

Vln. II

Vla.

Vc.

Db.

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39

1. Fl.

2. Fl.

A. Fl.

1. Ob.

2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Log D.

Vln. I

Vln. II

Vla.

Vc.

Db.

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48

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Hn.

3. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Log D.

Vln. I

Vln. II

Vla.

Vc.

Db.

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BIRDSONG  
MUSIC PUBLISHING

[illegible]

64

1. 2. Fl. *p* *f* *f* *f*

A. Fl. *p* *f* *p* *ff* *f*

1. 2. Ob. *p* *f* *ff* *f*

C. A. *p* *f* *p* *ff* *f*

1. 2. Cl. *a2.* *p* *f* *ff* *f*

B. Cl. *p* *f* *f*

1. 2. Bsn. *a2.* *f* *p* *ff* *f*

Cbsn. *f* *ff*

1. 3. Hn. *a2.* *f* *ff* *p*

2. 4. Hn. *a2.* *f* *ff* *p*

1. 2. 3. Tpt. *1.2.* *p* *f* *1.* *p*

1. 2. Tbn. *f* *1.* *mp* *ff* *ff* *a2.*

B. Tbn. *f* *mp* *ff* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Log D. *f* *Cymbals a2* *f*

S. D. *f* *p* *f*

B. D. *Bass Drum* *f*

Vln. I *arco* *f* *ff*

Vln. II *arco* *f* *ff*

Vla. *arco* *f* *ff*

Vc. *arco* *f* *ff*

Db. *arco* *f* *ff*

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70

1. 2. Fl. *p* *ff* *p* *p* *ff* *p* *p* *ff* *p* *p* *ff* *p*

A. Fl.

1. 2. Ob. *p* *ff* *p* *p* *ff* *p* *p* *ff* *p* *p* *ff* *p*

C. A.

1. 2. Cl. *p* *ff* *p* *p* *ff* *p*

B. Cl.

1. 2. Bsn. *p* *ff* *p* *p* *ff* *p*

1. 3. Hn. (a2.) *ff* *p* *p* *ff* *p* *p* *ff* *p* *p* *ff* *p* *p*

2. 4. Hn. (a2.) *ff* *p* *p* *ff* *p* *p* *ff* *p* *p* *ff* *p* *p*

1. 2. Tpt. *ff* *p* *p* *ff* *p* *p* *ff* *p* *p* *ff* *p* *p*

1. 2. Tbn. *pp* *ff* *pp* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Tbn. *pp* *ff* *pp* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tba. *p* *ff* *p* *p* *ff* *p* *p* *ff* *p* *p* *ff* *p*

Timp. *pp* *ff* *pp* *ff* *pp* *ff*

Cym. Cymbals a2 *f* *f*

S. D. Snare Drum *n* *ff* *n* *ff* *n* *ff*

B. D. Bass Drum *f* *f*

T.-t. Tam-tam *p*

Vln. I *p* *ff* *p* *ff* *ff* *gliss.*

Vln. II *p* *ff* *p* *ff* *ff* *gliss.*

Vla. *p* *ff* *p* *ff* *ff* *gliss.* *p* *ff*

Vc. *pp* *ff* *pp* *ff* *ff* *gliss.* *p* *ff*

Db. *pp* *ff* *pp* *ff* *ff* *p* *ff*

75

1. 2. Fl. *mp* *5* *ff*

A. Fl. *ff*

1. 2. Ob. *mp* *5* *ff*

C. A. *ff*

1. 2. Cl. *mp* *5* *ff*

B. Cl. *ff*

1. 2. Bsn. *mp* *5* *ff*

Cbsn. *mp* *5* *ff*

1. 3. Hn. (a2.) *ff* *p* *mp* *5* *ff*

2. 4. Hn. (a2.) *ff* *p* *mp* *5* *ff*

1. 2. Tpt. *ff* *p* *mp* *5* *ff*

3. Tpt. *mp* *5* *ff*

1. 2. Tbn. *p* *mp* *5* *ff*

B. Tbn. *p* *mp* *5* *ff*

Tba. *p* *mp* *5* *ff*

Timp. *mp* *3* *ff* *p*

T.-t. 75 *ff* *Tam-tam* *p* *ff*

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff*

Vc. *ff*

Db. *p*

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81

1. Fl. *ff*

2. Fl. *ff*

A. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

C. A. *ff*

1. 2. Cl. *ff* a2.

B. Cl. *ff*

1. 2. Bsn. *ff* a2.

Cbsn. *ff*

1. 3. Hn. *ff* (a2.)

2. 4. Hn. *ff* (a2.)

1. 2. 3. Tpt. *ff* 3.

1. 2. Tbn. *ff* a2.

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Glock. *f* Glockenspiel

S. D. *f*

B. D. *f*

T.-t.

Vln. I *ff*

Vln. II *ff* *sim.*

Vla. *ff*

Vc. *ff*

Db. *ff*

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87

1. 2. Fl. *ff* *p* *ff*

A. Fl. *ff* *p* *ff*

1. 2. Ob. *ff* *p* *ff*

C. A. *ff* *p* *ff*

1. 2. Cl. *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

1. 2. Bsn. *ff* *p* *ff* *p*

Cbsn. *ff* *ff*

1. 3. Hn. (a2.) *ff* *p* *ff* *p*

2. 4. Hn. (a2.) *ff* *p* *ff* *p*

1. 2. 3. Tpt. (a3.) *ff* *p* *ff* *p*

1. 2. Tbn. (a2.) *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

S. D. *pp* *ff*

B. D. *pp* *ff*

T.-t. *pp* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

PERUSAL SCORE  
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94 98

1. 2. Fl. *p* *ff*

A. Fl. *p* *ff*

1. 2. Ob. *p* *ff*

C. A. *p* *ff*

1. 2. Cl. *p* *ff*

B. Cl. *p* *ff*

1. 2. Bsn. *p* *ff*

Cbsn. *ff*

1. 3. Hn. *ff* (a2.)

2. 4. Hn. *ff* (a2.)

1. 2. 3. Tpt. *p* *ff*

1. 2. Tbn. *p* *ff*

B. Tbn. *p* *ff*

Tba. *p* *ff*

Timp. *ff*

Glock. *p* *ff*

Sus. Cym.

B. D.

T.-t. Tam-tam *mf*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

BIRDSONG MUSIC PUBLISHING

99

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

T.-t.

Vln. I

Vc.

Db.

106

B. Cl.

1. 2. Bsn.

Cbsn.

1. 2. Tbn.

B. Tbn.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

112

112

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

114

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

S. D.

S. D.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

120

120

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122

1. 2. Fl. *ff* *a2.* *3* *3* *3* *3* *3* *3*

A. Fl. *ff*

1. 2. Ob.

C. A. *ff* *a2.* *3* *3* *3* *3* *3* *3*

1. 2. Cl. *ff* *a2.* *3* *3* *3* *3* *3* *3*

B. Cl. *ff* *a2.* *3* *3* *3* *3* *3* *3*

1. 2. Bsn.

Cbsn.

1. 3. Hn. *ff* *ff* *a2.*

2. 4. Hn. *ff* *ff* *a2.*

1. Tpt. *ff* *mf* *ff* *3* *3* *3* *3*

2. Tpt. *ff* *mf* *ff* *3* *3* *3* *3*

3. Tpt. *ff* *mf* *ff* *3* *3* *3* *3*

1. 2. Tbn. *ff* *mf* *ff* *a2.*

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

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132

1. 2. Fl. *ff*

A. Fl. *ff*

1. 2. Ob. *ff*

C. A. *ff*

1. 2. Cl. *ff*

B. Cl. *ff*

1. 2. Bsn. *ff* (a2.)

1. 3. Hn. *ff* (a2.)

2. 4. Hn. *ff* (a2.)

1. 2. 3. Tpt. *ff* 1. (a2.)

1. 2. Tbn. *ff* (a2.)

Vln. I *ff* *p* *cresc.* *ff*

Vln. II *ff* *p* *cresc.* *ff*

Vla. *ff* *p* *cresc.* *ff*

Vc. *ff*

Db. *ff*

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B  
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137 a2.

1. 2. Fl. *ff* *f* *ff*

A. Fl. *ff* *f* *ff*

1. 2. Ob. *ff* *f* *ff*

C. A. *ff* *f* *ff*

1. 2. Cl. *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

1. 2. Bsn. (a2.) *ff* *f* *ff*

Cbsn. *f* *ff*

1. 3. Hn. (a2.) *f*

2. 4. Hn. (a2.) *f*

1. 2. 3. Tpt. *ff* *ff*

1. 2. Tbn. (a2.) *f* *ff*

B. Tbn. *f* *ff*

Tba. *f*

Timp. *f* *ff*

Vln. I *p cresc.* *ff* *mf* *ff*

Vln. II *p cresc.* *ff* *mf* *ff*

Vla. *p cresc.* *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Db. *ff* *mf* *ff*

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144

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. 2. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

S. D.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Snare Drum 1 (snares on)

Snare Drum 2 (snares on)

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[illegible]

161

1. 2. Fl. *ff*

A. Fl.

1. 2. Ob. *ff* a2.

C. A. *ff*

1. 2. Cl. *ff*

B. Cl. *ff*

1. 2. Bsn.

Cbsn.

1. 3. Hn. a2.

2. 4. Hn. a2.

1. 2. 3. Tpt. *mf* *ff* 1. *mf*

1. 2. Tbn. *mf* *ff* a2. *mf*

B. Tbn. *mf* *ff* *mf* *ff*

Tba. *mf* *ff*

Vln. I

Vln. II

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

BIRDSONG MUSIC PUBLISHING

169

1. 2. Fl. *a2.*  
*p* *ff* *p* *ff* *p* *ff* *p*

A. Fl. *p* *ff*

1. 2. Ob. *a2.*  
*p* *ff* *p* *ff* *p* *ff* *p*

C. A. *p* *ff*

1. 2. Cl. *a2.*  
*p* *ff* *p* *ff* *p* *ff* *p*

B. Cl. *p* *ff*

1. 2. Bsn. *p* *ff* *p* *ff* *p* *ff* *p*

Cbsn. *p* *ff*

1. 3. Hn. *(a2.)* *ff* *p* *ff* *p* *ff* *p*

2. 4. Hn. *(a2.)* *ff* *p* *ff* *p* *ff* *p*

1. 2. 3. Tpt. *ff* *1. 2* *6* *6* *6* *a3.* *1. 2*  
*p* *ff* *p* *ff* *p* *ff* *p*

1. 2. Tbn. *(a2.)* *ff* *pp* *ff* *p* *ff* *p*

B. Tbn. *ff* *pp* *ff*

Tba. *ff* *p* *ff*

Timp. *pp* *ff*

Cym. *Cymbals a2* *f*

S. D. *Snare Drum* *n* *ff* *p* *f*

B. D. *Bass Drum* *f*

Sus. Cym. *Sus. Cymbal*

Vln. I

Vln. II

Vla. *8va*

Vc. *tr* *pp* *ff*

Db. *pp* *ff*

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175

1. 2. Fl. *ff*  $\rightarrow$  *p*

A. Fl.

1. 2. Ob. *ff*

C. A. *ff*

1. 2. Cl. *ff*  $\rightarrow$  *p*

1. Bsn. *p* *ff* *p* *mp*

2. Bsn. *p* *ff* *p* *mp*

Cbsn. *ff* *mp*

1. 3. Hn. (a2.) *ff*  $\rightarrow$  *p* *mf* *ff* *p* *ff* *mp*

2. 4. Hn. (a2.) *ff*  $\rightarrow$  *p* *mf* *ff* *p* *ff* *mp*

1. Tpt. *p* *ff* *p* *ff* *p*

2. Tpt. *p* *ff* *p* *ff* *p*

1. Tbn. *p* *ff* *p* *p* *ff* *p* *ff* *mp*

2. Tbn. *p* *ff* *p* *p* *ff* *p* *ff* *mp*

B. Tbn. *p* *ff* *p*

Tba. *ff*

Sus. Cym. *ff* *l.v.*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mp*

Db. *ff* *mp*

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184

1. Fl. *ff* *pp*

2. Fl. *ff* *pp*

A. Fl. *ff* *p*

1. 2. Ob. *ff*

C. A. *ff* *p*

1. 2. Cl. *ff* *p*

1. 2. Bsn. *ff*

Cbsn. *ff*

1. 3. Hn. (a2.) *ff*

2. 4. Hn. (a2.) *ff*

1. Tpt. *ff* *p* *ff* *p*

2. Tpt. *p* *ff*

1. 2. Tbn. *ff*

Timp. *ff*

Glock. *Glockenspiel* *pp*

Vln. I *ff* *mf* *ff* *mf* *ff* *pp* poco a poco cresc. al 200

Vln. II *ff* *mf* *ff* *mf* *ff* *pp* poco a poco cresc. al 201

Vla. *ff* *mf* *ff* *mf* *ff* *pp* poco a poco cresc. al 201

Vc. *ff* *pp* poco a poco cresc. al 200

Db. *ff* *pp* poco a poco cresc. al 200

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191

1. Fl. *ff* *p*

2. Fl. *ff* *p*

A. Fl. *p*

1. Ob. *p* *ff*

2. Ob. *p* *ff*

C. A.

1. Cl. *mp*

2. Cl. *mp*

B. Cl. *mp*

1. Bsn. *p* *ff*

2. Bsn. *p* *ff*

Cbsn.

1. 3. Hn. *p* a2.

2. 4. Hn. *p* a2.

1. 2. 3. Tpt. *p* a3.

1. 2. Tbn. *mf* *f* a2.

B. Tbn. *mf* *f*

Tba. *mf* *f*

Glock. *poco a poco cresc. al 200*

Vln. I

Vln. II

Vla. *6*

Vc. *p*

Db. *p*

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197

1. 2. Fl.

A. Fl.

1. 2. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

Cbsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Tba.

Timp.

Glock.

S. D.

B. D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE  
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204

1. 2. Fl. *ff* *mp* *ff* *mp* *ff* *mp* *ff*

A. Fl. *ff*

1. 2. Ob. *ff* *mp* *ff* *mp* *ff* *mp* *ff*

C. A. *ff*

1. 2. Cl. *ff* *mp* *ff* *mp* *ff* *mp* *ff*

B. Cl. *ff*

1. 2. Bsn. *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Cbsn. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

1. 3. Hn. (a2.) *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

2. 4. Hn. (a2.) *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

1. 2. Tpt. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

3. Tpt. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *f* *fff*

1. 2. Tbn. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *f* *fff* *gliss.*

B. Tbn. *mp* *ff* *mp* *ff* *mp* *ff* *f* *fff* *gliss.*

Tba. *mp* *ff* *mp* *ff* *mp* *ff*

Timp. *mp* *ff* *p*

Cym. a2 *ff* *l.v.*

Cym. a2 *ff* *l.v.*

Cym. a2 *ff* *l.v.*

T.-t. *p* *ff* *ff* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Db. *p* *ff*

BIRDSONG MUSIC PUBLISHING

212

$\text{♩} = \text{♩.}$

1. 2. Fl.

$\text{ff}$

a2.

A. Fl.

$\text{ff}$

1. 2. Ob.

$\text{ff}$

a2.

C. A.

$\text{ff}$

1. 2. Cl.

$\text{ff}$

a2.

B. Cl.

$\text{ff}$

1. 2. Bsn.

$mf$

$\text{ff}$

Cbsn.

$mf$

$\text{ff}$

1. 3. Hn.

$mf$

(a2.)

$\text{ff}$

2. 4. Hn.

$mf$

(a2.)

$\text{ff}$

1. 2. 3. Tpt.

$mf$

$\text{ff}$

1. 2. Tbn.

$f$

$\text{ff}$

B. Tbn.

$mf$

$\text{ff}$

$mp$

Tba.

$mf$

$\text{ff}$

$mp$

Timp.

$mf$

$\text{ff}$

Vln. I

$mf$

$\text{ff}$

Vln. II

$mf$

$\text{ff}$

Vla.

$mf$

$\text{ff}$

$mf$

$\text{ff}$

2

Vc.

$mf$

$\text{ff}$

$mf$

$\text{ff}$

2

Db.

$mf$

$\text{ff}$

$mf$

$\text{ff}$

2

222

1. 2. Fl. *ff* a2.

A. Fl. *ff*

1. 2. Ob. *ff* a2.

C. A. *ff*

1. 2. Cl. *ff* (a2.) *ff*

B. Cl. *ff*

1. 2. Bsn. (a2.) *ff*

Cbsn. *ff*

1. 3. Hn. (a2.) *ff*

2. 4. Hn. (a2.) *ff*

1. 2. 3. Tpt. *mf* *ff*

1. 2. Tbn. *f* *ff* *mf* *ff*

B. Tbn. *mf* *ff* *mp*

Tba. *mf* *ff* *mp*

Timp. *ff* *p* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

BIRDSONG MUSIC PUBLISHING

233

1. 2. Fl. *mf* *ff* a2.

A. Fl.

1. 2. Ob. *mf* *ff* a2.

C. A.

1. 2. Cl. *ff* (a2.) *mf* *ff*

B. Cl.

1. 2. Bsn. *ff* (a2.) *mf* *ff*

Cbsn.

1. 3. Hn. *ff* (a2.) *mf* *ff*

2. 4. Hn. *ff* (a2.) *mf* *ff*

1. 2. 3. Tpt. *mf* *ff* a3. *mf* *ff*

1. 2. Tbn. *mf* *ff* *p*

B. Tbn. *mf* *ff* *p*

Tba. *mf* *ff* *p*

Timp. *p* *ff*

Cym. a2 Cymbals a2 *f* *p*

Cym. a2 Snare Drum *f* *mp* *ff*

Cym. a2 Bass Drum *f* *mp* *p*

Cym. a2 Tam-tam *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *mf* *ff* *ff* *p*

Vc. *mf* *ff* *ff* *p*

Db. *mf* *ff* *ff* *p*

PERUSAL SCORE  
FOR PROMOTIONAL USE ONLY  
BIRDSONG MUSIC PUBLISHING

244  $\text{♩} = \text{♩}$

1. 2. Fl.  $p$   $ff$

A. Fl.  $p$   $ff$

1. 2. Ob.  $p$   $ff$

C. A.  $p$   $ff$

1. 2. Cl.  $p$   $ff$

1. 2. Bsn.  $ff$

Cbsn.  $ff$

1. 3. Hn.  $a2.$   $p$   $ff$

2. 4. Hn.  $a2.$   $p$   $ff$

1. 2. Tpt.  $a2.$   $p$   $ff$

3. Tpt.  $p$   $ff$

1. 2. Tbn.  $ff$   $p$   $ff$   $p$

B. Tbn.  $ff$   $p$   $ff$   $p$

Tba.  $ff$   $p$   $ff$   $p$

Timp.  $ff$

Cym. a2  $ff$

S. D.  $ff$

B. D.  $ff$

T.-t.  $ff$

Vln. I  $ff$   $mf$

Vln. II  $ff$   $mf$

Vla.  $ff$   $mf$

Vc.  $ff$   $mf$

Db.  $ff$   $mf$

PERUSAL SCORE  
FOR PROMOTIONAL USE ONLY

BIRDSONG  
MUSIC PUBLISHING

253

1. 2. Fl. *ff*

1. 2. Ob.

1. 2. Cl. *ff*

B. Cl. *ff*

1. 2. Bsn. *ff* a2.

Cbsn. *ff* *mf* *ff*

1. 3. Hn. *ff* (a2.)

2. 4. Hn. *ff* (a2.)

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. 2. Tbn. *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Tba. *ff* *mf* *ff*

Timp. *mf* *ff*

Cym. a2 *ff*

B. D. *ff*

T.-t. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

PERUSAL SCORE  
FOR PROMOTIONAL USE ONLY

BIRDSONG  
MUSIC PUBLISHING

1. 2. Fl. *ff* *a2.* 264

A. Fl. *ff*

1. 2. Ob. *ff* *a2.*

C. A. *ff*

1. 2. Cl. *ff* *a2.*

B. Cl. *ff*

1. 2. Bsn. *ff* (a2.)

Cbsn.

1. 2. Hn. *a2.*

3. 4. Hn. *a2.*

1. 2. 3. Tpt.

1. 2. Tbn. *PERUSAL SCORE*

B. Tbn. *FOR PROMOTIONAL USE ONLY*

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db. *BIRDSONG MUSIC PUBLISHING*



281

1. 2. Fl. *mf* *fff* *p* *mf* *fff* a2. *p* *ff*

A. Fl. *mf* *fff* *p* *mf* *fff* *p* *ff*

1. 2. Ob. *mf* *fff* *p* *mf* *fff* a2. *p* *ff*

C. A. *mf* *fff* *p* *mf* *fff* *p* *ff*

1. 2. Cl. *mf* *fff* *p* *mf* *fff* a2. *p* *ff*

B. Cl. *mf* *fff* *p* *mf* *fff* *p* *ff*

1. 2. Bsn. *mf* *fff* *p* *mf* *fff* a2. *p* *ff*

Cbsn. *mf* *fff* *p* *mf* *fff* *p* *ff*

1. 2. Hn. (a2.) *p* *ff*

3. 4. Hn. (a2.) *p* *ff*

1. 2. 3. Tpt. *p* *ff*

1. 2. Tbn. (a2.) *p* *ff*

B. Tbn. *p* *ff*

Tba. *ff* *p* *ff*

Timp. *ff* *p* *ff*

S. D. (snare off) *ppp* *ff*

S. D. (snare on) *ppp* *ff*

B. D. *ff*

T.-t. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

PERUSAL SCORE  
FOR PROMOTIONAL USE ONLY  
BIRDSONG  
MUSIC PUBLISHING