

SAULI ZINOVJEV

Taste of Metal

a symphony for large orchestra

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

This work was commissioned by the Helsinki Philharmonic Orchestra,
Oslo Philharmonic Orchestra and the Orchestre de Paris and first performed by
by Hannu Lintu and the Helsinki Philharmonic Orchestra.

Instrumentation

2 Flutes
Alto Flute in G
2 Oboes
Cor de anglais in F
2 Clarinets in Bb
Bass Clarinet in Bb
Contrabass Clarinet in Bb
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (4 players)

**1 Bass Drum, Cymbals a2, Vibraphone & Mahler Hammer*

**2 Marimba, Thunder Sheet, Bass Drum & Cymbals a2*

**3 Bass Drum, 3 Tam-tams, Snare & Singing Bowl*

**4 China Cymbal, 2 Operatic Gongs, Tubular Bells, Suspended Cymbal,
Snare Drum, Thai Gongs & Mahler Hammer*

Organ
Harp

Strings

Score in Concert Pitch

I. low
II. flow
III. glow
IV. blow

Total duration c. 40 minutes

Taste of Metal

a symphony for large orchestra

I. low

SAULI ZINOVJEV

(b. 1988)

Sostenuto
♩=56

Flute 1.2
Alto Flute
Oboe 1.2
Cor Anglais
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Bassoon 1.2
Contrabassoon
Horn in F 1.3
Horn in F 2.4
Trumpet in C 1
Trumpet in C 2.3
Trombone 1.2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Organ
Violin 1
Violin 2
Viola
Violoncello
Contrabass

N.B. Sounds 8vb throughout in full score

PERUSAL SCORE
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Sostenuto
♩=56

div.

Ritmico

rit. [25] ♩ = 56

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Mar.

3 T-t.

4. Perc.

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

super ball mallet

Brushing the Bass Drum
r.h. r.h. sim.
l.h. l.h.

Sobterranean, a bit threatening

BIRDSONG
MUSIC PUBLISHING

32

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Mar.

3 T-t.

4. Perc.

Org.

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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B
BIRDSONG
MUSIC PUBLISHING

40

Fl. 1.2 *p* *f* *ff*

A. Fl. *f* *ff*

Ob. 1.2 *p* *f* *ff*

C. A. *f* *ff*

Cl. 1.2 *pp* *f* *mf* *ff* *pp*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1.2 *a2.* *pp* *mf* *pp* *ff* *a2.*

Cbsn. *pp* *ff*

Hn. 1.3 *a2.* *pp* *mf* *pp* *a2.* *ff* *pp*

Hn. 2.4 *pp*

C Tpt. 1 *pp* *f* *pp* *ff* *pp*

C Tpt. 2.3 *2.* *pp* *mf* *pp*

Tbn. 1.2 *pp*

B. Tbn. *mp* *pp* *ff*

Tba. *pp* *ff*

Timp. (ord.) *pp* *mf* *pp* *pp*

B. D. *pp* mallet

Mar.

3 T-t. *lv.* *p* *p* *p*

4. Perc.

Org.

Vln. 1 *n* *p* *n* *ord. unis.* *pp* *f* *mf* *ff*

Vln. 2 *p* *n* *n* *p* *n* *ord. unis.* *f* *mf* *ff*

Vla. *n* *mf* *unis.* *n* *mf* *ff*

Vc. *f* *n*

Cb. *f* *pp* *f*

BIRDSONG
MUSIC PUBLISHING

55

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib. [Vibraphone]

Mar.

3 T-t.

4. Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

div. a3

arco

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

68 ♩ = 72

PERUSAL SCORE

68 ♩=72

70

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Mar.

3 T-t.

4. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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BIRDSONG

MUSIC PUBLISHING

[illegible]

77

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Mar.

3 T-t.

4. Perc.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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China Cymbal

unis.

div. a3

div. a3

div. a3

div.

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93 poco rit. 95 $\text{♩}=72$

Fl. 1.2

pp

pp

mf

A. Fl.

pp

mf

Ob. 1.2

C. A.

Cl. 1.2

pp

mf

B. Cl.

pp

mf

Cb. Cl.

p

Bsn. 1.2

a2.

p

Cbsn.

p

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

a2.

p

B. Tbn.

p

Tba.

p

Timp.

B. D.

Mar.

p

mf

p

p

mf

p

pp

pp

3 T-t.

pp

mf

pp

mp

China Cym.

Hp.

p

Org.

p

Vln. 1

mf

pp

p

pp

mp

pp

pp

div. a3

pp

Vln. 2

unis.

pp

mf

pp

pp

pp

pp

div. a3

pp

Vla.

pp

pp

pp

div. a3

pp

Vc.

pp

pp

pp

pp

Cb.

p

p

102 Ritmico

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard instruments. The instruments listed on the left are: Fl. 1.2, A. Fl., Ob. 1.2, C. A., Cl. 1.2, B. Cl., Cb. Cl., Bsn. 1.2, Cbsn., Hn. 1.3, Hn. 2.4, C Tpt. 1, C Tpt. 2.3, Tbn. 1.2, B. Tbn., Tba., Timp., B. D., W.B., 3 T-t., S. D., Hp., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 4/4 time. A large, semi-transparent watermark reading "PERUSAL SCORE FOR PROMOTIONAL USE ONLY" is overlaid across the center of the page. The watermark also includes a logo with a stylized "B" and the text "BIRDSONG MUSIC PUBLISHING". The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, and *f*. There are also performance instructions like "super ball", "Brushing the Bass Drum", "Wood Blocks", "Snare Drum on the very edge of the drum", "Subterranean", "div. a3", "gliss", and "Opening up a b". The score is divided into measures by vertical bar lines.

111

115

1.

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

W.B.

3 T-t.

S. D.

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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119

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

W.B.

3 T-t.

S. D.

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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125

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

W.B.

3 T-t.

S. D.

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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PERUSAL SCORE
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143

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

W.B.

3 T-t.

S. D.

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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150

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

W.B.

3 T-t.

S. D.

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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10

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Thun. Sh.

3 T-t.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

17

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Thun. Sh.

3 T-t.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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25

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Thun. Sh.

3 T-t.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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32

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Thun. Sh.

3 T-t.

Sus. Cym.

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Fl. 1.2 *f*

A. Fl.

Ob. 1.2 *f* *a2*

C. A.

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *ff*

Bsn. 1.2 *a2. ff*

Cbsn. *ff*

Hn. 1.3 *pp ff*

Hn. 2.4 *pp ff*

C Tpt. 1 *pp ff*

C Tpt. 2.3 *pp ff*

Tbn. 1.2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *ff*

Vib.

Mar.

3 T-t.

Sus. Cym.

Vln. 1 *non div. ff*

Vln. 2 *non div. ff*

Vla. *ff*

Vc. *unis. ff*

Cb. *ff*

mf *ff* *p* *ff*

mf *ff* *p* *ff*

mf *ff* *p* *ff*

div. a3 ff

ff

62

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib.

Mar.

3 T-t.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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unis.

ff

f

a2.

8va.....]

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PERUSAL SCORE
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69

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Mar.

3 T-t.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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76 81

Fl. 1 *mp* *mp* *mp* *ff* *p*

Fl. 2 *mp* *mp* *mp* *ff* *p*

A. Fl. *ff* *p*

Ob. 1 *mp* *mp* *mp* *ff*

Ob. 2 *mp* *mp* *ff*

C. A. *ff*

Cl. 1 *mp* *mp* *ff*

Cl. 2 *mp* *mp* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1.2 1. *mf* *ff* a2. *ff*

Cbsn. *mf* *ff*

Hn. 1.3 *f*

Hn. 2.4 *f*

C Tpt. 1 *ff*

C Tpt. 2.3 a2. *ff*

Tbn. 1.2 a2. *ff*

B. Tbn. *mf* *ff*

Tba. *ff*

Timp. *p* *ff*

B. D. [Bass Drum] *p* *ff*

Mar. [Thunder Sheet] *p* *ff*

3 T-t.

Sus. Cym.

76 81

Vln. 1 *arco* *mf* *ff* *unis.* *ff* *detaché* *p*

Vln. 2 *arco* *div. a3* *mf* *ff* *unis.* *ff* *detaché* *p*

Vla. *ff*

Vc. *mp* *ff* *p* *ff*

Cb. *mf* *ff* *p* *ff*

83

Fl. 1

Fl. 2

A. Fl.

Ob. 1.2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Thun.
Sh.

3 T-t.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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p

p

p

[Cymbals a2]

p

p

p

detaché

p

detaché

p

detaché

p

BIRDSONG
MUSIC PUBLISHING

90

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

3 T-t.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

98

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

3 T-t.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

111

Fl. 1 *ff* *p* *ff*

Fl. 2 *ff* *p* *ff*

A. Fl. *ff* *ff* *p* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff* *ff*

Cl. 1 *ff* *ff* *p* *ff*

Cl. 2 *ff* *ff* *p* *ff*

B. Cl. *ff* *p*

Cb. Cl. *ff* *p*

Bsn. 1.2 *a2.* *ff* *p*

Cbsn. *ff* *ff* *p*

Hn. 1.3 *a2.* *f* *p* *ff*

Hn. 2.4

C Tpt. 1 *p* *ff*

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

111

Vln. 1 *pizz* *p* *f*

Vln. 2 *pizz* *p* *f*

Vla. *pizz* *p* *f*

Vc. *pizz* *p* *f*

Cb. *pizz* *p* *f*

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

120

a2.

Fl. 1.2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

128

132

132

132

Fl. 1.2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BIRDSONG

MUSIC PUBLISHING

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

169

Fl. 1 *ff*

Fl. 2 *ff*

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

B. Cl. *p* *ff*

Cb. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1 *p* *fff* con sord. *p* *ff*

C Tpt. 2,3 *p* *fff* con sord. *p* *ff*

Tbn. 1,2 *p* *fff*

B. Tbn. *p* *fff*

Tba.

Timp.

B. D.

Cym.

3 T-t.

Sus. Cym.

Vln. 1 *f* *fp* *f* *p* *f* *p* *f* *p*

Vln. 2 *f* *fp* *f* *p* *f* *p* *f* *p*

Vla. *f* *fp* *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* div. a3 *ff*

Cb. *ff* *ff* *ff* *ff*

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

194

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

A. Fl. *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

C. A. *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1.2 *mf* *ff*

Cbsn. *mf* *ff*

Hn. 1.3 *ff*

Hn. 2.4 *ff*

C Tpt. 1 *ff*

C Tpt. 2.3 *ff*

Tbn. 1.2 *mf* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *p* *ff*

B. D. *p* *ff*

Mar. *p* *ff*

3 T-t.

S. D.

194

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *ff*

Vc. *mp* *ff* *p*

Cb. *mf* *ff* *p*

BIRD SONG MUSIC PUBLISHING

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

[illegible]

III. glow

Tranquillo
♩=46

Flute 1
Flute 2
Alto Flute
Oboe 1.2
Cor Anglais
Clarinet in B♭ 1.2
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Bassoon 1.2
Contrabassoon

Horn in F 1.3
Horn in F 2.4
Trumpet in C 1
Trumpet in C 2.3
Trombone 1.2
Bass Trombone
Tuba

Timpani

Vibraphone with Bow

Bass Drum

Singing Bowl
Tibetan singing bowl pitch approx C (or F)

Operatic gongs
gliss down
gliss up

Harp
scrape with plectrum
l.v.

Organ
Otherworldly, something special

Tranquillo
♩=46

Violin 1
Violin 2
Viola
Violoncello
Contrabass

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

BIRD SONG

PERUSAL SCORE
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MUSIC PUBLISHING

[illegible]

57

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.
w/ Bow

B. D.

Sing.
Bowl

Opera
gongs

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div. a3

pizz

PERUSAL SCORE
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BIRDSONG
MUSIC PUBLISHING

vibes with bow

[Singing bowl]
Tibetan singing bowl approx E or A

Otherwordly, something special but a bit thinner

66 Amabile

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.
w/ Bow

B. D.

Sing.
Bowl

Opera
gongs

Hp.

Org.

66 Amabile

Vln. 1

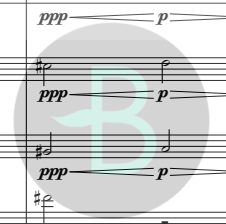
Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY



BIRD SONG
MUSIC PUBLISHING

77 *poco accel.*

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

82 $\text{♩} = 72$

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

A. Fl. *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

C. A. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *ff*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

Hn. 1.3 *p* *f* *p*

Hn. 2.4 *p* *f* *p*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1.2 *pp* *mf* *pp*

B. Tbn. *p* *pp* *mf* *pp*

Tba. *p* *pp*

Timp.

Vln. 1 *ppp* *f*

Vln. 2 *ppp* *f*

Vla. *ppp* *f*

Vc. *p* *f*

Cb. *p* *pp* *ff*

div. a3
ppp *f*

div. a3
ppp *f*

unis.
ppp *f*

BIRDSONG
MUSIC PUBLISHING

85

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div. a3

unis.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

88

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

B
BIRDSONG
MUSIC PUBLISHING

91

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.
w/Bow

B. D.

Sing.
Bowl

Opera
gongs

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

Vibraphone

Marimba

BIRDSONG

MUSIC PUBLISHING

97

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Mar.

B. D.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRDSONG

MUSIC PUBLISHING

113 Epilogue

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Hp.

113 Epilogue

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

121

Fl. 1.2

A. Fl.

Ob. 1.2

C. A. *solo*
p *mf*

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1 *con sord.* *solo*
p

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Hp.

Vln. 1 *Bow friction creaks, start one by one independently very quietly and subtle*
gli altri
ppp

Vln. 2 *Bow friction creaks, start one by one independently very quietly and subtle*
ppp

Vla.

Vc.

Cb.

PERUSAL SCORE

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BIRDSONG
MUSIC PUBLISHING

Violin solo *8^{va}*
n

127

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

B
BIRDSONG
MUSIC PUBLISHING

[illegible]

9

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Mar.

3 T-t.

Thai G.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

BIRDSONG
MUSIC PUBLISHING

23

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Mar.

3 T-t.

Thai G.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE FOR PROMOTIONAL USE ONLY

BIRDSONG MUSIC PUBLISHING

28

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Mar.

3 T-t.

Thai G.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

34

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Timp.

B. D.

B. D.

3 T-t.

Thai G.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

FOR PROMOTIONAL USE ONLY

BIRD SONG

MUSIC PUBLISHING

poco rit. $\text{♩} = 88$

Fl. 1.2
A. Fl.
Ob. 1.2
C. A.
Cl. 1.2
B. Cl.
Cb. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
B. D.
3 T-t.
S. D.
Hp.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff
ff
ppp *f* *ppp* *f* *mf* *f*
ff
ff
ff
ff
ff
ppp *f* *ppp* *f* *ppp* *f* *pp* *f*
ff
ff
ff
ff
ppp *f* *ppp* *f* *ppp* *f* *pp* *f*
ff
p *ff*
p *ff*
ppp *mp* *ppp* *p* *ppp* *mp*
p *ff*
mp
pp
ff
ff
ff
ff
ff
ppp *f*

div. a3

BIRDSONG
MUSIC PUBLISHING

52

Fl. 1.2 *ff*

A. Fl. *ff*

Ob. 1.2 *ff*

C. A. *ff*

Cl. 1.2 *ff*

B. Cl. *ff*

Cb. Cl. *ppp* *f* *ppp* *f* *mf* *f* *mf* *f*

Bsn. 1 *ff* *pp* *f* *pp* *f*

Bsn. 2 *ff* *pp* *f* *pp* *f*

Cbsn. *ppp* *f* *ppp* *f* *ppp* *f* *mf* *f* *mf* *f*

Hn. 1.3 *ff* *pp* *f* *ff*

Hn. 2.4 *ff* *pp* *f* *ff*

C Tpt. 1 *ff*

C Tpt. 2.3 *ff*

Tbn. 1 *pp* *f* *f*

Tbn. 2 *pp* *f* *f*

B. Tbn. *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Tba. *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Temp. *pp*

B. D. *pp*

B. D.

3 T-t. *ppp* *mp* *ppp* *mp*

Sus. Cym.

Hp.

Org. *pp*

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *f* *n* *pp*

Cb. *ff* *pp*

60

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

3 T-t.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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sul pont.
ff

sul pont.
ff

sul pont.
ff

sul pont.
ff

ff

ff

67

Fl. 1.2

ff

a2.

A. Fl.

Ob. 1

ff

mf

Ob. 2

ff

mf

C. A.

Cl. 1

ff

Cl. 2

ff

B. Cl.

Cb. Cl.

Bsn. 1

ff

p

f

Bsn. 2

ff

p

f

Cbsn.

Hn. 1.3

f

pp

pp

mf

pp

pp

ff

pp

a2.

f

Hn. 2.4

f

pp

pp

mf

pp

pp

ff

pp

a2.

f

C Tpt. 1

pp

mf

pp

pp

mf

pp

ff

pp

C Tpt. 2.3

pp

mf

pp

pp

mf

pp

ff

pp

Tbn. 1.2

pp

mf

pp

pp

mf

pp

ff

pp

B. Tbn.

p

f

Tba.

p

f

Timp.

p

f

B. D.

B. D.

3 T-t.

p

f

Sus. Cym.

67

Vln. 1

pp

ff

pp

ff

Vln. 2

div. a3

pp

ff

pp

ff

Vla.

pp

ff

pp

pp

f

Vc.

pp

ff

pp

pp

f

Cb.

pp

ff

pp

p

74

Fl. 1.2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 3

C Tpt. 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

3 T-t.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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80

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

3 T-t.

Sus. Cym.

Hp. {

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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[illegible]

97

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

3 T-t.

Opera.
gongs

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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harmonic glissandi
gliss.
ppp f
harmonic glissandi
gliss.
ppp f
harmonic glissandi
gliss.
ppp f
harmonic glissandi
gliss.
ppp f
harmonic glissandi
gliss.
ppp f

106

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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BIRDSONG

MUSIC PUBLISHING

[illegible]

117

Fl. 1 *mf* *p* *mf* *espressivo* *p* *mf* *p*

Fl. 2 *pp* *f* *pp*

A. Fl. *mf* *p*

Ob. 1 *mf* *p* *espressivo* *pp* *f* *pp*

Ob. 2 *pp* *f* *pp*

C. A. *ff*

Cl. 1 *mf* *p* *ff*

Cl. 2 *f* *pp* *ff*

B. Cl. *ff*

Cb. Cl. *pp* *ff* *pp* *ff* *pp* *ff* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1.3

Hn. 2.4

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Org. *ff* [Brilliant and virtuosic]

Vln. 1 *ff*

Vln. 2 *espressivo* *ff* *div.*

Vla. *mf* *p* *f* *p* *ff*

Vc. *ff*

Cb. *pp* *pp* *f* *pp* *f* *pp* *ff* *ff*

123

126

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

3 T-t.

China Cym.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. 1.2, A. Fl., Ob. 1.2, C. A., Cl. 1.2, B. Cl., Cb. Cl., Bsn. 1.2, Cbsn., Hn. 1.3, Hn. 2.4, C Tpt. 1, C Tpt. 2.3, Tbn. 1.2, B. Tbn., Tba., Timp., Cym., 3 T-t., China Cym., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p*, *ff*, and *ff*. A large, semi-transparent watermark reading "PROMUSAL SCORE FOR PROMOTIONAL USE ONLY" is overlaid across the center of the page. The watermark also includes a logo for "BIRDSONG MUSIC PUBLISHING" and the text "BIRDSONG MUSIC PUBLISHING".

146

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Mah. Ham.

B. D.

3 T-t.

Mah. Ham.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
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154

158

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Mah. Ham.

B. D.

3 T-t.

Mah. Ham.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE

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161

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

B. D.

S. D.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL SCORE
FOR PROMOTIONAL USE ONLY

172

Fl. 1.2

A. Fl.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

B. D.

S. D.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERISAL SCORE

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