

SAULI ZINOVJEV

VIOLIN CONCERTO

"Der Leiermann"

FOR SOLO VIOLIN & ORCHESTRA



FOR PRACTICE ONLY

Commissioned by the Oulu Philharmonic Orchestra

This work was composed in 2017 and first performed on 19th October 2017
in Madetoja Hall, Oulu, Finland
by Pekka Kuusisto & the Oulu Philharmonic Orchestra,
conducted by Johannes Gustavsson

I. Molto Sostenuto - Cadenza	3
II. Sostenuto - Sospirando	10
III. Misterioso ma precipitato - Scherzo - Cadenza	17
IV. Sostenuto - Fantastico - Molto Sostenuto	36

All movements are to be played attacca.

Duration: c. 25 minutes

Instrumentation

2 Flutes
2 Oboes (2. doubling Cor Anglais)
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones (3. is Bass Trombone)
Timpani
*Percussion (1)
Harp
Solo Violin
Strings

*1: vibraphone (motor off throughout), tubular bells, triangle

The trills are always semi-tones unless otherwise stated.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

VIOLIN CONCERTO
"Der Leiermann"

Sauli Zinovjev
(b. 1988)

I. Molto Sostenuto
♩ = 63

1. Flute
p *n* *tr* *p* *f* *pp*

2. Flute
p *n* *tr* *pp* *ppp*

1. Oboe
pp *ppp*

2. Oboe
pp *ppp*

1. Clarinet in Bb
p *f* *pp* *mp* *ppp*

2. Clarinet in Bb
ppp *p* *ppp* *pp* *ppp*

Bass Clarinet in Bb
fzpp *p* *ppp* *pp* *ppp*

1. 2. Bassoons
pp *ppp*

1. 3. Horns in F
ppp

2. 4. Horns in F
ppp

1. Trumpet in C
con sord. *ppp* *mf* *ppp* *ppp* *mp* *ppp*

2. Trumpet in C
con sord. *ppp* *mp* *ppp*

3. Trumpet in C
con sord. *ppp* *mf* *ppp* *ppp* *p* *ppp*

1. 2. Trombones
pp *ppp*

Bass Trombone
p *pp* *ppp*

Timpani
p *n* *p*

Percussion
Vibraphone *Hold the pedal down up to bar 37.* *n* *p*

Harp
f *p* *mf* *p* *ppp* *l.v.*

Solo Violin
f *risoluto* *sub. pp* *f* *n* *pp*

Violin I
ppp

Violin II
ppp

Viola
ppp

Violoncello
mp *ppp* *mp* *ppp*

Double Bass
mp *ppp* *mp* *ppp*

Tempo markings:
poco rit. *a tempo* *molto rit.*

8 **a tempo** **rit.**

1. 2. Fl.

1. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. 3. Tbn.

Timp.

Vib.

Hp.

a tempo
libere

rit. *dolcissimo*

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

BIRDSONG
MUSIC PUBLISHING

17 *a tempo* *poco rit.* *a tempo* *molto rit.* *a tempo*

1. Fl. *n* *mf* *n* *mf* *f* *pp* *n* *pp*

2. Fl. *n* *mf* *n* *mf* *ppp* *n* *pp* *n*

1. Ob. *mf* *ppp*

C. A. *mf* *f* *pp*

1. Cl. *pp* *f* *ppp* *n* *pp* *n*

2. Cl. *pp* *p* *ppp* *mf* *ppp* *p* *pp*

B. Cl. *pp* *ppp* *mf* *ppp*

1. 2. Bsn. *pp* *ppp* *mf* *ppp*

1. 3. Hn. *ppp*

2. 4. Hn. *ppp*

1. Tpt. *con sord.* *ppp* *f* *ppp* *con sord.* *ppp* *mf* *ppp* *(senza sord.)*

2. Tpt. *ppp* *f* *ppp* *(senza sord.)*

3. Tpt. *con sord.* *ppp* *f* *ppp* *ppp* *mp* *ppp* *(senza sord.)*

1. 2. Tbn. *mf* *ppp*

B. Tbn. *mf* *ppp*

Timp. *p* *n* *mf* *n* *p* *ppp*

Vib. *Tubular Bells* *mf* *dampen* *Vibraphone* *n* *p* *ppp*

Hp. *pp* *f* *p* *ppp* *l.v.*

17 *a tempo* *poco rit.* *a tempo* *molto rit.* *a tempo*

Solo Vln. *n* *pp* *poco cresc.*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* *f* *ppp*

Db. *ppp* *f* *ppp*

BIRDSONG MUSIC PUBLISHING

flz.

1. Fl. *n*

2. Fl. *flz.* *n* *pp* *n*

1. Ob.

C. A.

1. 2. Cl.

B. Cl.

1. 2. Bsn. *fzpp* *n*

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn. *sfz*

Timp. *f* *ppp*

Vib. *pp* *precipitato* *n* *ppp*

Hp. *f* *pp* *l.v.*

Solo Vln. *f* *pp* *f* *pp* *f* *p* *f* *n* *p* *n* *sfz* *sfzpp*

Vln. I *molto espressivo* *n* *f* *n* *f* *2* *n* *f* *n*

Vln. II *molto espressivo* *n* *f* *n* *f* *2* *n* *f* *n*

Vla.

Vc.

Db. *fp* *ppp*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

33

1. Fl. *flz.* *n* *pp* *n*

2. Fl. *flz.* *n* *pp* *n*

1. Ob.

C. A.

1. Cl. *flz.* *n* *pp* *n*

2. Cl. *flz.* *n* *pp* *n*

B. Cl.

1. 2. Bsn. *fzpp* *n*

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn. *molto cresc.* *ppp* *ff*

Timp. *molto cresc.* *f*

Vib. *Triangle* *pp* *Vibraphone* *n* *ppp* *n* *

Hp. *l.v.*

Solo Vln. *fz* *fzpp*

Vln. I

Vln. II

Vc.

Db. *molto cresc.* *ff*

PERUSAL SCORE

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BIRDSONG

MUSIC PUBLISHING

39

1. 2. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Vib.

Hp.

39

"Der Leiermann"

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
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BIRDS
MUSIC PUBLISHING

Cadenza

47

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

Cadenza

1st cadenza ad libitum

II. Sostenuto

♩ = 56

53

1. 2. Fl. *mf* *n*

1. Ob.

C. A.

1. Cl. *n* *pp* *n*

2. Cl. *n* *pp* *n*

B. Cl. *n* *pp* *n*

1. 2. Bsn. *a2* *mf* *n*

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn. *mf* *n*

Timp. *pp*

Vibraphone

Vib. *mf* *De0.*

Hp. *f* *p*

II. Sostenuto

♩ = 56

Solo Vln. *p* *ma molto espressivo*

Vln. I *mf* *n*

Vln. II *mf* *n*

Vla. *mf* *pp*

Vc. *mf* *pp* *piu espressivo* *p*

Db. *mf* *pp* *piu espressivo* *p*

60

1. 2. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Vib.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

f *p* *f* più agitato
statico, senza vib.
ppp
statico, senza vib.
ppp
pp
pp
mf
mf
pp
p
pp
mp
pp
pp
p
pp
mp
pp

[illegible]

[illegible]

77

1. 2. Fl.

1. Fl.

2. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Tri.

Vib.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

pp

n

ppp

espressivo

p

n

3

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

MUSIC PUBLISHING

16

86

1. 2. Fl.

1. Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. 3. Tbn.

Timp.

Vib.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

G.P.

G.P.

PERUSAL SCORE
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BIRDSONG
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1. *ff*

n *ppp* *n* *ppp* *n* *ppp* *n*

n *ppp* *n* *ppp* *n* *ppp* *n*

n *p* *n* *p* *n* *p* *n* *p*

pp *n* *pp* *n* *pp* *n* *pp* *n*

pp *n* *pp* *n* *pp* *n* *pp* *n*

pp *n* *pp* *n* *pp* *n* *pp* *n*

n *ff*

Increase bow pressure → O.P.

17

[illegible]

PROMOTIONAL USE ONLY

111

1. Fl. *pp* *pp* *p* *pp* *pp* *p* *pp*

2. Fl. *pp* *p* *pp*

1. Ob. *pp* *p* *pp* *pp* *p* *pp*

2. Ob. *pp* *p* *pp*

1. 2. Cl. *pp* *p* *pp*

B. Cl.

1. 2. Bsn.

1. Hn. *ppp* *p* *ppp* *ppp* *p* *ppp*

2. Hn. *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

3. Hn. *p* *ppp* *ppp* *p* *ppp* *ppp* *ppp*

4. Hn. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

1. Tpt. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

2. Tpt. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

3. Tpt. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

1. 2. Tbn. *p* *ppp* *ppp* *p* *ppp* *ppp*

B. Tbn. *p* *ppp* *ppp* *p* *ppp* *ppp*

Timp.

Tub. B.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc. *p* *ppp* *ppp* *p* *ppp* *ppp*

Db. *p* *ppp* *ppp* *p* *ppp* *ppp*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

BIRD SONG
MUSIC PUBLISHING

1. Fl. *p* *pp* *pp* *p* *pp* *pp* *p*

2. Fl. *pp* *p* *pp* *pp* *p* *pp*

1. 2. Ob. 1. *pp* *p* *pp* 1. *pp* *p* *pp*

1. 2. Cl. *mf* *ppp*

B. Cl. *mf* *ppp*

1. 2. Bsn. *mf* *ppp*

1. 2. Hn. 2. *ppp* *p* *ppp*

3. 4. Hn. 4. *ppp* *p* *ppp*

1. 2. 3. Tpt. *ppp* *mf* *ppp* *ppp* *p* *ppp*

1. 2. Tbn. *mf* *ppp* *ppp* *p* *ppp*

B. Tbn. *mf* *ppp* *ppp* *p* *ppp*

Hp. *p*

Solo Vln. *n* *f* *n*

Vln. I senza sord. *n* *mf* *ppp*

Vln. II senza sord. *n* *mf* *ppp*

Vla. *n* *mf* *ppp*

Vc. *ppp* *p* *ppp*

Db. *ppp* *ppp* *p* *ppp*

BIRDSONG MUSIC PUBLISHING

133

1. Fl. *pp* *pp* *mf* *pp* *pp* *f* *pp*

2. Fl. *pp* *f* *pp*

1. Ob. *pp* *mf* *pp*

2. Ob. *pp* *mf* *pp* *pp* *f*

1. 2. Cl. *ppp* *mf* *ppp* *pp* *mf* *pp*

B. Cl. *ppp* *mf* *ppp* *pp* *mf* *pp*

1. 2. Bsn. *ppp* *mf* *ppp* *pp* *mf* *pp*

1. Hn. *pp* *mf* *pp* *p* *f* *p*

2. Hn. *p* *f* *p*

3. Hn. *pp* *mf* *pp* *p* *f*

4. Hn. *p*

1. Tpt. *ppp* *mf* *ppp* *p* *f* *p*

2. Tpt. *ppp* *mf* *ppp* *p* *f* *p*

3. Tpt. *ppp* *mf* *ppp* *p* *f*

1. 2. Tbn. *ppp* *mf* *ppp* *ppp* *mf* *p*

B. Tbn. *ppp* *mf* *ppp* *ppp* *mf* *p*

Hp. *f* *ff*

Solo Vln. *f* *ff*

Vln. I *mf* *ppp* *molto cresc.* *f*

Vln. II *mf* *ppp* *molto cresc.* *f*

Vla. *mf* *ppp* *molto cresc.* *f*

Vc. *ppp* *mf* *p*

Db. *ppp* *mf* *p*

BIRDSONG MUSIC PUBLISHING

140

1. Fl. *mp* *f* *mp* *mp* *f* *mp* *f* *3* *7* *6* *p*

2. Fl. *mp* *f* *mp* *mp* *f* *mp* *f* *3* *7* *6* *p*

2. Ob. *pp*

1. Cl. *mp* *f* *mp* *mp* *f* *mp* *f* *p* *f* *5*

2. Cl. *mp* *f* *mp* *mp* *f* *mp* *f* *p*

B. Cl.

1. 2. Bsn. *fp* *fp*

1. Hn. *f* *pp*

2. Hn. *fp*

3. Hn. *p* *pp*

4. Hn. *f* *pp*

1. Tpt. *f* *pp* *pp* *mf*

2. Tpt. *pp* *f*

3. Tpt. *p* *pp*

1. 2. Tbn. *f* *pp* *sfz*

B. Tbn. *f* *pp* *sfz*

Vibraphone

Vib. *f* *Ped.*

Hp. *f*

Solo Vln. *appassionata*

Vln. I

Vln. II

Vla.

Vc. *f* *ppp* *f* *ppp*

Db. *f* *ppp*

BIRDSONG MUSIC PUBLISHING

BIRDSONG

MUSIC PUBLISHING

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

145 146

1. Fl.

2. Fl.

1. Ob.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

1. Hn.

2. Hn.

3. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp, *p*, *mp*, *ff*, *n*, *f*, *pp*, *marcato*, *sim. ma stac. ad libitum*, *ppp*, *mp*, *ppp*, *f*, *ppp*

espressivo

5, *6*

birdsong

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

155

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcllo

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

160

1. Fl. *pp* *p* *pp* *p* 6 6

2. Fl. *pp* *pp* *p* *pp* *p* 6 6

1. Ob. *pp* *p* *pp* *pp* *p*

2. Ob. *pp* *pp* *p* *pp* *pp*

1. Cl. *p* 6 6 6

2. Cl. *p* 6 6 6

1. Bsn. *pp*

2. Bsn. *pp*

1. Hn. *ppp* *mp* *ppp*

2. Hn. *ppp* *mp* *ppp*

3. Hn. *ppp* *mp* *ppp*

4. Hn. *ppp* *mp* *ppp*

1. Tpt. *ppp* *mp* *ppp*

2. Tpt. *ppp* *p* *ppp*

3. Tpt. *ppp* *ppp* *ppp*

1. 2. Tbn. *mp* *ppp* *ppp* *mp*

B. Tbn. *mp* *ppp* *ppp* *mp*

Timp.

Hp.

Solo Vln. 6 6 6 6 6 6 6 6 6 6 6 6

Vln. I *ppp* *mp* *ppp*

Vln. II *ppp* *ppp* *mp* *ppp*

Vla. *mp* *ppp* *ppp* *mp*

Vc. *mp* *ppp* *ppp* *mp*

Db. *mp* *ppp* *ppp* *mp*

BIRDSONG MUSIC PUBLISHING

164

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

2. Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Hr.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

168

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Hr.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

169

3

BIRDSONG MUSIC PUBLISHING

172

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1. Hn.

3. Hn.

1. 2. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

175

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1. Hn.

1. 2. 3. Tpt.

1. 2. 3. Tbn.

Timp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

1. 2. Hn.

3. 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

179

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

**PERUSAL SCORE
FOR PROMOTIONAL USE ONLY**

BIRDSONG MUSIC PUBLISHING

187

1. 2. Fl.

1. 2. Ob.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Tri.

Vib.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

mp *fp* *fp* *ff*

n *f* *f* *n*

n *f* *f* *n*

n *f* *f* *n*

n *f* *f* *n*

sfz Dampen

fp *ff*

fp *ff*

Cadenza The end of the 2nd cadenza

Solo Vln. 191 *2nd cadenza ad libitum* *ff appassionato*

Solo Vln. 197

Solo Vln. 203 *ffz* *ffz* *pesante* *rit.* *mp* *pp*

209 **Tranquillo** ♩ = 56

1. Bsn. *ppp* *f* *ppp*

2. Bsn. *ppp* *f* *ppp*

Tri. *pp*

Vib. *pp*

Hp. *pp*

Solo Vln. **209** **Tranquillo** ♩ = 56 *n* *n* *f* *n* *n* *f* *n* *molto cresc.* *fff*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

IV. Molto largo

Sostenuto, come prima

219 $\text{♩} = 42$

molto cresc. $\text{♩} = 56$

1. 2. Fl.

1. 2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. 2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Vib.

Hp.

IV. Molto largo

Sostenuto, come prima

$\text{♩} = 42$

$\text{♩} = 56$

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

227

1. 2. Fl.

1. 2. Ob.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. 3. Tbn.

Timp.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p *pp* *f* *p* *f piu agitato*

statico, senza vib.
ppp
ppp
pp
pp

pp *p* *pp* *mp* *pp*

pp *p* *pp* *mp* *pp*

[illegible]

1. Fl. *pp* *mf* *pp* *pp* *mf* *pp*

2. Fl. *pp* *mf* *pp*

1. Ob. *pp* *mf* *pp*

2. Ob.

1. Cl. *f* *pp* *pp* *mf* *pp*

2. Cl. *pp* *f* *pp* *pp* *mf* *pp*

B. Cl. *pp* *f* *pp*

1. Bsn. *p*

2. Bsn. *pp*

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. 3. Tbn.

Timp. *3*

Hp. *p*

Solo Vln.

statico, senza vib. *ppp* *espressivo* *3* *mf* *n*

Vln. I *statico, senza vib.* *ppp* *espressivo* *3* *mf* *n*

statico, senza vib. *ppp* *espressivo* *3* *mf* *n*

statico, senza vib. *ppp* *espressivo* *3* *mf* *n*

Vln. II *statico, senza vib.* *ppp* *espressivo* *3* *mf* *n*

statico, senza vib. *ppp* *espressivo* *3* *mf* *n*

Vla. *3* *3* *3* *n*

Vc. *n*

Db. *p* *n*

244 Amabile, a tempo poco a poco cresc. al 265

1. 2. Fl. *dolce* *pp* *n*

1. 2. Ob. *dolce* *pp* *n* *a2* *pp* *p* *pp*

1. Cl. *ppp* *pp* *ppp*

2. Cl. *ppp* *pp* *ppp*

B. Cl. *dolce* *pp* *n*

1. 2. Bsn. *dolce* *pp* *n*

1. Bsn. *dolce* *pp* *n* *a2* *pp*

1. 3. Hn. *ppp* *pp* *ppp* *a2* *pp*

2. 4. Hn. *ppp* *pp* *ppp*

1. Tpt. *pp* *p* *pp*

2. Tpt. *pp* *p* *pp*

3. Tpt.

1. 2. Tbn. *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

Timp.

Vib. *dolce* *pp*

Hp. *legato* *p*

244 Amabile, a tempo poco a poco cresc. al 265

Solo Vln. *dolce*

Vln. I *vibrato, sul tasto* *ppp*

Vln. II *vibrato, sul tasto* *ppp*

Vla. *vibrato, sul tasto* *ppp*

Vc. *ppp*

Db. *dolce* *pp* *n*

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

252

1. 2. Fl. *pp* *pp* *f* *pp* *pp* *f* *pp* *p*

1. 2. Ob. *pp* *mf* *pp* *pp* *f* *pp* *p* *f*

1. 2. Cl. *pp* *mp* *pp* *pp* *f* *pp* *p* *f* *pp*

B. Cl. *pp* *f* *pp* *pp* *f* *pp* *pp* *pp*

1. 2. Bsn. *mp* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

1. 3. Hn. *mp* *pp* *pp* *mf* *pp* *pp* *f* *pp* *f*

2. 4. Hn. *pp* *mp* *pp* *pp* *f* *pp* *pp* *f*

1. Tpt. *pp* *mf* *pp* *pp* *f* *pp* *pp*

2. Tpt. *pp* *pp* *mf* *pp* *pp* *f* *pp*

3. Tpt. *pp* *f*

1. 2. Tbn. *pp* *mp* *pp* *pp* *mf* *pp* *f* *p* *f* *p*

B. Tbn. *pp* *mp* *pp* *pp* *mf* *pp* *f* *p* *f* *p*

Timp.

Hp. *f* *pp* *f* *mp*

Solo Vln. *f* *pp* *f* *mp*

Vln. I *f* *pp* *f* *mp*

Vln. II *f* *pp* *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

PERUSAL SCORE

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MUSIC PUBLISHING

fp

Fantastico, un pochissimo meno mosso

261

1. 2. Fl. *f* *pp* *ff*

1. 2. Ob. *pp* *ff* *ff*

1. 2. Cl. *p* *ff* *ff*

B. Cl. *f* *fp* *ff*

1. 2. Bsn. *f* *fp* *ff*

1. 3. Hn. *ff* *ff*

2. 4. Hn. *pp* *f* *ff*

1. Tpt. *f* *pp* *ff* *ffz* *pp*

2. Tpt. *pp* *ff* *ff* *ffz* *pp*

3. Tpt. *pp* *ff* *ffz* *pp*

1. 2. Tbn. *ff* *ffz* *p*

B. Tbn. *ff* *ffz* *p*

Timp. *ff* *pp*

Tub. B. *f*

Hp. *ff* *gliss.* *gliss.*

Fantastico, un pochissimo meno mosso

Solo Vln. *ff*

Vln. I *ff* *Free bowings, a lot of bow.*

Vln. II *ff* *Free bowings, a lot of bow.*

Vla. *ff* *Free bowings, a lot of bow.*

Vc. *ff* *Free bowings, a lot of bow.* *Div. a 2*

Db. *f* *ff*

264

1. 2. Fl. *p* *f* *ffz*

1. 2. Ob. *p* *f* *ffz*

1. Cl. *p* *f* *ffz*

2. Cl. *p* *f* *ffz*

B. Cl. *3* *ffz*

1. 2. Bsn. *3* *ffz*

1. 3. Hn. *3* *ffz*

2. 4. Hn. *3* *ffz*

1. Tpt. *flz.* *p* *ffz*

2. Tpt. *flz.* *p* *ffz*

3. Tpt. *fp* *ffz*

1. 2. Tbn. *ff* *p* *ffz*

B. Tbn. *3* *f* *ffz*

Timp. *f* *pp* *ffz*

Hp.

Solo Vln. *molto accel.* *fff* *molto intenso, maniaco*

Vln. I *ffz*

Vln. II *ffz*

Vla. *ffz*

Vc. *3* *ffz*

Db. *3* *ffz*

BIRD SONG MUSIC PUBLISHING

268 $\text{♩} = 63$ **Molto sostenuto** *pizz.* *calmo, senza vib.* *rit.*

1. 2. Fl.

1. 2. Ob.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Tub. B.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE

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BIRDSONG MUSIC PUBLISHING

273 a tempo

1. 2. Fl.

1. 2. Ob.

1. 2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Vib.

Hp.

273 a tempo

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

280

1. 2. Fl.

1. 2. Ob.

1. 2. Cl.

B. Cl.

1. 2. Bsn.

1. 3. Hn.

2. 4. Hn.

1. 2. 3. Tpt.

1. 2. Tbn.

B. Tbn.

Timp.

Vib.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

dolcissimo

lontano

piu espressivo

n *pp* *n*

p *n*